Pre-Long Beach Sale
February 18-19, 2002

Including
Highlights from the Collection of
C. Douglas Smith / Dr. Robert A. Schuman.

SUPERIOR
McCawley-Grellman

SUPERIOR GALLERIES
BEVERLY HILLS

SUPERIOR GALLERIES
BEVERLY HILLS

PRICES REALIZED

Pre-Long Beach Coin Sale

February 18-19, 2002

Total Gross Prices Realized: $1,304,341.50

How to Read Prices Realized

Scroll down the left side of each column until you find the desired lot number. Once you have located the lot, locate the price to the right of the lot number, on the same line. This price represents the price realized in auction for that lot.

Auction prices listed here include the hammer price, plus 15% Buyer's Fee. Lots which have been bought back have been excluded from this listing.

LOT	PRICE
1002	1610.00
1003	2932.50
1004	1437.50
1005	184.00
1006	322.00
1007	195.50
1008	661.25
1009	316.25
1010	241.50
1011	414.00
1012	805.00
1013	373.75
1015	460.00
1016	632.50
1017	862.50
1018	431.25
1019	4255.00
1020	437.00
1021	391.00
1022	287.50
1023	603.75
1024	1725.00
1025	632.50
1026	345.00
1027	471.50
1028	431.25
1029	161.00
1030	276.00
1031	391.00
1032	414.00
1033	690.00
1034	402.50
1035	287.50
1036	276.00
1037	2415.00
1038	437.00
1039	575.00
1040	529.00
1041	661.25
1042	718.75
1043	805.00
1044	316.25
1045	632.50
1046	690.00
1047	149.50
1048	690.00
1049	126.50
1050	149.50
1051	126.50
1052	299.00
1053	258.75
1054	184.00
1055	546.25
1056	103.50
1057	161.00
1058	161.00
1059	97.75
1060	276.00
1061	230.00
1062	287.50
1063	276.00
1064	80.50
1065	207.00
1066	115.00
1067	2645.00
1068	241.50
1069	258.75
1070	218.50
1071	161.00
1072	322.00
1073	126.50
1074	207.00
1075	126.50
1076	5060.00
1078	5750.00
1081	264.50
1082	230.00
1083	402.50
1084	97.75
1085	1322.50
1086	1380.00
1087	1092.50
1089	1265.00
1090	546.25
1091	517.50
1092	345.00
1093	276.00
1094	322.00
1095	373.75
1096	552.00
1097	2300.00
1098	488.75
1099	316.25
1100	690.00
1101	276.00
1102	517.50
1103	414.00
1104	241.50
1106	57.50
1107	207.00
1108	103.50
1109	862.50
1110	241.50
1111	11500.00
1112	138.00
1113	299.00
1114	230.00
1115	2070.00
1116	356.50
1117	373.75
1118	258.75
1119	172.50
1120	207.00
1121	460.00
1122	6037.50
1123	488.75
1124	103.50
1125	149.50
1127	149.50
1128	460.00
1129	143.75
1130	172.50
1131	11500.00
1132	184.00
1133	230.00
1134	126.50
1135	172.50
1136	345.00
1137	402.50
1138	253.00
1139	3220.00
1140	253.00
1141	632.50
1142	2300.00
1143	379.50
1144	201.25
1145	287.50
1146	373.75
1147	207.00
1148	207.00
1149	138.00
1150	287.50
1151	299.00
1152	258.75
1153	287.50
1154	172.50
1155	207.00
1156	195.50
1157	149.50
1159	184.00
1160	5175.00
1161	391.00
1162	1035.00
1163	322.00
1164	258.75
1165	276.00
1166	126.50
1167	373.75
1168	92.00
1169	276.00
1170	207.00
1171	345.00
1172	172.50
1173	316.25
1174	138.00
1175	138.00
1176	172.50
1177	149.50
1178	299.00
1179	161.00
1180	391.00
1182	373.75
1183	207.00
1184	1380.00
1185	1380.00
1186	161.00
1187	575.00
1188	103.50
1189	195.50
1190	149.50
1191	138.00
1192	253.00
1193	126.50
1194	276.00
1195	287.50
1196	184.00
1197	172.50
1198	161.00
1199	258.75
1200	1380.00
1201	115.00
1202	230.00
1203	161.00
1204	207.00
1205	276.00
1206	138.00
1207	4600.00
1208	126.50
1209	115.00
1210	126.50
1211	115.00
1212	138.00
1213	138.00
1214	161.00
1215	1265.00
1216	161.00
1217	115.00
1218	80.50
1219	138.00
1220	126.50
1221	2530.00
1222	207.00
1223	460.00
1224	138.00
1225	414.00
1226	161.00
1227	149.50
1228	138.00
1229	1840.00
1230	1840.00
1231	149.50
1232	172.50
1233	69.00
1234	149.50
1235	138.00
1236	92.00
1237	126.50
1238	258.75
1239	184.00
1240	92.00
1241	345.00
1242	195.50
1243	69.00
1244	80.50
1245	115.00
1246	103.50
1247	126.50
1248	172.50
1249	460.00
1250	195.50
1251	80.50
1252	9200.00
1253	18400.00
1254	6037.50
1255	310.50
1256	161.00
1257	17250.00
1258	19550.00
1259	138.00
1260	115.00
1261	17250.00
1262	287.50
1263	8625.00
1264	431.25
1265	1495.00
1266	15525.00
1267	19550.00
1268	14950.00
1269	143.75
1270	18400.00
1271	149.50
1272	4370.00
1273	2185.00
1274	23.00
1275	15525.00
1276	9775.00
1277	862.50
1278	18400.00
1279	10350.00
1280	32200.00
1281	6612.50
1282	126.50
1283	195.50
1284	115.00
1285	149.50
1286	230.00
1287	161.00
1288	184.00
1290	230.00
1291	63.25
1292	126.50
1293	575.00
1294	92.00
1295	218.50
1296	103.50
1297	2070.00
1298	80.50
1299	115.00
1300	69.00
1301	258.75
1302	149.50
1303	195.50
1304	195.50
1305	258.75
1306	149.50
1307	138.00
1308	103.50
1309	276.00
1310	287.50
1311	218.50
1312	149.50
1313	138.00
1314	207.00
1315	103.50
1316	103.50
1317	517.50
1318	103.50
1319	149.50
1320	258.75

1321	258.75	1506	1610.00	1588	1207.50	1655	1322.50	1726	345.00	1811	115.00	1887	603.75
1322	258.75	1509	287.50	1589	9660.00	1656	241.50	1729	977.50	1815	184.00	1888	218.50
1323	333.50	1510	172.50	1590	316.25	1657	448.50	1730	575.00	1816	143.75	1889	373.75
1324	373.75	1511	373.75	1591	184.00	1658	2300.00	1731	7015.00	1817	115.00	1890	414.00
1325	402.50	1512	161.00	1593	575.00	1659	4025.00	1732	316.25	1818	172.50	1891	356.50
1326	161.00	1513	115.00	1594	862.50	1660	747.50	1733	517.50	1821	103.50	1892	333.50
1327	460.00	1514	1955.00	1595	299.00	1661	506.00	1734	488.75	1822	111.55	1893	161.00
1328	373.75	1515	287.50	1596	126.50	1662	747.50	1735	1150.00	1826	115.00	1894	316.25
1329	316.25	1516	345.00	1597	805.00	1663	690.00	1736	517.50	1827	149.50	1895	143.75
1330	258.75	1517	862.50	1598	126.50	1664	460.00	1737	316.25	1828	115.00	2001	6325.00
1331	57.50	1518	356.50	1599	1955.00	1665	603.75	1738	276.00	1829	3450.00	2002	8625.00
1332	874.00	1520	437.00	1600	57.50	1667	3335.00	1739	632.50	1830	1006.25	2003	8510.00
1333	322.00	1521	632.50	1601	92.00	1668	408.25	1740	161.00	1831	431.25	2004	2415.00
1334	1150.00	1523	1150.00	1602	632.50	1669	483.00	1741	2185.00	1832	322.00	2005	2070.00
1335	230.00	1524	4140.00	1604	299.00	1670	1466.25	1742	575.00	1833	172.50	2006	661.25
1336	546.25	1525	1868.75	1605	86.25	1671	184.00	1743	230.00	1834	161.00	2007	603.75
1337	345.00	1526	1495.00	1606	86.25	1672	632.50	1745	546.25	1835	230.00	2008	632.50
1338	149.50	1529	431.25	1608	57.50	1674	2702.50	1747	1955.00	1836	207.00	2009	1236.25
1339	414.00	1531	460.00	1609	287.50	1677	172.50	1748	2990.00	1837	230.00	2010	287.50
1340	230.00	1532	207.00	1610	299.00	1678	488.75	1749	195.50	1838	161.00	2011	287.50
1341	172.50	1533	747.50	1612	373.75	1679	1380.00	1750	1840.00	1839	80.50	2013	287.50
1342	1610.00	1535	258.75	1613	2012.50	1680	287.50	1751	2185.00	1840	80.50	2014	172.50
1343	920.00	1536	690.00	1614	345.00	1681	1380.00	1753	805.00	1841	126.50	2015	460.00
1344	546.25	1539	149.50	1615	379.50	1682	414.00	1755	402.50	1843	149.50	2017	529.00
1345	258.75	1540	805.00	1616	1150.00	1683	431.25	1756	373.75	1844	184.00	2018	1523.75
1346	218.50	1541	276.00	1617	488.75	1684	80.50	1759	403.65	1845	115.00	2019	661.25
1347	379.50	1542	92.00	1618	1173.00	1685	126.50	1760	258.75	1846	488.75	2020	1092.50
1348	172.50	1543	276.00	1619	747.50	1686	143.75	1761	241.50	1847	224.25	2022	2616.25
1349	1840.00	1545	207.00	1620	661.25	1687	115.00	1762	403.65	1848	149.50	2023	690.00
1350	322.00	1548	218.50	1621	603.75	1688	488.75	1764	414.00	1850	661.25	2024	672.75
1351	287.50	1549	195.50	1622	632.50	1689	977.50	1765	345.00	1853	230.00	2025	517.50
1352	230.00	1550	460.00	1623	1035.00	1691	6210.00	1767	241.50	1854	402.50	2026	575.00
1353	431.25	1552	161.00	1624	345.00	1692	3105.00	1770	414.00	1855	414.00	2027	4600.00
1354	345.00	1553	1437.50	1625	1035.00	1694	2760.00	1771	373.75	1857	483.00	2030	2766.90
1355	575.00	1554	805.00	1627	977.50	1695	1035.00	1775	270.25	1859	345.00	2031	1329.40
1356	1380.00	1555	264.50	1628	425.50	1696	632.50	1776	270.25	1860	241.50	2032	546.25
1357	276.00	1559	201.25	1629	431.25	1697	632.50	1778	278.30	1861	149.50	2034	5002.50
1358	276.00	1560	207.00	1631	402.50	1698	690.00	1780	241.50	1862	345.00	2036	1414.50
1359	402.50	1561	115.00	1632	149.50	1699	575.00	1782	333.50	1863	517.50	2044	1840.00
1360	747.50	1562	2070.00	1633	632.50	1700	10350.00	1784	258.75	1864	632.50	2046	920.00
1361	747.50	1563	920.00	1634	431.25	1701	920.00	1785	437.00	1865	345.00	2047	4830.00
1362	747.50	1564	333.50	1635	517.50	1702	149.50	1786	373.75	1866	322.00	2050	4600.00
1363	287.50	1565	575.00	1636	402.50	1703	6612.50	1787	546.25	1868	460.00	2053	425.50
1364	776.25	1566	103.50	1637	316.25	1704	126.50	1789	805.00	1869	230.00	2054	16100.00
1365	661.25	1567	488.75	1638	1150.00	1706	4370.00	1793	546.25	1871	488.75	2056	19550.00
1366	287.50	1568	299.00	1639	345.00	1708	2645.00	1794	546.25	1872	1150.00	2060	2070.00
1367	218.50	1569	264.50	1640	414.00	1709	2300.00	1795	690.00	1873	345.00	2061	575.00
1368	690.00	1570	230.00	1641	115.00	1712	8625.00	1796	402.50	1874	379.50	2066	701.50
1369	161.00	1572	1621.50	1642	690.00	1713	977.50	1798	437.00	1875	161.00	2067	690.00
1370	69.00	1573	1092.50	1644	345.00	1714	299.00	1800	184.00	1876	115.00	2068	632.50
1371	21.85	1575	517.50	1645	218.50	1715	287.50	1801	460.00	1877	460.00	2069	6066.25
1372	126.50	1577	560.05	1646	1840.00	1716	621.00	1802	373.75	1878	276.00	2070	345.00
1373	34.50	1579	747.50	1647	500.25	1717	1150.00	1803	517.50	1879	1092.50	2071	1006.25
1374	46.00	1581	258.75	1648	747.50	1718	1955.00	1804	195.50	1880	103.50	2072	1955.00
1375	46.00	1582	483.00	1649	1437.50	1720	6440.00	1805	149.50	1881	195.50	2073	241.50
1502	3680.00	1583	2990.00	1650	2990.00	1721	1610.00	1806	195.50	1883	322.00	2074	258.75
1503	977.50	1584	9660.00	1651	575.00	1722	460.00	1807	138.00	1884	414.00	2075	2875.00
1504	2070.00	1586	2903.75	1652	1437.50	1723	253.00	1809	149.50	1885	862.50	2076	356.50
1505	4025.00	1587	1897.50	1653	16675.00	1724	322.00	1810	241.50	1886	2875.00	2077	276.00

2078	460.00	2129	805.00	2192	3220.00	2249	212.75	2304	322.00	2369	247.25	2401	3105.00
2079	258.75	2132	661.25	2193	1840.00	2250	299.00	2305	92.00	2370	460.00	2404	5175.00
2080	1207.50	2134	891.25	2194	575.00	2251	402.50	2306	161.00	2373	402.50	2406	1035.00
2081	460.00	2135	1955.00	2195	276.00	2253	460.00	2307	920.00	2374	3910.00	2407	603.75
2084	103.50	2136	575.00	2196	184.00	2254	460.00	2311	529.00	2375	506.00	2408	575.00
2085	149.50	2138	92.00	2198	759.00	2255	149.50	2312	1092.50	2376	920.00	2409	373.75
2086	172.50	2139	230.00	2200	172.50	2256	253.00	2313	2875.00	2377	373.75	2411	345.00
2087	747.50	2140	230.00	2201	322.00	2257	977.50	2314	207.00	2378	184.00	2412	333.50
2088	891.25	2141	218.50	2203	80.50	2258	316.25	2316	3680.00	2379	373.75	2413	805.00
2089	345.00	2142	287.50	2204	471.50	2259	345.00	2318	287.50	2382	632.50	2415	546.25
2090	431.25	2143	149.50	2205	241.50	2261	161.00	2319	977.50	2385	207.00	2416	345.00
2091	460.00	2144	126.50	2207	310.50	2263	195.50	2321	805.00	2386	1092.50	2417	1035.00
2092	373.75	2145	862.50	2209	299.00	2264	195.50	2322	1523.75	2387	805.00	2420	4140.00
2093	126.50	2146	632.50	2212	115.00	2265	920.00	2324	310.50	2388	546.25	2421	2185.00
2094	92.00	2151	241.50	2213	2185.00	2266	661.25	2325	747.50	2390	299.00	2423	402.50
2095	805.00	2152	1035.00	2216	184.00	2268	97.75	2327	299.00	2391	373.75	2424	345.00
2096	373.75	2156	345.00	2217	1581.25	2269	161.00	2329	195.50	2392	373.75	2426	402.50
2097	172.50	2157	218.50	2218	920.00	2270	120.75	2331	1667.50	2393	350.75	2427	402.50
2098	172.50	2158	488.75	2219	632.50	2272	195.50	2334	373.75	2394	350.75	2428	431.25
2099	34.50	2160	460.00	2221	4370.00	2274	184.00	2336	8625.00	2395	299.00	2429	747.50
2100	109.25	2161	402.50	2222	1610.00	2275	149.50	2337	316.25	2396	546.25	2430	402.50
2101	57.50	2163	258.75	2223	1035.00	2276	195.50	2342	1265.00	2397	488.75	2431	517.50
2102	184.00	2164	241.50	2224	632.50	2279	414.00	2343	621.00	2398	322.00	2432	1380.00
2103	115.00	2165	218.50	2225	3795.00	2281	1150.00	2346	920.00	2399	460.00	2433	557.75
2104	2185.00	2167	109.25	2226	138.00	2282	218.50	2347	1495.00	2400	322.00	2434	345.00
2105	2415.00	2168	138.00	2227	431.25	2283	920.00	2348	776.25	2400B	12075.00	2435	460.00
2106	920.00	2170	138.00	2228	241.50	2284	575.00	2349	1092.50	2400C	21850.00	2436	460.00
2107	690.00	2174	500.25	2230	805.00	2285	57.50	2350	747.50	2400D	5290.00	2437	402.50
2108	5520.00	2175	299.00	2231	1092.50	2286	16675.00	2351	920.00	2400F	4140.00	2440	7015.00
2109	10350.00	2176	322.00	2235	115.00	2289	1006.25	2352	920.00	2400G	3450.00	2441	3795.00
2110	4140.00	2177	299.00	2236	431.25	2290	1092.50	2353	920.00	2400H	4830.00	2442	661.25
2111	2415.00	2178	287.50	2237	460.00	2291	1265.00	2355	12075.00	2400I	2645.00	2443	1610.00
2112	3680.00	2180	230.00	2240	230.00	2292	4830.00	2356	2760.00	2400J	1840.00	2444	805.00
2116	3277.50	2181	517.50	2241	161.00	2293	1035.00	2357	1495.00	2400K	1840.00	2445	414.00
2118	1610.00	2184	172.50	2242	161.00	2296	2760.00	2361	115000.00	2400L	1495.00	2446	69.00
2119	1380.00	2185	201.25	2243	316.25	2297	253.00	2362	5520.00	2400M	1955.00	2447	460.00
2120	7302.50	2186	546.25	2244	230.00	2298	149.50	2364	690.00	2400N	989.00	2449	161.00
2124	1782.50	2187	891.25	2246	2875.00	2300	517.50	2365	4601.15	2400O	1035.00		
2125	368.00	2188	345.00	2247	460.00	2301	1725.00	2366	920.00	2400P	948.75		
2126	207.00	2190	546.25	2248	207.00	2302	431.25	2368	2702.50	2400Q	1092.50		

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible, however, that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. We recommend that you utilize several sources of information in establishing the market value of an item.

Upcoming Sales

Pre-Long Beach Sale June 2-4, 2002
consignment deadline: April 19, 2002

ANA Sale NYC July 31- August 3, 2002
consignment deadline: June 14, 2002

SUPERIOR GALLERIES
BEVERLY HILLS
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ADDENDUM

Bust Dollars

FABULOUS MINT STATE
1799/8 BOLENDER-2 BUST DOLLAR

2400A **1799/8 13 Stars. Bolender-2. BB-143. NGC graded Mint State 63.** Superb "original" uniform light gray toning. Well struck, and as such, it is heads above most Choice Mint State Draped Bust dollars. Bolender-2 is one of two 1799/8 overdate die varieties sharing the same 13 Stars obverse. They are identifiable by dot-like die flaws around the date and LIBERTY. The reverse is characterized by a die break at the rim extending into the curve of D in UNITED and a lower left star with a point entering the eagle's mouth. It is a distinctive and extremely important variety.

Boldender-2 is the scarcer of the two 13 star obverse overdates by a margin of about 2 to 1 in all grades, and is especially desirable at the higher levels. This fabulous example stands as a likely candidate for the finest known Mint State coin, with perhaps two or three other comparable specimens. Here is a unique opportunity for the early dollar specialist or connoisseur of breathtaking quality type coins to acquire the very finest obtainable specimen.

.....Estimate $25000-UP

Double Eagles

SUPREMELY DESIRABLE
BORDERLINE MINT STATE
1891 DOUBLE EAGLE

2400B **1891 PCGS graded About Uncirculated 55.** Prooflike, with magnificent visual appeal. Surfaces retain full original mint luster and no detracting marks. This date is one of the classic rarities within the Liberty Head double eagle series, boasting a mintage of just 1,390 business strikes, plus 52 Proofs. Mint State business strikes are virtually non-existent. PCGS has graded none as Mint State. The extraordinary flash, as well as the high grade of this coin, will certainly generate excitement among today's many specialists in rare date double eagles.

.....Estimate $8000-$10000

MEMORABLE MINT STATE
1920-S DOUBLE EAGLE

2400C **1920-S PCGS graded Mint State 61.** Here is a collector perfect example of this elusive Saint-Gaudens double eagle issue. It sports 100% full, unbroken mint luster and is solidly a Mint State coin, not a slider, as so many "20-S" double eagles are. To date it is the only example graded Mint State 61 by PCGS, with claims toward a higher number. It is premium example all the way, and a fresh example, which for many decades has resided in an old-time private collection. Always prized.

.....Estimate $17000-$18000

Gold Dollars

2400D **1866 NGC graded Proof 64. Cameo.** Devices stand out in heavily frosted relief against mirror-like reflective fields. Upon reflection in the light, both sides emit a warm rose-sunset iridescent glow. Mintage was a mere 30 pieces in Proof, plus just 7,100 business strikes. Survivors today number only around 20. This coin should see spirited bidding, due to its extremely rarity and modest premium when compared to the much more abundant dates of the 1880s.

. . . . . Estimate $4000-$5000

Three-Dollar Gold

BLAZING GEM 1882 THREE DOLLAR GOLD

2400E **1882 PCGS graded Mint State 65.** Surfaces exhibit a semi-prooflike glimmer beneath a blush of sunset iridescent color. It offers breathtaking visual appeal and stands as one of the finest few existing business strikes of this date, from a scant mintage of just 900, plus 76 Proofs. PCGS has graded only three at this level, and four higher. Once sold, it might be years before a comparable example appears.

. . . . . Estimate $12000-$15000

Double Eagles

2400F **1877-CC PCGS graded About Uncirculated 55.** Excellent original mint luster. Surfaces possess only moderate contact marks. This important Carson City Mint issue is quite a find at the offered grade, for few grade higher as About Uncirculated examples, or have greater visual appeal, and Mint State examples are practically unobtainable.

. . . . . Estimate $1750-$2250

2400G **1878-CC PCGS graded About Uncirculated 53.** Pleasing mint luster. Surfaces show only light friction. A mere 13,180 pieces were coined.

. . . . . Estimate $2500-$3000

2400H **1879-CC PCGS graded About Uncirculated 53.** Contact marks are minimal and shallow, with no hard hits or unsightly scratches, placing this example at the premium level for its assigned grade. Of 10,708 pieces struck, only a few exist at this level, or higher.

. . . . . Estimate $3500-$4500

2400I **1892 PCGS graded About Uncirculated 53.** Pleasing lustrous surfaces show only light friction. The mintage of this date was a tiny 4,430 business strikes, plus 93 Proofs. Today, borderline Mint State examples are seldom encountered

. . . . . Estimate $1750-$2250

2400J **1892-CC PCGS graded About Uncirculated 58.** Full mint luster. The obverse is prooflike, with sharply contrasting frosted devices, while the reverse is semi-prooflike. Contact marks are minimal and there are only a few light hairlines. Outstanding quality, and worth a premium bid,

. . . . . Estimate $1300-$1600

2400K **1893-CC PCGS graded About Uncirculated 58.** Full radiant mint luster. Contact marks and hairlines are at an absolute minimum, rendering this beautiful final "CC" mint double eagle date as close to Mint State as possible numerically, with definite claims toward a higher number. Inspection suggested.

. . . . . Estimate $1200-$1500

2400L **1922-S PCGS graded Mint State 62.** Full mint luster. Very attractive.

. . . . . Estimate $900-$1100

2400M **1926-S PCGS graded Mint State 63.** Full mint luster. Choice in every respect. In spite of its relatively high mintage, few were released. Today, only a few hundred have been certified, most of those surviving in Mint State. Mint State 63 is about the median grade, with a current PCGS census of around 120, and a nearly equal number graded at the same level by NGC. Mint State 64 specimens are a bit scarcer and rise substantially in value, while at the "65" level, they become truly rare and the cost skyrockets. The offered example represents a wonderful value.

. . . . . Estimate $2200-$2500

2400N **1908 No Motto. PCGS graded Mint State 65. Wells Fargo Nevada Gold.** Lovely satin-like surfaces.

. . . . . Estimate $800-$1000

2400O **1908 No Motto. PCGS graded Mint State 65. Well Fargo Nevada Gold.** Lovely satin-like surfaces.

. . . . . Estimate $800-$1000

2400P **1908 No Motto. PCGS graded Mint State 65. Wells Fargo Nevada Gold.** Lovely satin-like surfaces.

. . . . . Estimate $800-$1000

2400Q **1908 No Motto. PCGS graded Mint State 65. Wells Fargo Nevada Gold.** Lovely satin-like surfaces.

. . . . . Estimate $800-$1000

SUPERB GEM
1908 NO MOTTO DOUBLE EAGLE

2400R **1908 PCGS graded Mint State 67. Wells Fargo Nevada Gold.** Satin-like surfaces are as close to perfection as possible. This coin has tremendous appeal to collectors because of its historic significance, as well as, its superlative condition and status as an important two-year only type. If not for examples preserved in the Wells Fargo hoard, this date and type would be virtually unobtainable in the offered grade.

. . . . . Estimate $5000-$6500

Superior Galleries
February 2002 Pre-Long Beach Sale
United States Coinage

FEB 18-19, 2002

Sale to be held in our Gallery in Beverly Hills,
9478 West Olympic Blvd, Beverly Hills,CA 90212
First Floor.

SESSION ONE
Monday, February 18th, 2002, promptly at 2:00 P.M.
Lot 1001 to 1375

SESSION TWO
Tuesday, February 19th, 2002, promptly at 9:30 A.M.
Lot 1501 to 1895

SESSION THREE
Tuesday, February 19th, 2002, promptly at 6:00 P.M
Lot 2001 to 2449

EXHIBITION
by appointment only
Call Lara Inouye (310) 203-9855 x226
Monday, February 4th through Wednesday, February 13th, 2002
9:00 A.M. to 5:00 P.M.

PUBLIC PREVIEW
no appointment necessary
Thursday, February 14th through Monday, February 18th, 2002
9:00 A.M. to 5:00 P.M.

CATALOGUE
$15.00 U.S. / $22.50 Canada or Mexico / $30.00 Overseas

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ACKNOWLEDGEMENTS

We would like to thank John Murbach and Superior Galleries staff for their dedication in providing expertise and excellent service in production of this catalogue.

Order of Sale

SESSION ONE — Monday, February 18th, 2002, promptly at 2:00 P.M. **Lot 1001 to 1375**

U S Coinage

Colonials	Lot 1001 to 1042
Half Cents	Lot 1043 to 1084
Large Cents	Lot 1085 to 1375

SESSION TWO — Tuesday, February 19th, 2002, promptly at 9:30 A.M **Lot 1501 to 1895**

U.S. Coinage

Small Cents	Lot 1501 to 1609
Two Cent Pieces	Lot 1610
Three-Cent Silver	Lot 1611 to 1615
Three-Cent Nickels	Lot 1616 to 1625
Nickels	Lot 1626 to 1651
Half Dimes	Lot 1652 to 1665
Dimes	Lot 1666 to 1689
Twenty Cent Pieces	Lot 1690 to 1693
Quarter Dollars	Lot 1694 to 1751
Half Dollars	Lot 1752 to 1802

Collector Value Section

Small Cents	Lot 1803 to 1829
Nickels	Lot 1830 to 1833
Dimes	Lot 1834 to 1839
Quarter Dollars	Lot 1840 to 1841
Half Dollars	Lot 1842 to 1848
Bust Dollars	Lot 1849
Morgan Dollars	Lot 1850 to 1872
Peace Dollars	Lot 1873 to 1878
Proof Sets	Lot 1879
Commemorative Silver	Lot 1880
Type and Miscellaneous	Lot 1881 to 1882
Gold Dollars	Lot 1883 to 1884
Quarter Eagles	Lot 1885 to 1887
Half Eagles	Lot 1888 to 1889
Double Eagles	Lot 1890 to 1892
Commemorative Gold	Lot 1893
Type and Miscellaneous II	Lot 1894
Foreign	Lot 1895

(continued on the next page)

Order of Sale

(continued from previous page)

SESSION THREE — Tuesday, February 19th, 2002, promptly at 6:00 P.M. **Lot 2001 to 2449**

U.S. Coinage Continued

CSA Coins	Lot 2001 to 2003
Half Dollars	Lot 2004 to 2103
Hawaii	Lot 2104 to 2109
Bust Dollars	Lot 2110 to 2124
Seated Dollars	Lot 2125 to 2130
Trade Dollars	Lot 2131 to 2135
Morgan Dollars	Lot 2136 to 2260
Peace Dollars	Lot 2261 to 2279
Commemorative Silver	Lot 2280 to 2287
Patterns	Lot 2288 to 2296
Paper Money	Lot 2297 to 2310
Errors	Lot 2311 to 2322
Gold Dollars	Lot 2323 to 2331
Quarter Eagles	Lot 2332 to 2353
Three-Dollar Gold	Lot 2354 to 2357
Four-Dollar Gold	Lot 2358
Half Eagles	Lot 2359 to 2379
Eagles	Lot 2380 to 2400
Double Eagles	Lot 2401 to 2437
Commerative Gold	Lot 2438
Territorial Gold	Lot 2439 to 2440
California Gold	Lot 2441 to 2448
Type and Miscellaneous	Lot 2449

Welcome to Superior Galleries
Pre-Long Beach Sale
February 18-19, 2002

Next sale held
June 2-4, 2002
Pre-Long Beach Sale
consignment deadline:
April 19, 2002.

Color Plates

1077

1077

1131

1160

1252

1253

1257

1261

1263

1267

1268

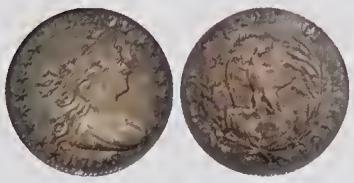
1270

1280

1501

1584

1589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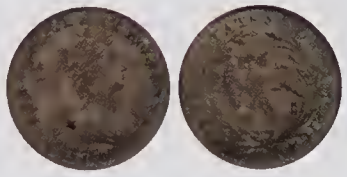
1654

1666

1700

1712

1731

2002

2003

2028

2029

2042

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2062

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2069

2108

2109

2120

2127

2130

2148

2232

2245

2286

2294

2295

2303

2336 2354 2355 2358 2361

2363 2368 2372 2380 2381

2389 2402 2438 2440 2441

SESSION ONE

Monday, February 18, 2002

Promptly at 2:00 P.M.

Lot 1001 to 1375

Colonials

1001 **1652 Massachusetts Oak Tree Shilling Noe-5 Rarity-2 VG10.** Glossy light silver with dark steel toning in the protected areas. Struck on a rather small planchet so the upper portion of most of the legend is off the planchet. The date is clear, except for the 5, which is readable but weak. The denomination (XII) is clear. Weight 43.4 grains.

1002 **1652 Massachusetts Pine Tree Shilling Noe-29 Rarity-3 F12.** Glossy bright silver with silvery gray toning in protected areas. Lightly polished. The date, tree, and denomination are bold. The legends are all easily readable, but some letters are tight to the rim. A small planchet fissure at the rim right of D in ENGLAND is the only defect. Weight 67.5 grains.

1003 **1652 Massachusetts Pine Tree Shilling Noe-1 Rarity-1 EF45 but pierced.** Bright silvery gray with darker steel in protected areas. Lightly cleaned. Nicely centered, just a couple letters tight to the rim. Well struck. The only notable defect is a small hole through the top of the S in MASSACHUSETTS and opposing left base of D in ENGLAND. Too bad because this is a great example otherwise. Weight 72.0 grains.

1004 **(1688) Holt's American Plantation Token, Restrike of 1828. Breen-78. PCGS graded Mint State-61.** Grayish steel highpoints with frosty silver toning in the protected areas. A nice example, free of the tin pest (oxidation) that plagues these pieces. Later state, the die break before the horse and rider is strong. Nicely centered and well struck.

1005 **(1694) Elephant Halfpenny Breen-186 Good-5.** Nice glossy chocolate brown. Just a few small, light rim bruises, none notable. The surfaces are smooth and attractive, just well worn. The elephant is clear and LONDON is strong, but the interior details of the shield are worn smooth. Weight 198.7 grains.

1006 **Group of Seven US Colonial Coppers.** 1722 Rosa Americana Penny G5. 1723 Woods Hibernia Half Penny VG10. 1723 Woods Hibernia Half Penny G4. 1760 Voce Populi Halfpenny Nelson-9 VG7. 1785 Nova Constellatio Cent C 3-B G4. 1783 Washington & Independence B-1189 VG10. 1783 Washington & Independence B-1203 VG10. Most are slightly sharper with minor defects. Lot of 7 coins.

1007 **1723 Wood's Hibernia Farthing with DEI. GRATIA Breen-172 PCGS graded EF45.** Choice glossy chocolate brown. Nearly flawless for the grade, a light scuff on the B in HIBERNIA is the only defect.

1008 **1723 Wood's Hibernia Halfpenny No pellet before H Breen-157 PCGS graded Mint State-62 Brown.** Glossy tan and light brown with bluish steel brown overtones in protected areas. There are a couple microscopic planchet flakes on the cheek, as struck, plus a speck of carbon in the field under the first I in HIBERNIA. Variety with 11 harpstrings.

1009 **1712-AA French Colonial 30 Deniers (Mousquetaire) Breen-287 PCGS graded AU53.** Light grayish steel highpoints with bright silvery toning in protected areas. The only defect is some very light verdigris at ERS in DENIERS. A date and mintmark combination called extremely rare by Breen.

1010 **1755-A French Colonial Sou Marque (24 Deniers) Breen-411 PCGS graded AU55.** Light steel brown highpoints with frosty lighter silvery toning in protected areas. Struck over another sou marque, possibly a flip-over double strike. A date and mintmark combination called very rare by Breen.

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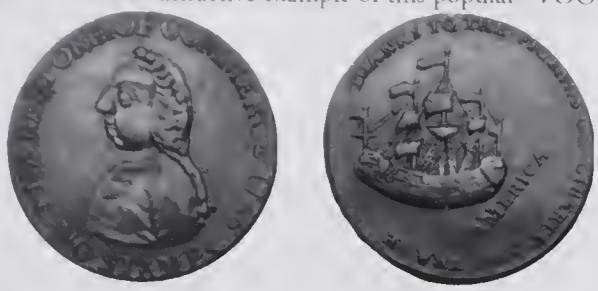
1011 **1760 Voce Populi Halfpenny Nelson-3 (the VOOE variety) Rarity-3 PCGS graded EF45.** Glossy light brown with medium brown toning in protected areas. There are a few shallow planchet voids on the cheek, a couple more at the rim right of the F in VOCE, and one on the rim at VO, all as struck. Later die state with a rim cud break following the A in HIBERNIA. The obverse is struck slightly off center to K-5, the reverse off a similar amount to K-1. An attractive example of this popular "VOOE" variety.



1012 **1766 Pitt Halfpenny Token Breen-251 VF30.** Ten points sharper but cleaned, now retoned a glossy golden light brown on the highpoints with attractive light steel brown toning in protected areas. There is a small area of microscopic roughness in the field before the eyebrow; otherwise the surfaces are smooth and free of defects. Weight 89.4 grains.

1013 **1773 Virginia Halfpenny Period after S Breen-180 PCGS graded AU58.** Glossy steel brown with frosty tan in protected areas. There are a few very faint hairlines on the obverse, including one in the field above the head. Variety with 7 harpstrings.

NICE
1786 VERMONT LANDSCAPE

1014 **1786 Vermont Ryder-6 Rarity 2 VF30. VERMONTENSIUM Landscape Variety.** Nice glossy light to medium brown. The planchet is well above average for a landscape type. The only flaws are some very minor voids or planchet chips at BLICA, CIM, and LLA, plus a planchet clip over M in VERMONTENSIUM that does not affect that letter. The obverse is slightly off center to K-6 leaving the lower third of the date off the planchet; the reverse is nicely centered. EDS, before the die crack at the date. A very nice Vermont landscape type, far above average.

1015 **1788 Vermont. Ryder-16. Very Fine 30.** Dark steel brown patina, choice surfaces, minor edge clip (as struck) at bottom. Clear date; weakness at centers as always.

1016 **1788 Vermont Ryder-27 Rarity-1 PCGS graded VF30.** Glossy steel brown and chocolate with some frosty lighter brown toning in protected areas. The planchet is smooth, nearly flawless and far above average for this variety. There are a few tiny chips in the planchet on the right side of the obverse, strongest at RI in AUCTORI. Struck slightly off center to K-5 on the obverse, K-12 on the reverse. The legends are full and clear. A common variety but rare this nice.

EXCELLENT
VERMONT RYDER-19

1017 **1788 Vermont Ryder-19 Rarity-5 F12.** Mostly glossy chocolate brown with dark chocolate brown toning in protected areas. The surfaces are well above average for this variety, but they do show microscopic roughness under strong magnification. The bottom of the date is tight to the rim but everything else is on the planchet and the legends are complete. Far superior to the example sold in the 2001 C4 sale. Weight 114.1 grains.

1018 **1787 Massachusetts Half Cent Ryder 4-C Rarity-1 PCGS graded VF35.** Nice glossy steel brown and chocolate. The only marks are a couple light hairline scratches on the Indian's hand holding the bow and in the surrounding fields. Otherwise this piece is choice.

CHOICE MINT STATE
1788 MASSACHUSETTS HALF CENT

1019 **1788 Massachusetts Half Cent Ryder 1-B Rarity-1 PCGS graded Mint State-64 Brown.** Choice frosty steel brown and chocolate with underlying mint luster. No marks, spots, or verdigris. Virtually as struck. The only defects are some tiny planchet chips, as struck, near the rim right of the date. A very attractive Massachusetts half cent.

1020 **1788 Massachusetts Cent Ryder 12-M Rarity-1 PCGS graded VF35.** Choice glossy chocolate brown. The only notable marks are a small rim nick at H and another at TS in MASSACHUSETTS. A choice example for the grade.

1021 **1788 Massachusetts Cent Ryder 10-L Rarity-1 PCGS graded VF30.** Glossy chocolate brown with lighter steel brown toning on the highpoints. There are a pair of light rim bruises at the top of the obverse and a couple microscopic planchet striations running from NE to SW on the obverse. The reverse is choice.

1022 **1787 Connecticut Miller 33.19-Z.1 Rarity-2 Draped Bust Left PCGS graded VF25.** Choice glossy light to medium brown with chocolate brown toning in protected areas. Nearly flawless, just a few tiny planchet voids on the head. Nicely centered and well struck. An attractive example of this double error variety (CONNFC and ET LIR, the R corrected to a B).

1023 **1787 Connecticut Miller 4-L Rarity-1 The "Horned Bust" PCGS graded EF45.** Choice glossy light to medium brown. The surfaces are smooth and nearly free of striations. The only defects are some very tiny planchet fissures over the bust tip and some others near the rim at E in INDE. The only contact mark is a tiny nick on the cheek. E-MDS with a small "horn" break suspended in the field under the chin. The date is nearly full, just the bottom edges of the digits off the planchet. A nice example of this popular variety.

1024 **Pair of 1787 Connecticut Coppers.** Miller 1.2-C Rarity-3 VF25. The "Muttonhead" type. Rather glossy chocolate and steel brown. Nicely struck and well centered. The date is strong. The only defect is a small patch of very light verdigris at the top of the head. MDS. Weight 124.5 grains. Miller 32.2-X.1 Rarity-2 VF30. Choice glossy medium brown. Nicely centered and well struck. The date and legends are full and bold. The only defects are a couple barely visible planchet striations through the tops of the 17, as struck. Weight 158.4 grains. A nice pair. Lot of 2 coins.

1025 **1787 Connecticut Miller 1.1-A Small Head VF20.** Rather glossy dark chocolate brown, the highpoints a lighter shade of reddish chocolate. Nicely centered and well struck. The date and legends are bold. No marks or verdigris. The only defect is some microscopic roughness on the reverse, but the overall eye appeal is excellent for the grade. There is a small, curved planchet clip at the top of the obverse and opposing area under the 87, but it does not extend inside the dentils. LDS. A nice example of this popular small head type. Weight 121.8 grains.

1026 **1788 Connecticut Miller 2-D Mailed Bust Right Rarity-1 PCGS graded VF35.** Choice glossy chocolate brown. The planchet is smooth and virtually flawless, which is quite unusual for this variety. There is some very minor striking weakness in the central portions. The only mark is a small rim bruise just right of the B in LIB. MDS. A very nice example.

1027 **Trio of Colonial Coppers.** 1787 New Jersey Maris 63-r Rarity-5 VG10. Slightly glossy dark olive with medium brown highpoints. Minor roughness but overall decent for the grade. The date and legends are strong. Weight 148.9 grains. 1788 Massachusetts Cent Ryder 4-G Rarity-3 F12. Glossy dark chocolate brown and steel. Smooth and nice for the grade. Weight 161.6 grains. 1787 Fugio Cent Newman 16-N Rarity-4 VG10. Glossy medium brown. The only defects are three dull nicks at the 1 in the date. Weight 144.1 grains. Lot of 3 coins.

1028 **1787 Auctori Plebis Token Breen-1147 PCGS graded VF35.** Glossy dark steel brown with some lighter steel brown toning in protected areas. Nearly free of marks. A couple faint hairline scratches under I in PLEBIS and a tiny planchet flake in the field off the nose tip are the only marks. Nicely struck for this variety. The lower third of the date is off the planchet, but the remainder is strong.

1029 **1781 North American Token Breen-1144 PCGS graded VF30.** Attractive glossy chocolate brown. The lower half of both sides is very well struck and could easily rate a higher grade, but the upper portions are weakly struck. Free of any marks or roughness. Rather early die state, before the dies became mushy. Struck in medal turn (head to head) The date is bold.

1030 **(1792-4) Kentucky Halfpenny Plain Edge Breen-1155 PCGS graded EF45.** Glossy chocolate brown. There is a light hairline scratch on the right side of the obverse and a small, light rim bruise at E on the reverse. E-MDS, the crack at the scroll faint. The dentils are visible around both sides, which is uncommon for this plain edge Breen variety, but the weight and edge cannot be checked in the slab. The PCGS label says "Plain Edge," which we assume is correct.

1031 **(1792-4) Kentucky Halfpenny Plain Edge Breen-1155 PCGS graded AU55.** Glossy steel brown and chocolate with delicate overtones of bluish steel and traces of faded red in protected areas, most likely from an old recoloring. A bit of light wear on the highest points but no notable marks or other defects. E-MDS, the crack at the scroll faint.

1032 **(1792-4) Kentucky Halfpenny Lancaster Edge Breen-1156 PCGS graded AU55.** Glossy steel brown and chocolate with a swipe of darker steel toning at UM on the reverse. There is a touch of light friction on the highest points and a few tiny nicks in the field right of the scroll. MDS, the crack at the right side of the scroll clear but not yet strong.

1033 **(1792-4) Kentucky Halfpenny Plain Edge Breen-1155 PCGS graded Mint State-60 Brown.** Glossy light to medium brown with frosty bluish steel brown toning in protected areas. Nicely struck. The only marks are some microscopic hairlines on the obverse. E-MDS, the crack at the right side of the scroll is faint.

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1034 **1794 Talbot, Allum & Lee Cent. NEW YORK. PCGS graded About Uncirculated 50.** Sleek steel brown color with tinges of red in the letters; minor weakness and or circulation friction at centers.

1035 **1783 Washington & Independence Small Military Bust with Plain Edge Breen-1202 PCGS graded EF45.** Smooth glossy chocolate brown. There are a few dull hairline scratches at the shoulder, a couple reaching NCE. Otherwise free of notable marks.

1036 **1783 Washington Unity States Cent Breen-1188 PCGS graded EF45.** Choice glossy medium brown with chocolate brown toning in protected areas. The planchet is very smooth, free of the striations characteristic of this variety. However, the strike is uneven and portions of the legend are weak or missing, including the bottom half of the date. No marks or other defects.

CHOICE MINT STATE
1791 WASHINGTON CENT

1037 **1791 Washington Small Eagle Cent Breen-1217 PCGS graded Mint State-64 Brown.** Choice glossy light to medium brown with 5-10% of the original mint red remaining, mostly on the reverse. The surfaces are covered with attractive underlying satiny mint luster. The only defects are a couple microscopic contact marks in the field off the tip of the nose. A sharp and very attractive example of this popular Washington Cent.

1038 **1791 Washington Cent with Large Eagle Breen-1206 PCGS graded EF40.** Uniform glossy chocolate brown. There is a hairline scratch close under INGTON and a light rim bruise under the eagle's tail. Otherwise this piece is very nice for the grade, nearly choice.

1039 **1793/2 Washington Ship Halfpenny Lettered Edge Breen-1225 PCGS graded AU55.** Glossy dark chocolate brown with some lighter brown on the left side of the obverse. No notable marks or any other defects. MDS. Portions of the overdate are still visible (3 over 2) and the clashmarks at Y in HALFPENNY are sharp.

1040 **1793/2 Washington Ship Halfpenny Lettered Edge Breen-1225 PCGS graded AU50.** Glossy steel brown with lots of frosty tan and light brown in protected areas. No contact marks. The only defects are a splash of darker toning on the sail under LF and a couple very thin planchet laminations running NE to SW across the reverse. MDS. The overdate 3 over 2 is still partially visible and the clashmarks at Y are clear.

1041 **(1815-20) Washington Double Head Cent Breen-1204 AU50.** Nice glossy light steel brown. Free of any marks or other defects. Just a touch of light friction on the highest points. Sharp and very attractive.

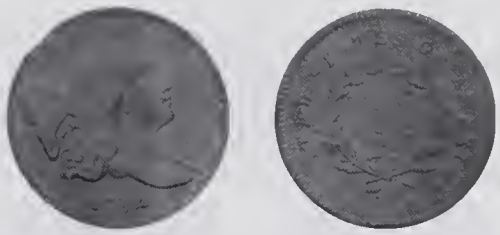
1042 **1787 Fugio Cent Newman 8-B Rarity-1 PCGS graded EF45.** Nice glossy light to medium brown with steel brown toning in protected areas. No marks or verdigris. The only defects are a few small planchet voids on the lower half of the obverse and a shallow chip out of the planchet at the bottom of the reverse, all as struck. The date and legends are clear.

Half Cents

1043 **1793 C-2 R3 NGC graded Fair-2. Liberty Cap.** Nice glossy steel brown and chocolate. No marks or roughness, just honest wear. The date is weak but readable, as is LIBERTY. The reverse legend is nearly complete, the only real weakness at HALF CENT and AME. The reverse is rotated about 40 degrees CW from normal coin orientation. EAC grade close to AG3 and nearly choice for the grade.

1044 **1794 C-2a R2+ VG7.** Several points sharper with two small, shallow digs in the center of the reverse. The planchet is covered with microscopic roughness but there is no verdigris. The date is clear and legends all readable. Slightly glossy steel brown. EDS, Manley state 1.0.

1045 **1794 C-4a R3 VG8.** Sharpness near EF40 but the planchet is covered with very fine porosity, strongest at MERI. No marks or verdigris. Recolored medium steel brown. The date and legends are clear. MDS, Manley state 2.0.



1046 **1794 C-5a R4+ G6.** Sharpness at least VF30 but granular, strongest on the reverse. No contact marks, but there are some small specks of raised verdigris scattered about the reverse. Dull chocolate and steel brown. Nicely centered with great detail. There is a small planchet clip affecting the dentils at LI and opposing ones under the fraction, as struck. The reverse is rotated 45 degrees CW. EDS, Manley state 1.0.

1047 **1794 C-5a R4+ Fair-2.** Sharpness VG10 but the front of the face has been flattened, as has the lower right portion of the reverse. The date is bold and legends clear, except for the flattened areas affecting RTY and MERICA. Rather glossy reddish chocolate brown and darker olive. EDS, Manley state 1.0.

1048 **1794 C-9 R2 F15.** Sharpness near VF30 but there are three short scratches on the cheek plus a few faint hairline scratches in the same area and three light scratches at S-OF on the reverse. Otherwise the planchet and surfaces are excellent. Nice glossy medium brown and chocolate. The date and legends are bold. Manley state 2.0.

1049 **1795 C-1 R2 AG3. Lettered Edge.** A couple points sharper but the planchet is covered with microscopic pososity and fine hairline scratches, and there is a planchet void (flake) near the rim right of Y, as struck. The date is faint but readable, LIBERTY is strong, and nearly all the reverse legend is readable. Steel brown. EDS, Manley state 1.0.

1050 **1795 C-2a R3 AG3. Lettered Edge.** Several points sharper but slightly rough. There are some rim bruises and the planchet is unevenly worn due to a slight bend. The date is bold, LIBERTY clear, and most of the reverse is still easily readable. Dark olive with medium brown highpoints. Manley state 3.0.

1051 **1795 C-6a R2 AG3+.** Close to G4 but lightly cleaned, now a rather glossy light to medium brown. The planchet is smooth but there are a few light scratches in the left obverse field and right of the fraction. The date is weak but readable, LIBERTY is clear, and the reverse is all legible except for HALF CENT, which is weak, as usual. EDS, Manley state 1.0.

1052 **1797 C-2 R3 G4.** Sharpness VG8 but there is a dull dent at the dentils over CA in AMERICA and a few small, light rim bumps on both sides. Choice glossy chocolate brown. The date is bold and legends clear. Quite nice except for the one dent.

1053 **1797 C-3a R3 G4+. Plain Edge.** The obverse is a couple points sharper while the reverse is slightly weaker, as usual. Smooth glossy medium brown. No marks or other defects. The date is bold and LIBERTY strong, but only about two-thirds of the reverse legend remains readable. LDS, Manley state 3.0.

1054 **Trio of Half Cents 1800-1808.** 1800 C-1 R2 VG10. M-LDS, Manley state 4.0. 1807 C-1 R1 F12. LDS. 1808 C-3 R1 G5. M-LDS. All are slightly sharper with minor defects but date and legends clear. Lot of 3 coins.

1055 **1802/0 C-2 R3 G5. Overdate 2 over 0.** Sharpness VG10 but the obverse is covered with fine hairline scratches, the reverse with faint hairline scratches. Rather glossy steel brown and chocolate. Nicely struck EDS, Manley state 1.0. The date, overdate, and legends are all strong.

1056 **Group of Four 1803 Half Cents.** C-1 R1 VG8. Manley state 3.0. C-2 R4 AG3. EDS. C-3 R2 AG3. EDS, Manley state 1.0. C-3 R2 G4. Manley state 4.0. All are slightly sharper with minor defects but a strong date. Lot of 4 coins.

1057 **1803 C-4 R4 F12.** Glossy dark chocolate brown with medium brown highpoints. A light rim bruise left of the lower curls and a couple hairline scratches in the field before the mouth are the only marks. MDS.

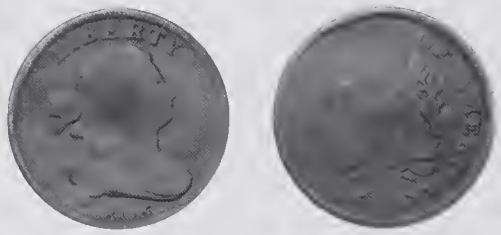
1058 **Group of Four 1804 Half Cents.** C-1 R3 G6. EDS, Manley state 1.0. C-1 R3 G5. Manley state 2.0. C-5 R4 G6. Spiked Chin. M-LDS, Manley state 5.0. C-6 R2 G5. Spiked Chin. E-MDS, Manley state 2.0. All are slightly sharper with minor defects but a strong date. Lot of 4 coins.

1059 **1804 C-9 R2 PCGS graded VF30. Crosslet 4 with Stems.** Recolored glossy steel brown and chocolate with traces of faded red in protected areas of the obverse. There are a few tiny nicks scattered about the obverse plus a couple light hairline scratches along the jawline and into the field before the neck. Sharply struck MDS, Manley state 2.0. EAC grade VF35, net VF25+.

1060 **1804 C-10 R1 VF35+.** Nice glossy chocolate brown with frosty light brown and tan in protected areas. An attractive piece, very close to EF40 and nearly choice. MDS, Manley state 2.0.

1061 **1804 C-11 R2 F12. Overstruck.** Sharpness near EF40 but harshly cleaned exposing microscopic porosity and leaving bright coppery surfaces just starting to fade to steel brown on the highpoints. A shallow pit at the dentils left of the lower ribbon end is the only notable mark. This piece was struck over something else, either an off-center half cent or a spoiled cent. An arc of dentils is clearly visible from the ear to the rim at the lower curls, and undertype design is visible on the rim under the bust tip and on the rim over TED STATE. Nicely struck MDS, Manley state 2.0.

1062 **Group of Four 1804 Half Cents.** C-8 R1 VF20. Spiked Chin. MDS, Manley state 3.0. C-9 R2 AG3. LDS, Manley state 5.0 with a cud break over RTY. C-12 R2 VF20. Crosslet 4 with Stemless Reverse. MDS. C-13 R1 VG10. Plain 4 with Stemless Reverse. LDS. A couple are very slightly sharper with trivial defects. Lot of 4 coins.



1063 **1805 C-3 R4 AG3. Small 5 with Stems.** Sharpness at least G6 but slightly bent, then straightened leaving dull, very shallow dents on the left side of the obverse and flatness on the left side of the reverse. The planchet is a smooth, glossy chocolate brown and this piece would be choice if not for the dents. The date and stems are strong. LDS, Manley state 2.0.

1064 **1806 C-2 R4 Fair-2. Small 6 with Stems.** A couple points sharper but the planchet is slightly rough and there are some contact marks on both sides, the strongest one being a dull nick on the neck. The date and stems are clear and the legends are all readable, although UNITED is weak. Steel brown and chocolate.

1065 **Group of Four Half Cents, 1805 & 1806.** 1805 C-1 R2- G6. Stemless Wreath. LDS. 1805 C-4 R2- VG10. Large 5 with Stems. EDS, Manley state 1.0. 1806 C-1 R1 F15. Small 6 without Stems. MDS. 1806 C-4 R1 F15. Large 6 with Stems. EDS, Manley state 1.0. Reverse rotated 45 degrees CW. All are slightly sharper with minor defects. Lot of 4 coins.

1066 **1808/7 C-2 R3 AG3. Overdate 8 over 7.** Sharpness VG7 with dull dents at the rim off the bust tip and over OF AMER. There are tiny nicks scattered about both sides plus a half dozen fine hairline scratches on the obverse. The date is readable and the overdate is clear, but the bottoms of the 18 are weak. Slightly glossy dark steel brown and chocolate. EDS, Manley state 1.0.

DOUBLE STRUCK
1808 HALF CENT

1067 **1808 C-3 R1 PCGS graded About Uncirculated-55. Double Struck.** Frosty reddish steel brown with splashes of darker steel toning on both sides, mostly on the obverse. The protected areas are covered with attractive cartwheel luster from die flowlines. There is a faint hairline scratch from the earlobe down to the shoulder, but it is mostly hidden by the hair. The most notable defect is a small crack in the planchet at the rim over R in LIBERTY, as struck. Double struck with an offset of about a half millimeter. There is strong doubling along the profile from the top of the head down to the bottom of the neck, plus less obvious doubling on LIB and the hair ribbon. The reverse shows fine doubling on HALF CENT and much of the wreath. M-LDS, Manley state 4.0. EAC grade net AU50.

1068 **Group of Five 1809 Half Cents.** C-2 R3 F12. M-LDS, Manley state 3.0. Reverse rotated 135 degrees CW. C-3 R1 VG7. EDS, Manley state 1.0. C-4 R2 VG8. MDS, Manley state 2.0. C-5 R1 VG8. Overdate 9 over 6. EDS, Manley state 1.0. C-6 R1 G6. MDS. A few are slightly sharper with minor defects. Lot of 5 coins.

1069 **1811 C-1 R4 G5. Four-Star Obverse Break.** Several points sharper but there are some dull dents in the field at the face, and one of these flattens the nose. Otherwise the surfaces are a nice glossy chocolate brown and free of defects. LDS, Manley state 5.0, with a huge cud break involving the first 4 stars.

1070 **Pair of Half Cents, 1810 & 1811.** 1810 C-1 R1 VG8. Glossy steel brown and chocolate. MDS. 1811 C-2 R3 G5. Slightly sharper with some microscopic roughness and small spots of verdigris. Steel brown and chocolate. The date and legends are bold. EDS, Manley state 1.0. Lot of 2 coins.

1071 **Group of Five Half Cents, 1825-1829.** 1825 C-1 R3 G4. 1826 C-1 R1 G6. LDS, Manley state 5.0. 1828 C-2 R1 G6. 12-star obverse. MDS. 1828 C-3 R1 VG8. LDS, Manley state 4.0. 1829 C-1 R1 VG10. MDS. A couple are very slightly sharper with minor defects. Lot of 5 coins.

1072 **Group of Four Half Cents, 1825-1832. All nice VF.** 1825 C-2 R1 VF25. LDS, Manley state 3.0. 1826 C-2 R3+ VF25. E-MDS, Manley state 2.0. 1828 C-1 R1 VF30+. Slightly sharper but nicely recolored glossy medium brown and chocolate. MDS, Manley state 2.0. 1832 C-3 R2 VF30. Sharper with a couple fine hairline scratches in the obverse fields. MDS. A decent group. Lot of 4 coins.

1073 **1835 C-1 R1 EF45.** Frosty tan and light brown with glossy steel brown toning on the highpoints and hints of very faded mint color in some protected areas. LDS, Manley state 2.0.

1074 **Group of Five Half Cents, 1832-1835.** 1832 C-1 R2 F15. MDS. 1832 C-2 R2 F12. MDS, Manley state 2.0. 1833 C-1 R1 F15. MDS, Manley state 2.0. 1834 C-1 R1 VG10. EDS, Manley state 1.0. 1835 C-2 R1 F15. LDS, Manley state 3.0. A couple are sharper with defects. Lot of 5 coins.

1075 **1837 Half Cent Token Low-49 VF35.** Nice glossy medium brown and chocolate. Choice except for a small pinprick left of the O in OF. A nice example of the only half cent token from the "Hard Times" era, and usually collected as part of the regular series of federal half cents. (See page 76 of the "Red Book".)

1841 SECOND RESTRIKE PROOF
- EX HELFENSTEIN

1076 **1841 Breen 1-C Rarity 6+ PCGS graded Proof-64 Brown. Second Restrike.** The obverse is an attractive light bluish steel brown with lots of underlying faded mint red mellowed to rose tones. The reverse is light brown with delicate hints of sea-green and bluish steel overtones. The obverse fields are nicely reflective while the reverse fields are covered with fine die polishing lines and exhibit a bit less reflectivity, as usual for this series of second restrike proofs (which share the same reverse die). The only notable marks are a pair of tiny ticks just right of star 3, a small planchet flake on the rim at star 10 (as struck), and a thin crease in the planchet (also as struck) slanting from the rim to D in UNITED. EAC grade Proof-62+.

Ex A. H. Baldwin & Sons, Ltd. (London)-New Netherlands Coin Co 6/27/62:461-Lester Merkin-Louis Helfenstein, Lester Merkin 3/6/68:151-Lester Merkin 6/4/71:538-"GM"-Kagin's #304, 10/79:26-Tony Terranova-Neil S. Berman-Dr. Ernest J. Montgomery, Heritage 7/30/97:8115 (1997 ANA Sale).

CHOICE PROOF
1843 SECOND RESTRIKE

See Color Plates

1077 **1843 Breen 1-C Rarity-7 PCGS graded Proof-64 Red & Brown. Second Restrike.** Light steel brown with delicate overtones of bluish steel and a third of the mint color remaining on the obverse, a bit less on the reverse. The obverse fields are nicely reflective and show many very fine polishing lines. The reverse fields are reflective and covered with fine polishing lines, but the mirrors are not as deep, as usual. Free of any spots or hairlines. The best identifying marks are a hint of a planchet clip on the outer edge of the rim at star 10, as struck, and a small tick on the rim under the stem. EAC grade Proof-63.

Ex 1985 ANA Sale (Heritage), lot 43-Martin Paul (The Rarities Group)-Superior 1/27/86:318.

NEAR GEM PROOF
1844 SECOND RESTRIKE

1078 **1844 Breen 1-C Rarity-6 PCGS graded Proof-65 Brown. Second Restrike.** Choice light steel brown with deeper bluish steel overtones, especially on the reverse. The fields are nicely reflective, especially the reverse, which is unusual for this series of restrikes. Fine polishing lines cover the fields on both sides. Free of any spots. The only defects are faint traces of a fingerprint under star 5 and a tiny planchet chip on the rim under the right side of the 8, as struck. Sharp and very attractive. EAC grade Proof-64.

Ex James A. Stack, Sr. collection, Stack's 11/29/89:80.

CHOICE PROOF
1845 SECOND RESTRIKE

See Color Plates

1079 **1845 Breen 1-C Rarity-6 PCGS graded Proof-65 Red & Brown. Second Restrike.** The obverse is mint red mellowing to light steel brown, about 40% of the red remaining. The reverse is bluish steel brown with underlying faded mint color showing through in protected areas. The fields are reflective but the mirrors are not deep. No notable hairlines or other signs of contact, but there are about a half dozen very tiny specks of dark toning (not carbon) on the obverse, the largest of these at the dentils under 45. The reverse is pristine. EAC grade Proof-63+. Comes with a long provenance.

Ex Richard B. Winsor, S. H. & H. Chapman 12/16/1895:1052-Ed. Frossard-unknown-Abe Kosoff 4/21/56:477 (T. J. Clarke collection sale)-Morton Stack-Dorothy Nelson, Stack's 3/15/75:869-R. E. Naftzger, Jr.-Doug Roether, Superior 1/31/94:763-Heritage 1996 ANA Sale, 8/14/96:6495-Heritage 3/20/97:5752.

1852 SECOND RESTRIKE PROOF HALF CENT

1080 **1852 Breen 1-C Rarity-7 PCGS graded Proof-64 Brown. Second Restrike.** Golden tan and light brown with hints of rose and bluish steel overtone. The fields are reflective but the obverse mirrors are not especially deep due to some extremely faint hairlines. No carbon spots or fingerprints. There is a barely visible rim bruise at star 3 and a thin, light nick on the center of the jawline. An irregular knife rim shows on the right side of the obverse. The reverse is choice. EAC grade Proof-60+.

Ex Thomas L. Elder, 7/1920:796-Thomas L. Elder 2/1921:2234-New Netherlands Coin Co. privately in 1953-unknown-1977 ANA sale, lot 203-Ellis Robison, Stack's 2/10/82:389-C. Watson, Stack's 7/7/89:1530 (Auction '89)-JMN & Associates FPL, Coin World 6/12/91-Bowers & Merena 1/6/94:1026-Jim McGuigan.

1081 **Group of Four Half Cents, 1849-1853. All nice VF.** 1849 C-1 R2- VF35. MDS. 1850 C-1 R2- VF25. MDS. 1851 C-1 R1 VF20. MDS. 1853 C-1 R1 VF30. LDS. All are glossy brown or chocolate. A nice group. Lot of 4 coins.

1082 **Trio of Half Cents, 1854-1856. All Extremely Fine.** 1854 C-1 R1+ EF40. MDS with a lump on I in UNITED. 1855 C-1 R1 EF40. MDS. 1856 C-1 R2 EF45. MDS, Manley state 2.0. A nice group, all glossy brown. Lot of 3 coins.

1083 **1857 C-1 R2 MS60.** Frosty light steel brown. The surfaces are covered with attractive satiny mint luster. The only defects are a tiny rim nick left of star 5 and traces of an old fingerprint at stars 11-13. MDS. An attractive example of our last half cent.

1084 **1857 C-1 R2 VF30.** Glossy medium brown. Smooth and attractive. A couple light hairlines on the cheek and neck. EDS.

Large Cents

1793 CHAIN AMERI.

1085 **1793 S-1 R4 AG3. Chain AMERI.** Rather glossy medium steel brown with some darker chocolate brown toning on the obverse from a swipe of lacquer. The portrait is visible and all of LIBERTY can be made out, but the date is gone. UNITED STATES OF is very weak but AMERI, the chain, fraction, and ONE CENT are clearly visible. There is a small dig in the field behind the head and three more on the right side of the reverse, but overall the planchet and surfaces are nice for the grade. An acceptable example of this very popular variety.

1086 **1793 S-2 R4+ AG3. Chain AMERICA.** Glossy light to medium steel brown with darker chocolate brown toning in protected areas. There is a fine hairline scratch in the field behind the portrait and a few small nicks scattered about both sides, strongest at the right bottom of the O in ONE. Only a faint hint of the upper half of the date can be made out, but everything else is visible, although a bit weak. A rather nice Chain Cent for the grade.

1087 **1793 S-2 R4+ AG3. Chain AMERICA.** Sharpness several points better, especially on the reverse, but the planchet is lightly corroded. Just a few small specks of greenish verdigris are visible on the reverse. The only contact marks are a few relatively light rim bruises on both sides and some shallow digs on the fraction. The date is mostly gone, just traces of the 179 remaining. Most of the legend is still visible and the chain is bold. Slightly glossy chocolate brown with darker olive brown toning in protected areas.

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1088 **1793 S-3 R3- SEGS graded Extremely Fine-40 corroded. Chain AMERICA.** Slightly glossy steel brown and chocolate, the reverse a couple shades darker than the obverse. The planchet is covered with relatively uniform fine porosity, the left side of the obverse slightly rougher than elsewhere. No verdigris. The only mark is a barely visible rim bruise at NI in UNITED. The date is bold and legends clear. MDS. EAC grade VF30 sharpness, net F15.

1089 **1793 S-4 R3+ AG3+. Periods Variety Chain Cent.** Close to Good-4 but there are too many light nicks for the higher grade. A hairline scratch runs through the lower hair curls to the rim at left and a light rim bruise is visible over ED in UNITED. The date is weak but visible and LIBERTY is stronger. The legend outside the chain is faint but most of it can be made out, while the chain is clear. Glossy chocolate brown with lighter highpoints. A decent example for the grade in spite of the minor marks.

1090 **1793 S-5 R4 AG3. Wreath Cent.** A few points sharper with light roughness and minor corrosion covering much of the planchet. The only contact marks are a gash on the neck and a rim nick at R in LIBERTY. Glossy medium brown and chocolate on about half the planchet; darker steel on the remainder where light corrosion is present. The date is partially visible and the legends are readable.

1091 **1793 S-6 R3 AG3+. Wreath Cent.** Nice glossy light olive brown, slightly darker in the protected areas. The only notable mark is a light rim bruise opposite the forehead. The planchet has a slight clip, as struck, left of the lower curls and opposing area over ED-S. The date is worn away but the portrait is clear and most of the legends are readable. The date was very lightly scratched into the worn area where it would have been, but this alteration is barely visible. A nice example for the grade in spite of the defects.

1092 **1793 S-8 R3 AG3. Wreath Cent.** Dark olive brown in protected areas; medium brown on the highpoints. The surfaces are very lightly corroded, mostly in protected areas, but the details and eye appeal are decent for the grade. The date is partially visible and nearly all the legends are readable. A rim nick right of the fraction is the only notable sign of contact.

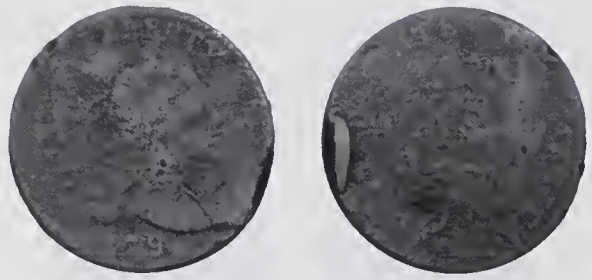
1093 **1793 S-9 R2 Fair-2. Wreath Cent.** Nice glossy medium brown and chocolate. The planchet is smooth and free of any distracting marks. Just worn. The portrait and leaves over the date are reasonably clear, but only portions of the legend are visible and the date is gone. Just enough of the reverse detail remains to be sure of the correct attribution.

1094 **1793 S-10 R4 Fair-2. Wreath Cent.** Slightly glossy steel brown, a bit darker steel toning in protected areas. The surfaces appear smooth to the unaided eye, but a strong glass reveals uniform microscopic roughness. There is a planchet void or dig at NI in UNITED, plus a few other small planchet voids on both sides, mostly on the reverse. The portrait and leaves over the date are mostly clear, but only portions of the legend are visible, perhaps 10-15%, and the date is gone. Basically just a well-worn Wreath Cent.

1095 **1793 S-11b or c R3 Fair-2. Lettered Edge Wreath Cent.** A bit sharper but covered with light to moderate roughness, mostly in protected areas. A rim bruise at UN is the only notable mark. The highpoints are slightly glossy medium brown; the remainder is dark olive and chocolate. The date is very faint but most of it can still be made out, and about a third of the legends are faintly visible. The edge is lettered, but the number of leaves following DOLLAR is uncertain.

1096 **1793 S-11c R3- Fair-2+. Lettered Edge Wreath Cent.** A point or two sharper but there are a half dozen rather strong rim bumps showing on both sides. The portrait, leaves over the date, and LIBERTY are clear, and about half the reverse legend remains visible. Choice glossy medium brown and chocolate. There are a few small planchet voids or chips on both sides, strongest single one on the shoulder. The date is mostly gone, just a hint of the tops of the 17 remaining. Lettered edge with a single leaf following DOLLAR.

1097 **1793 S-13 R4- G4. Liberty Cap.** Sharpness at least VG10 but lightly corroded. No verdigris or contact marks. The date is clear and complete, and the legends are full except for ONE CENT, which is gone. Slightly glossy dark olive and steel brown. Not perfect, but not bad for a low grade 1793 Liberty Cap cent.



1098 **1794 S-17a R5- Fair-2. Head of 1793. Straight Date.** Sharpness G5, perhaps better in some areas, but there is a strong rim dent right of the bust tip and another over TED. The planchet is slightly rough but not too bad for the grade. The date is clear and nearly all of the legend is easily readable. Slightly glossy medium brown with darker chocolate toning in protected areas.

1099 **1794 S-18b R4 AG3. Head of 1793.** Sharpness VG10 but lightly corroded. No verdigris or notable marks. Very dark steel and olive. The date is faint but can be made out, and the legends are readable. The edge lettering is bold and complete.

1100 **1794 S-18b R4 G5. Head of 1793.** The obverse is sharper, perhaps VG10, while the reverse is weaker, perhaps VG7. The surfaces are covered with microscopic porosity, the roughness so fine the planchet still displays a good amount of natural gloss. There are a few light contact marks on both sides, the only notable ones a pair of rim nicks at AM. The date is legible but not strong, and the legends can all be made out, although portions are weak. The portrait is clear. Glossy dark chocolate brown. Rather decent for the grade, especially for a Head of 1793 type.

1101 **1794 S-19b R4 AG3. Head of 1793. Edge of 1794.** Sharpness VG8 but corroded with patches of moderate pitting on both sides. There is a dull scrape at the forehead, a rim bruise under the 79, and a rim dent over ITE in UNITED. Slightly glossy dark olive mottled with lighter brown. The date is complete but weak and most of the legends are readable. The upturned leaf following DOLLAR is bold.

1102 **1794 S-19a R5+ Fair-2+. Head of 1793. Edge of 1793.** Slightly glossy medium steel brown. Both sides are covered with tiny nicks and a few hairline scratches, but the planchet is reasonably smooth and is free of any corrosion or verdigris. The date is extremely faint, virtually gone, but the portrait is complete and LIBE is clear. Enough of the reverse remains visible, perhaps 25%, to be certain of the variety. The edge lettering is complete and the turned-down leaf following DOLLAR is bold. A decent lower-grade example of this rare variety.

1103 **1794 S-20 R4+ AG3. Head of 1793. Straight Date.** Several points sharper but dark and corroded. The obverse is covered with uniform light to moderate granularity; the reverse is heavily corroded. As a result the obverse is nicely detailed with a bold date, LIBERTY complete, and the portrait clear. The reverse details are mostly hidden by the roughness. A light rim bruise right of the Y is the only mark. Matte dark steel and olive.

1104 **Pair of 1794 Cents.** S-21 R3 AG3. Sharpness VG8 hut lightly corroded. The date is clear and most of the legends are readable. No verdigris or marks. Slightly glossy medium brown with darker olive toning in protected areas. S-22 R1 AG3. Sharpness VG10 with several erosion lines and some minor roughness on both sides. No verdigris or contact marks. The date is clear and legends nearly complete. Glossy medium brown. Lot of 2 coins.

1106 **1794 S-23 R4+ Fair-2.** Slightly sharper on the obverse, weaker on the reverse. Portions of the date are faintly visible and LIBERTY is nearly complete. The obverse die crack is clear. About 10% of the reverse details remain visible. Rather glossy chocolate brown with some lighter brown highpoints. LDS.

1107 **Pair of 1794 Cents.** S-24 R1 G4. Sharpness VG7 but the planchet is covered with very fine granularity. The date and legends are all readable but not strong. No marks or verdigris. Slightly glossy dark olive and steel. S-26 R2 G4. Sharpness F15 but pitted. No verdigris or contact marks. Recolored a slightly glossy steel brown and chocolate. The date is weak but readable in spite of the roughness. E-MDS. Lot of 2 coins.

1108 **1794 S-25 R3 AG3.** A couple points sharper with a few small rim bumps and contact marks, plus a deep dig on the top of C in CENT. The date and legends are clear except for OF AMERI, which is faint. Glossy medium brown. The planchet is nice and smooth except for the contact marks.

1109 **1794 S-27 R5 G4.** The obverse is slightly sharper with a strong date and nearly choice surfaces. The reverse is weaker, about a third of the design still visible. The only mark is a small planchet chip on the upper left of the reverse. Rather glossy chocolate and steel brown.

1110 **Trio of 1794 Cents.** S-28 R2+ G4. Sharpness VG10 with lightly corroded surfaces. No verdigris or contact marks. The date is weak but readable, and the legends are clear. Slightly glossy medium brown with darker reddish brown toning in protected areas. S-30 R1 AG3. Slightly sharper on the obverse, weaker on the reverse. The top two thirds of the date is clear and LIBERTY is readahle, but only UNITED ST is still clear on the reverse. Recolored glossy light steel brown with some coppery undertones. S-31 R1 AG3. The obverse is sharper but has a deep punch mark or planchet chip in the field below the cap. The reverse is weaker, about a third of the design still visible. The date and LIBERTY are a bit weak hut easily readahle. Medium brown with chocolate in protected areas. There is a slightly curved planchet clip under the lower curls, as struck. Lot of 3 coins.

BEAUTIFUL 1794 SHELDON-29

1111 **1794 S-29 R2+ PCGS graded About Uncirculated-58.** Frosty medium brown and chocolate with lustrous lighter steel brown toning covering the protected areas. There are a couple small splashes of reddish brown toning around the date and a small area of darker steel brown toning right of the Y in LIBERTY. Sharp and virtually perfect for the grade, just a touch of light friction on the highest points of the design. A tiny planchet fissure on the rim affects a dentil over I in AMERICA, as struck. E-MDS, Breen state I late or II early. Without any clashmarks on the reverse. EAC grade AU50+, close to AU55. Sixth finest in the Noyes census.

Ex Stack's (privately)-Walter Husak-Superior 9/21/98:1110.

1112 **1794 S-29 R2+ G5.** Sharpness VG10 hut slightly rough, especially on the lower half of the obverse which is covered with light porosity. There are a few hairline scratches on the bust tip and a couple small rim nicks on the right side of the reverse. Reddish steel hrown, the highpoints a slightly glossy dark steel brown. The date is weak but readable and everything else is clear.

1113 **1794 S-31 R1 VG7.** Sharpness near F12 but the surfaces are covered with very tiny nicks and microscopic roughness. None of the marks is notable but there are too many for the sharpness grade. Medium steel brown. The date and legends are clear.

1114 **1794 S-32 R2+ G5.** Slightly sharper but recolored glossy steel brown with underlying very faded red on the reverse. The date is clear and the legends are bold on the left sides, weak or missing on the right sides due to the usual uneven strike created by non-parallel die faces. No notable marks and a nice, smooth planchet. LDS, the reverse die crack and clashmarks strong.

1115 **1794 S-34 R5+ G5.** Sharpness F12 with patches of light to moderate corrosion on both sides, strongest at the dentils left of the cap. A dull, shallow scratch left of the C in CENT is the only notable sign of contact. The date and legends are full and clear. Dark steel with some lighter brown highpoints.

1116 **1794 S-35 R5+ AG3+.** Several points sharper but covered with light to moderate porosity, strongest on the reverse. There are some dull contact marks in the field before the face, under the chin, and just right of the date. The rim under CA to the right ribbon end is beveled, probably as struck. The date is weak but easily readable and the legends are complete. The highpoints are a rather smooth, glossy medium hrown; the protected areas are a darker olive brown. No verdigris. MDS, the obverse die crack at ER clear.

1117 **1794 S-36 R5 G4.** Glossy chocolate and steel brown. The planchet is smooth, free of any trace of corrosion. There are some light rim bruises on both sides, strongest one at Y in LIBERTY. The upper half of the date is clear, the bottom half faint or missing. The legends are complete, although a few letters are faint. Rather nice for a low grade example of this tough die variety.

1118 **1794 S-38 R5+ AG3+.** Sharpness at least VF20 where fully struck up, but the dentils have mostly been tamped down all the way around and there are some small pits and contact marks scattered about hoth sides. The date is weak but can be made out and the legends are bold except for OF, which is gone due to a weak strike in that area. Slightly glossy medium brown with some darker reddish chocolate toning in protected areas. Looks better than it sounds.

1119 **1794 S-40 R5+ Fair-2.** A few points sharper but there is an X deeply scratched across the obverse plus patches of moderate pitting on both sides. Only the top portion of the date is faintly visible, but the legends are clear except for ONE CENT, which is missing. Dark olive with medium brown highpoints.

1120 **Trio of 1794 Cents.** S-41 R3 Fair-2+. A bit sharper but covered with fine porosity. There are some light scratches blended into the patina on the upper obverse but no verdigris or other marks. The date is faint but readable and half of the legend is clear. Dark olive and steel. MDS. S-43 R2+ Fair-2. The obverse is slightly nicer, the reverse weaker. The date is weak but easily readable but only traces of the legend remain. Slightly glossy dark olive and steel with lighter brown highpoints. S-44 R1 Fair-2+. Several points sharper, especially on the obverse, but covered with moderate porosity. The date and portrait are clear, but only portions of the legend remain visible. Dark chocolate and steel. Lot of 3 coins.

1121 **1794 S-42 R4- VG8.** Slightly sharper with microscopic porosity covering the planchet and a speck of green verdigris in the hair under the cap. The roughness is so fine the surfaces still display a good amount of gloss. There is a dull, old scuff blended into the patina right of Y, some faint hairline scratches at the date, and a dull rim nick at O in OF. Fairly glossy dark olive and steel with lighter steel brown highpoints.

CHOICE SHELDON-44
EX NORWEB

1122 **1794 S-44 R1+ PCGS graded About Uncirculated-58.** Choice glossy chocolate brown with frosty light brown and tan faded down from mint color in protected areas, especially on the reverse. Virtually free of contact marks or spots, just a few microscopic ticks here and there. A few pre-striking planchet chips that didn't completely strike out are visible in the right obverse field, and the opposing dentils over MERI are weakly struck due to the non-parallel die faces. EDS, Breen state I. There is a fine double profile on the tip of the nose, lips, lower edge of the cap, and all of LIBERTY. EAC grade EF40+ and choice. Listed as EF40 and choice, tied for CC#7 in the Noyes census. This is the plate coin for State I in the Breen book. A common variety but very attractive.

Ex Sol Kaplan (privately) 1953-R. Henry Norweb, Jr., Bowers & Merena 11/14/88:2714-Tony Terranova-Tom Turissini-Walter Husak-Superior 9/21/98:1118.

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1123 **1794 S-45 R5+ AG3+.** Close to Good-4. Glossy medium brown. There is a light rim bruise opposite the chin, a small rim nick at R in LIBERTY, and a couple small planchet chips on the jaw and neck. The date is clear although the bottoms of the digits blend into the rim below. LIBERTY is readable, and most of the reverse legend is clear, except for the lower portions at the fraction and UNIT, which were weakly struck. A nice cent for the grade, just well worn.

1124 **1794 S-46 R3 AG3+.** Sharpness at least VG8 but the obverse is covered with fine porosity and the reverse is moderately corroded. A dull scrape on the rim at RI in AMERICA is the only mark. No verdigris. The date is bold and legends readable. Dark olive and golden steel brown.

1125 **1794 S-47 R4 G4.** The obverse is slightly better, the reverse a bit weaker. Glossy medium brown and chocolate. There are a few light contact marks on both sides, including a small pitmark just left of the L in LIBERTY, plus some very light roughness on the upper right portion of the reverse. The date is readable, as is two thirds of the reverse legend.

FAMOUS STARRED REVERSE SHELDON-48

1126 **1794 S-48 R5 G4+. Starred Reverse.** The obverse is slightly better than the reverse, as usual. The obverse sharpness is at least G6 but there are four light rim bruises, strongest at LI, and some light nicks scattered about plus a small planchet chip in the field under the chin. The date and LIBERTY are clear. The reverse is weaker, especially on the right side, as usual. There is a rim dent under the right side of the fraction and a lighter one at CA. The stars are clearly visible at the dentils from CA clockwise to the second S in STATES, except for the ones at the rim bump under the fraction. Nice glossy light to medium brown. M-LDS, the reverse lightly buckled across from rim to rim. This is the plate coin used to illustrate the Good-5 grade in Tom Morley's book on the 1794 cents. Pete smith lists this piece as coin 4C in his book on Starred Reverse cents. An attractive example of this famous and very popular variety, arguably the most famous die variety of the year.

Ex Bowers & Ruddy 1978 ANA Sale, 9/21/78:118-Pine Tree Auction Co., 1979 FUN Convention, 1/5/79:138.

1127 **Pair of 1794 Cents.** S-49 R2 AG3. Sharpness F12 but covered with moderate porosity, strongest on the obverse. The date is readable but weak due to the roughness, and the legends are a bit clearer. Reddish chocolate brown and steel. S-54 R3 AG3. Sharpness VG7 but the surfaces are covered with uniform fine granularity. There is a planchet lamination at 79 but no verdigris or contact marks. The date is readable, as is most of the legend. Dull dark steel with medium brown highpoints. Lot of 2 coins.

1128 **1794 S-50 R5+ G6.** Sharpness EF40, perhaps even better, but the surfaces are moderately corroded, strongest on the reverse. There is a planchet fissure or thin scratch meandering from the eye to the field left of the lower curls. Otherwise free of marks. The date and legends are bold in spite of the roughness. Dark olive and steel brown.

Ex Walter Reed 6/99.

1129 **1794 S-51 R5- Fair-2+.** The obverse is a point or two sharper, the reverse weaker. The date is mostly clear, although the bottoms of the 1 & 7 fade into the rim, and LIBERTY is complete. Only about 10% of the reverse details remain. Recolored glossy bluish steel brown.

1130 **1794 S-55 R2 G4.** The obverse is slightly nicer, the reverse a bit weaker, as usual. Rather glossy dark olive brown with medium brown toning on the highpoints creating a two-tone look that accents the devices. The date is weak but easily readable, as is most of the legend.

CONDITION CENSUS
1794 SHELDON-57

See Color Plates

1131 **1794 S-57 R1 PCGS graded Mint State-63 Brown. Head of 1794.** Frosty bluish steel brown with attractive satiny mint luster covering both sides and hints of very faded mint red in a few protected areas of the obverse. There is a small splash of reddish brown toning in the center of the cap and a slightly larger one on the left side of the O in ONE. This larger spot contains a shallow planchet void that touches the left side of that O, possibly where a small patch of light verdigris was removed. Otherwise this cent is choice. M-LDS. Called AU55 and tied for CC#5 in the Noyes census. Bland says MS60 and tied for CC#3. The obverse is plated in the Tom Morley grading guide for 1794 cents as the MS60 example. We say net AU58+. A beautiful, highly lustrous 1794 cent regardless.

Ex New Netherlands Coin Co. 12/57:957-Harold Bareford 9/13/85-Herman Halpern, Stack's 3/16/88:76-Tony Terranova-R. E. Naftzger, Jr.-Eric Streiner 1/94-Chris McCawley.

1132 **1794 S-57 R1 G5.** Sharpness F12 with pitting scattered on the obverse. There are some light hairline scratches on the obverse and a collection of tiny pinpricks inside the wreath. The date and legends are bold. Rather glossy medium brown and chocolate.

1133 **Group of Four 1794 Cents.** S-58 R3 AG3. A point or two sharper with light contact marks on both sides, none notable. Recolored glossy light to medium brown. The date is clear. S-59 R3- Basal State-1. The date is weak but readahle. Minor roughness. Dull steel brown. S-60 R3+ Fair-2. No defects, just worn. The tops of the 94 are weak but visible and about 20% of the legend remains. Glossy steel brown and chocolate. S-65 R1 Fair-2. The obverse is better, the reverse nearly slick. The date is clear. Glossy dark steel. Lot of 4 coins.

1134 **1794 S-59 R3- G5.** Sharpness VG8 or slightly better but there are four rather short scratches or shallow knife cuts on the head and four longer ones on the reverse. Otherwise the surfaces are very nice. Glossy medium brown and chocolate. The date and legends are clear. M-LDS with a strong die crack arcing through the fraction, right ribbon end, and adjacent A.

1135 **1794 S-61 R4 G4+.** The obverse is several points sharper with a dull but long nick from the nostril to below the eye. The date is clear, as are the legends except for UNITED ST, which is weak. Fairly glossy chocolate brown with darker olive in protected areas.

1136 **1794 S-62 R4+ G4.** Sharpness at least VG10 but covered with moderate corrosion. A small rim bruise left of the date is the only contact mark. The date is bold and legends clear. Slightly glossy dark olive. LDS with a large cud break on the left edge of the obverse.

1137 **1794 S-63 R3- VG7. The "Fallen 4" Variety.** Sharpness VF20 or a bit better but the surfaces are covered with microscopic roughness and there are a few shallow pits at NIT in UNITED. A small planchet fissure extends from the rim into the field over the pole end. Contact marks include a rather strong rim dent opposite the chin and much lighter ones at LI and RT in LIBERTY. Slightly glossy dark steel brown.

1138 **Trio of 1794 Cents.** S-65 R1 AG3. The obverse is a point or two better, the reverse weaker with only traces of the design remaining. The date and portrait are full. Nice glossy medium brown and chocolate. S-69 R3 AG3. Several points sharper but granular and the reverse has many hairline scratches blended into the patina. Dark olive and steel brown. The date is clear and most of the legend is readable. S-71 R2 AG3. Slightly sharper but the surfaces are covered with very fine roughness. No notable marks or verdigris. The date and legends are all readable, although a few letters are weak. Medium brown with darker olive toning in protected areas. Lot of 3 coins.

1139 **1794 S-63 R3- PCGS graded Extremely Fine-45. The "Fallen 4" variety.** Choice glossy chocolate brown with a splash of darker olive brown toning at RTY. A couple tiny nicks on the neck near the hair and a small scuff hidden in the hair left of the eye are the only marks on otherwise choice, smooth surfaces. LDS, Breen state II. EAC grade VF25+, close to VF30. A very attractive example of this popular die variety.

1140 **Trio of 1794 Cents.** S-67 R3 AG3+. The obverse is Good-6 and nearly choice; the reverse is almost slick. No marks. The date is full and bold. Nice glossy medium brown. S-70 R2- G4. Sharpness VG8 with modetate corrosion on most of the obverse and a third of the reverse. No marks or verdigris. The date is bold and legends clear. S-72 R2 AG3+. Exact Head of 1795. Sharpness VG7 with microscopic porosity covering the planchet are a couple dull, shallow erosion lines on the right side of the obverse. Recolored a slightly glossy steel brown and olive. The date and legends are complete and easily readable. Lot of 3 coins.

1141 **1794 S-66 R5+ AG3.** The obverse is a couple points sharper but has a dozen shallow old digs that are blended into the natural patina. The date, LIBERTY, and portrait are all clear. The reverse is weaker with about half the design remaining. Rather glossy two-tone chocolate brown with light to medium brown toning accenting the date and devices. Rather nice eye appeal for the grade in spite of the old marks.

1142 **1794 S-72 R2 PCGS graded Extremely Fine-40. Exact Head of 1795.** Glossy medium brown with darker chocolate toning in the most protected areas, the contrast highlighting the details. There are a few light nicks on the portrait, including a thin nick hidden in the hair under the cap, plus a small rim bruise under the 94. Sharply struck MDS with a clear double profile (from die bounce) on the nose, lips, chin, and bust. The doubling on the bust is rather bold. EAC grade VF30.

1143 **Group of Four Large Cents, 1794-1831.** 1794 S-57 R1 AG3+. The obverse is G4 with a clear date. The reverse a bit weaker, about half the legend readable. Glossy reddish chocolate with light brown highpoints. 1803 S-250 R2 VG10. Sharpness VF25 but the obverse is covered with very fine granularity and there are a half dozen shallow pit marks on the upper reverse. Dark olive and steel brown. 1817 N-8 R2 F15. Ten points sharper with some microscopic roughness. Rather glossy dark olive brown. MDS. 1831 N-12 R1 VF30. Sharpness EF40 but covered with a thin coat of lacquer and there is a small planchet crack in the rim at star 13, as struck. Glossy chocolate brown. MDS. Lot of 4 coins.

1144 **Pair of Lettered Edge 1795 Cents.** S-73 R5- Fair-2. The obverse is Good-4 with a deep dent in the center. The date is clear and LIBERTY readable. The reverse is weaker, about a third of the legend still readable. Glossy dark chocolate with lighter steel brown highpoints. S-74 R4- AG3. The obverse is a couple points sharper with some minor roughness but no verdigris or marks. The date is clear and LIBERTY mostly readable. The reverse is weaker, about half the legend remaining. Rather glossy dark chocolate brown. Lot of 2 coins.

1145 **1795 S-75 R3 VG7. Lettered Edge.** Slightly sharper but recolored glossy dark steel and chocolate brown with lighter steel brown highpoints. The planchet is nice and smooth except for some very minor roughness at the 17 and base of the neck. The date is bold and legends all clear.

1146 **1795 S-76a R5 G4. Lettered Edge and Thick Planchet.** A couple points sharper with minutely porous surfaces, a few light rim bruises on each side, and a shallow planchet fissure at the dentils over TE in STATES. There are two small spots of light verdigris in the hair left of the eye. The date is clear and legends complete except for STATES. The edge lettering is easily readable. Dark olive and steel brown.

1147 **Group of Four 1795 Cents.** S-76b R1 AG3+. Plain Edge. The obverse is a couple points sharper with a strong date and LIBERTY. The reverse is weaker, as usual, about a third of the legend remaining. Nice glossy medium brown. S-77 R3+ AG3. A few points sharper with slightly rough surfaces. No verdigris or notable marks. The date is a bit weak but easily readable, as is most of the legend. Medium brown with darker olive brown toning in protected areas. S-78 R1 AG3. The obverse is slightly better with a full date and LIBERTY. The reverse is weaker, maybe 20% of the legend remaining. Nice medium brown. Just worn, no defects. S-76b or S-77 Basal State-1. Worn out, but the 5 in the date is clear, as are parts of LIBERTY and most of the portrait. The reverse is slick and the rims have been tapped down all the way around. Nice glossy medium brown. Lot of 4 coins.

1148 **1795 S-80 Electrotype Copy of the Jefferson Head Cent VF35.** Glossy medium brown and chocolate with base metal showing through on the highpoints due to light friction. No marks or other defects. A high-quality copy of the Penny Whimsy plate coin, the scuff in the leaves at D-S (from the original coin) an obvious link between the copy and original.

1149 **1796 S-81 R3- G4.** Sharpness F12 but covered with uniform moderate porosity. No verdigris or contact marks. The date and legends are clear. Dark chocolate and olive brown.

1150 **1796 S-82 R5 G5.** Sharpness VG8 but the planchet is microscopically granular, the roughness so fine the surfaces still display a good amount of natural gloss. No verdigris or marks. The date is bold and legends clear. Rather glossy dark olive and steel.

1151 **1796 S-83 R4 G6.** Sharpness VG10 with light roughness covering the planchet. A dull, light scratch on the neck is the only notable mark. No verdigris. The date is strong and legends complete. Glossy dark chocolate brown.

1152 **Pair of 1796 Liberty Cap Cents.** S-84 R3 AG3+. Close to G4. Glossy dark chocolate brown. The surfaces are smooth and choice, just worn. The 179 is clear but the 6 is faint due to the usual die swelling in that area. S-89 R3+ AG3+. The obverse is a point or two better, the reverse slightly weaker. The date and LIBERTY are clear, while about two-thirds of the reverse remains legible. Slightly glossy dark steel brown and chocolate. A decent pair of lower grade Liberty Caps. Lot of 2 coins.

1153 **1796 S-85 R5- G4.** Slightly sharper, especially on the upper half of the obverse and lower half of the reverse, but there is a horizontal hairline scratch through the bottom of the cap and a shallow planchet chip at F in OF. Nice glossy chocolate brown. The date and legends are clear except for ATES OF AME, which were weakly struck. Still nice for the grade.

1154 **1796 S-86 R5 AG3.** The obverse is a bit better, the reverse weaker. The date is easily readable, although the 1 and bottom of the 6 are weak, and LIBERTY is strong. Only about 10% of the reverse remains legible. Rather glossy steel brown. A small rim bruise at IB is the only mark.

1155 **1796 S-87 R3- G5.** Glossy chocolate and steel brown with a couple swipes of darker olive toning on the obverse. The only defect is a dusting of very light verdigris near the dentils left of the top of the cap. The date and legends are clear, although the 6 in the date is weak due to the usual swelling in that area. The opposing legend at S-OF is also weak for the same reason.

1156 **1796 S-88 R4 G4.** Sharpness VG8 but the planchet is dark and slightly rough, and there are old hairline scratches covering much of the obverse. Several small rim bruises are on each side, with a strong one at IT in UNITED. The obverse is glossy dark olive and steel; the reverse is the same color but matte due to fine granularity. The date is strong and legends clear.

1157 **1796 S-91 R3 G4.** Sharpness VG10 with a couple dozen small pit marks on the obverse, mostly at the cap and LIBE. There are several faint hairline scratches on the obverse and one or two more on the reverse. Recolored a rather glossy steel brown and chocolate. The date is bold and legends strong.

1159 **1796 S-92 R3+ G4. Draped Bust.** A couple points sharper with microscopic porosity covering the planchet, strongest in the fields. No verdigris or notable marks. The date and legends are all readable. Dark steel brown.

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CONDITION CENSUS
1796 SHELDON-92

See Color Plates

1160 **1796 S-92 R3+ PCGS graded About Uncirculated-50. Draped Bust.** Glossy olive brown with delicate overtones of sea-green, possibly from an old recoloring. There is a small spot of darker olive toning high on the neck under the earlobe, a very light bruise on the rim left of the hair ribbon, and a tiny rim nick at IC in AMERICA. The fields show many tiny planchet chips that didn't completely strike out, which is typical of the planchets used for these early cents. Nicely centered and well struck. Sharp and very attractive in spite of the minor defects. M-LDS, Breen state IV, with multiple sets of sharp die clashmarks on both sides. There is a bold double profile from the forelock down to the eye and on TY in LIBERTY. Called net VF35 and tied for CC#10 in the Noyes census. Bland says EF45 and tied for CC#6. We'll call it net EF40, which should please almost everyone.

Ex Dr. James O. Sloss, Abe Kosoff 10/21/59:31-R. E. Naftzger, Jr.-Myles Z. Gerson-Dr. Dane B. Nielsen-Dr. Philip W. Ralls-R. S. Brown, Jr., Superior 9/30/86:120-Charles E. Harrison.

1161 **1796 S-93 R3- VG7. Draped Bust.** Sharpness F15 but the planchet is slightly rough. There are some minor nicks scattered about both sides, the only notable one a rim nick at A in STATES. The date and legends are bold. Slightly glossy medium steel brown with some darker olive toning in protected areas.

1162 **1796 S-94 R5+ G5. Draped Bust.** Sharpness VF20 but the planchet is covered with moderate corrosion and there are some faint hairline scratches on both sides, strongest on the obverse where the roughness was smoothed out a bit. A small rim nick at N in UNITED is the only other notable mark. Rather glossy dark chocolate and steel. The date and legends are clear.

Ex David Palmer-John Whitney 2/99.

1163 **1796 S-95 R5+ Basal State-1. Draped Bust.** Nice glossy chocolate and steel brown. The obverse is a bit nicer, with the portrait mostly clear, the top half of the date easily readable, and the bottom edges of BERTY visible. The reverse is mostly worn smooth, about 10-15% of the details remaining, but enough to identify the die variety. A choice cent for the grade, which is quite unusual for a Basal State coin.

Ex Superior 2/7/2000:1614.

1164 **Trio of 1796 Draped Bust Cents.** S-97 R3+ AG3. Slightly sharper but covered with microscopic roughness. No verdigris or marks. Dark steel brown. The date and legends are easily readable. S-100 R5+ Basal State-1. Sharper by a couple points but porous. The date is legible and about half the legends remain visible, although weak. Chocolate brown with darker olive toning in protected areas. S-101 R5- Fair-2. A few points sharper with a dull dent in the lower curls and the planchet is a bit wavy (slightly bent). Glossy dark chocolate brown and steel. The date and most of the legends are clear, and the planchet is smooth. Lot of 3 coins.

1165 **1796 S-98 R5 G4+.** Several points sharper but very light corrosion covers the planchet, strongest in the protected areas. No verdigris. The only mark is a dull rim nick at the second A in AMERICA. Somewhat glossy dark chocolate brown with medium brown highpoints. The date is bold and legends complete. Attractive for the grade in spite of the minor roughness.

1166 **1796 S-99 R5+ Fair-2.** Sharpness VG10 but moderately corroded and there are 5 dull dents on the obverse, strongest one on the mouth. The date is full but obscurred a bit by the roughness and the legends are readable. Very dark steel and olive, nearly black.

1167 **1796 S-100 R5+ AG3.** Slightly glossy steel brown and chocolate. The surfaces are reasonably smooth but some microscopic porosity shows under strong magnification. A small, light rim bruise under the bust tip is the only mark. The date is complete but not strong, and most of the legend is visible.

1168 **1796 S-102 R4 AG3.** Sharpness F15 but covered with moderate corrosion. No verdigris but there are some minor marks on the reverse, including a dull rim nick at E in AMERICA. The date and legends are all legible. Dull dark steel brown.

THE RARE
LIHERTY OBVERSE

1169 **1796 S-103 R4+ G4. LIHERTY Obverse Error.** Sharpness F15 but there are patches of fine porosity, mostly on the obverse. Marks include rim bumps at T in LIBERTY, left of the hair ribbon, and at AT in STATES. Slightly glossy dark olive and steel with lighter steel brown highpoints. The date and LIHERTY error are clear.

1170 **1796 S-104 R3+ AG3. LIHERTY Error Obverse.** Glossy chocolate brown and a nice, smooth planchet. There is a small chip high on the bust and a few small nicks and light hairlines, but overall this is a nice cent for the grade. The date is easily readable, although the bottoms of the 17 are weak, and the LIHERTY error is bold. Slightly less than half the reverse legend remains visible.

1171 **1796 S-105 R5+ Fair-2+.** Close to AG3. Glossy dark olive and bluish steel. No verdigris or marks. The date is nearly full, just the bottoms of the digits fading into the rim. At least two-thirds of the legend can be made out. Nice for the grade, even though the color is abnormal.

1172 **1796 S-106 R5- AG3.** Slightly sharper with minor roughness, strongest on the reverse. A few light hairline scratches blended into the patina, none notable. Steel and golden tan with some darker olive in the most protected areas. The date is nearly complete, just the bottoms of the digits flowing into the rim. LIBERTY is clear and nearly all the reverse legend is legible.

1173 **Group of Four 1796 Draped Bust Cents. All graded Fair-2.** S-108 R5 Slightly glossy dark steel brown and chocolate. A few very shallow pit marks, none notable. The 796 is mostly clear while the 1 is weak. LIBERTY is strong. S-109 R3+ The obverse is nicer, the reverse nearly slick. The upper two-thirds of the date is clear. Glossy steel brown and chocolate on a smooth planchet. S-110 R3+ The obverse sharpness is G6 but there is a deep, dull gash on the center of the neck, plus a few hairline scratches on both sides. The date and LIBERTY are clear. The reverse is weaker, maybe half the legend still visible. Rather glossy chocolate and steel brown. S-119 R3 Slightly sharper with three moderate scratches forming a crude "F" in the right obverse field. Recolored glossy bluish steel brown. The date and left half of the reverse are bold. LDS, the die crack at 17 and the lowest curl strong. Lot of 4 coins.

1174 **1796 S-111 R5- G4. Clipped Planchet.** Slightly sharper with scratches forming a small square with an "X" inside in the field off the mouth. The planchet is mostly nice and smooth, but there are some shallow pit marks at N in CENT and under the U in UNITED. Glossy chocolate brown. The date and LIBERTY are bold and reverse legend complete, although portions are a bit weak. There is a small planchet clip, as struck, at the dentils over IB in LIBERTY.

1175 **1796 S-112 R4+ AG3.** Slightly glossy dark steel brown and chocolate. There are some tiny pit marks around the bust tip and scattered about the reverse. No verdigris or notable marks. The date is weak but legible, and most of the legend remains readable.

1176 **1796 S-114 R5 Fair-2+.** Recolored glossy chocolate and steel brown. The planchet is smooth and free of notable marks. The date is mostly clear but the bottoms of the 17 are weak. The portrait is complete but LIBERTY is gone and only half the reverse legend is visible.

1177 **1796 S-115 R3+ Fair-2.** A few points sharper but the obverse is lightly corroded, the reverse moderately so. The date is weak but readable, and most of the legend is visible. Medium to dark steel brown. LDS with a strong cud break joining TY to the rim.

1178 **1796 S-116 R5 AG3.** Glossy olive brown fields with medium brown highpoints, the two-tone contrast nicely accenting the details. The upper two-thirds of the date is clear, and most of the legends can be made out. A small arc-like scratch on the bust tip and a fine hairline across the head are the only marks on a nice smooth planchet.

1179 **1796 S-117 R5+ Fair-2.** Sharpness at least G5 but holed and plugged near the rim opposite the chin. There are some light contact marks on both sides, including short, parallel scratches on the bust tip and a scuff on the first A in AMERICA. The date is bold and legends complete. Glossy chocolate brown. Not bad except for the plug, which was not done with the highest degree of skill (and the copper plug is too light and doesn't match the rest of the coin).

1180 **1796 S-118 R5+ Fair-2+.** Very close to AG3. The date is clear and legends all readable, but the reverse is slightly rough. Marks include a small rim nick at B in LIBERTY and a shallow pit mark in the field close to the upper lip. Slightly glossy dark chocolate and steel brown.

1182 **Group of Five Early Cents, 1794-1796.** 1794 Head of '94 AG3. 1795 Lettered Edge AG3. 1795 Plain Edge AG3. 1796 Liberty Cap AG3. 1796 Draped Bust G4. Most are slightly sharper with defects. All have a clear date. Lot of 5 coins.

1183 **Trio of 1797 Cents with Reverse of 1796.** S-120a R3 AG3. Plain Edge. Slightly glossy steel and chocolate brown. Minute porosity covers the fields. Date is weak but visible. S-120b R2 G4. Gripped Edge. Slightly sharper with microscopic granularity covering the planchet. Small dig at N in ONE. Slightly glossy dark olive and chocolate. Date is clear. S-121b R3- G4. Gripped Edge. A few points sharper with light posority on both sides and fine hairline scratches on the obverse. The date and LIBERTY are strong. The obverse is much sharper than the reverse, as always on this variety. Dark steel brown and chocolate. Lot of 3 coins.

EXTREMELY RARE
PLAIN EDGE S-121

1184 **1797 S-121a R7 G4. Reverse of 1796. Plain Edge.** A couple points sharper with uniform fine porosity covering the planchet. The date and LIBERTY are clear, as are ONE CENT and the fraction. The remainder of the reverse legend outside the wreath can be made out, but it is weak, as usual. Free of any verdigris or marks other than a dull rim nick at E in UNITED. Dark steel brown with slightly lighter steel brown highpoints. The plain edge status of this piece is clear, which is not the case with several of the other examples. Only 9 examples are known with an undisputably plain edge, and the finest of these is Good-5.

1185 **1797 S-122 R5+ VG7.** Sharpness F12 but the surfaces are slightly rough, strongest behind the head and at TED ST on the reverse. Relatively free of marks for the grade, a couple thin nicks on the bust tip the only notable ones. Dark steel with chocolate brown toning on the highpoints. The date and legends are all strong. EDS.

1186 **Trio of 1797 Cents.** S-123 R4 AG3. A point or two sharper with some old, light scratches on the obverse. Glossy dark olive and chocolate brown. Date is full but not strong. S-127 R4 AG3. Glossy steel brown, possibly recolored. The planchet is nice and smooth, a hairline scratch across the reverse the only defect. Clear date. S-130 R2 AG3+. The obverse is at least G4 with LIBERTY strong and the bottom of the date just fading into the rim. The reverse is weaker and has a few shallow pits. Glossy dark chocolate brown. Lot of 3 coins.

1187 **1797 S-124 R5+ AG3.** A couple points sharper but slightly rough, mostly in the fields. No verdigris or notable marks. The highpoints are glossy light to medium brown while the protected areas are dark olive brown. The date is full but weakened by the roughness, and the legends are complete.

1188 **1797 S-125 R5 Fair-2.** Several points sharper but slightly bent, now mostly straightened. There are a half dozen dull marks on both sides, strongest a couple digs under the hair ribbon and on the rim over RI in AMERICA. Glossy medium brown with dark chocolate in protected areas. The 17 is weak but readable while the 97 is gone due to the heavy swelling in that area. The legends are nearly complete. Later die state with heavy swelling at the bust tip from die failure.

1189 **1797 S-126 R3 VG7.** Sharpness F12 but the surfaces are covered with fine granularity. No marks or verdigris. Chocolate and steel brown. The date is strong and legends clear. Later die state, the crack to the throat strong.

1190 **Trio of 1797 Cents.** S-127 R4 AG3. The obverse is sharper, the reverse is weaker. Glossy medium steel brown with a few tiny digs on the obverse. Clear date. S-131 R2+ AG3. Stemless Wreath. Sharpness G6 but burinshed and recolored glossy dark steel and chocolate. The date and legends are visible and the stemless feature is clear. S-133 R5 Fair-2. Stemless Wreath. Rather glossy dark steel and chocolate brown. Slightly rough, mostly in the fields. The date is weak but the 97 can be made out, and the stemless feature is clear. Lot of 3 coins.

1191 **1797 S-128 R3- G6. M over E in AMERICA.** Glossy dark chocolate and steel brown. A few minor nicks on both sides, none notable. The planchet is smooth. Date and legends are clear, and the M over E error is visible. E-MDS.

1192 **1797 S-129 R5+ Fair-2+. M over E in AMERICA.** A point or two sharper but the planchet is very slightly rough and there are some fine hairline scratches on the lower half of the portrait. Slightly glossy dark steel brown and chocolate. The date is complete but not strong and at least two-thirds of the legend is still readable. The M over E error is weak but visible.

1193 **1797 S-132 R5+ Fair-2+. Stemless Wreath.** Slightly sharper with minor roughness in the fields and some very faint hairline scratches on the portrait. The date is weak but readable, and the legends are complete, although portions are very weak. Somewhat glossy dark steel and chocolate. The stemless feature of the wreath is visible.

1194 **Group of Three 1797 Cents.** S-134 R4 G4. The obverse is a couple points sharper with some minute roughness and a few light contact marks, but no verdigris. The reverse is weaker, as usual, about two-thirds of the legend remaining. The date is bold. S-135 R3+ G5. Rather glossy medium brown and chocolate. Strong date and clear legends. Just a few minor marks. S-137 R2 G5. A couple points sharper with some microscopic porosity on both sides but no verdigris or marks. Strong date and clear legends. Slightly glossy dark steel brown. Lot of 3 coins.

1195 **1797 S-136 R3- VG8+. Clipped Planchet.** Nice glossy medium brown and chocolate. The only mark is a dull, shallow depression in the planchet at EN in CENT, probably as struck. Otherwise choice for the grade. EDS with a small clip in the planchet affecting the dentils at LI in LIBERTY and opposing ones at U, as struck. A clean, attractive lower grade cent. The date is bold and the reverse legend not yet blunted.

1196 **Group of Four 1797 Cents.** S-138 R1 AG3. Slightly sharper with minor roughness. Readable date and legends nearly complete. Somewhat glossy dark chocolate. S-139 R1 AG3. A couple points sharper with some hairline scratches on both sides, mostly on the reverse. Glossy chocolate brown. The date is strong and legends nearly complete. S-139 R1 G4. Sharpness VG8 but lightly corroded. No marks or verdigris. Dark steel brown. S-141 R4+ AG3+. A bit sharper but recolored glossy dark steel. A rim bruise at CA is the only notable mark. The date and legends are weak but easily readable. Lot of 4 coins.

1197 **1797 S-142 R5+ AG3.** A point or two sharper but the planchet is covered with uniform fine porosity. No marks or verdigris. Somewhat glossy very dark steel. The bottoms of the 179 fade into the rim below, but the rest of the date is clear. The legends are strong on the right side of the reverse, weak or missing on the left side due to the usual uneven strike caused by non-parallel die faces.

1198 **1797 S-143 R5 G4. Stemless Wreath.** Sharpness VG8 but lightly corroded. No marks or verdigris. The date is bold and legends mostly clear. Dark olive with medium brown highpoints. The stemless feature of the wreath is weak but visible.

1199 **Group of Four 1797 Cent Types.** Reverse of 1796 with Plain Edge. G6. Reverse of 1796 with Gripped Edge. G4. Stemless Reverse. G5. Reverse of 1797 with Stems. AG3. All are glossy brown and have a clear date. Some are slightly sharper with minor defects. Lot of 4 coins.

1200 **1798 S-144 R5+ Fair-2. Style I Hair.** Sharpness at least G5 but there is a collection of small punch marks on the neck and bust and a large one at the dentils left of the date, plus a dull pinch on the rim over the ribbon. The reverse has an equal number of similar marks, strongest a dull punch under the M in AMERICA. Rather glossy two-tone dark olive with medium brown highpoints, the contrast accenting the details. The date is strong and the legends complete, except for ONE CENT, which is gone. EDS.

1201 **Pair of 1798 Cents with Style I Hair.** S-145 R3 AG3. Sharpness VG10 but burnished, now retoning golden light reddish steel brown. The date is strong and legends clear. S-148 R2 G5. Glossy dark steel brown. Date and legends complete. No notable marks. LDS with a strong ctd break at ERTY. Lot of 2 coins.

1202 **Trio of 1798 Cents with Style I Hair.** S-147 R5 G4. Slightly glossy dark chocolate brown with medium brown highpoints. The date and legends are complete, although UNITED is a bit weak. S-153 R3 AG3. Sharpness VG8 but lightly corroded. Date is strong and legends clear. Dark steel brown and chocolate. S-154 R4+ G5. Glossy olive and chocolate brown. A few minor nicks but overall nice for the grade. LDS with heavy swelling on the reverse. The date is bold. Lot of 3 coins.

1203 **1798 S-147 R5 G4. Style I Hair.** Sharpness VG10 but the surfaces are covered with uniform fine granularity. No verdigris or marks. Dull dark steel brown. The date is strong and legends readable.

1204 **1798 S-149 R5+ AG3. Style I Hair.** A point or two sharper but slightly rough, strongest around the date causing it to be weak. The 1 & 8 are clear but the 79 is virtually gone. LIBERTY is strong and most of the reverse legend is clear. Slightly glossy dark steel rubbed to a golden tan shade on the highpoints accenting the details.

Ex Jim Young 2/99.

1205 **1798/7 S-150 R5 G4. Overdate 8 over 7.** Slightly sharper but the surfaces show some minor roughness on both sides and a few faint hairlines on the portrait. No notable marks or verdigris. The date (and overdate) are bold and the legends strong except for weakness caused by swelling at TED and F-AME due to the late die state. Two-tone dark olive with steel brown highpoints.

Ex Henry T. Hettger 6/98.

1206 **Pair of 1798/7 Overdate Cents.** S-151 R3+ AG3. The Close Overdate. Glossy dark chocolate with lighter chocolate highpoints. The date is complete but not strong and most of the legend is clear. Reasonably smooth without any notable marks. S-152 R2+ AG3+. The Wide Overdate. A few points sharper with some minor roughness on both sides and a rim nick opposite the neck. Rather glossy chocolate and steel brown. The overdate is clear and legends complete, although some letters are a bit weak. Lot of 2 coins.

SHARP 1798/7 OVERDATE SHELDON-152

1207 **1798/7 S-152 R2+ NGC graded About Uncirculated-58 Brown. Overdate Large 8 over 7.** Nice glossy chocolate brown with lighter brown toning in protected areas of the reverse. Free of any spots or notable signs of contact. The only flaws are a microscopic lamination or fissure in the planchet from the lowest curl to the dentils under the 7, one from the lips to the Y, and another at the dentils behind the head. These fissures blend nicely into the patina and none catches the eye at all. LDS, Breen state IV. A bit softly struck on the upper right portion of the reverse at OF AM, but everything remains clearly visible. The overdate is bold. A very attractive example of this popular overdate variety. EAC grade VF25 and at the lower end of the expanded condition census.

1208 **1798 S-155 R3 G6. Style I Hair with Reverse of 1796.** Sharpness F15 but covered with fine porosity, strongest in the field before the face. The only verdigris is a light dusting near the dentils before the chin. No notable marks. The date and legends are strong. Steel brown and chocolate.

1209 **1798 S-156 R5+ Basal State-1. Style I Hair.** The date is the strongest element of the design remaining. The 8 is complete and bold, the upper two-thirds of the 9 is strong, and the upper half of the 17 is clear. Most of the portrait is delicately outlined but the planchet is essentially worn smooth. The second A in AMERICA is the only thing remaining on the reverse. There is a dull punch mark in the center of both sides, plus another on the bust over the date. Otherwise the planchet is a nice smooth chocolate brown. The attribution is certain based on the unique date style and position.

Ex 2000 EAC Sale, lot 642.

1210 **Group of Four 1798 Cents with Style I Hair.** S-157 R2 AG3. Slightly sharper with a couple rim dents on both sides. Clear date and readable legends. Chocolate and steel brown. S-158 R4 AG3. Slightly glossy dark steel brown and chocolate. Some fine hairlines from a light cleaning. The date is readable but not strong, and most of the legends are clear. S-159 R3+ Fair-2+. A few points sharper but lightly corroded. The date is weak but complete and the legends are clear. Rather glossy dark steel. S-160 R3+ Fair-2+. The date is weak but complete and most of the legends are clear. A few light scratches across the top of the reverse are the only marks. Dark chocolate and steel. Lot of 4 coins.

1211 **Trio of 1798 Cents with Style I Hair.** S-161 R2- G5. Slightly sharper with a dull gash from the ribbon to the cheek and microscopic roughness covering the planchet. The date and legends are bold. Slightly glossy dark olive and steel with lighter steel brown highpoints. Looks nicer than it may sound. S-163 R4- Fair-2. A point or two sharper but the planchet is a bit rough and slightly bent. The date is clear and there is a strong die crack at the dentils under the 17 and to the left. Reddish chocolate and steel. S-164 R4 G4. Glossy dark olive and chocolate brown. The date is clear and legends readable. No notable defects, just worn. Lot of 3 coins.

1212 **1798 S-162 R4 G4. Style I Hair.** Nice glossy medium brown and light olive. The date is strong and legends mostly clear, except for those areas weakened by die swelling. No notable defects. LDS.

1213 **Group of Five 1798 Cents with Style II Hair.** S-166 R1 AG3. A couple points sharper but granular. Dark steel, the highpoints rubbed to a coppery tone. Clear date. S-167 R1 Fair-2. Date weak but readable. Rather glossy dark olive brown. S-168 R3 AG3. Sharpness near VF20 but dark and corroded. Date is clear and legends are readable. Dark steel. S-171 R4+ AG3. Top half of the date remains and half the legends are readable. No defects, just worn. The cud break left of L is strong. Glossy steel brown and chocolate. S-173 R3- Fair-2. Sharpness F12 but corroded. Recolored dark steel brown. The date and legends are visible but some parts are weakened by the roughness. Lot of 5 coins.

1214 **Trio of 1798 Cents with Style II Hair.** S-167 R1 G4. A couple points sharper but the surfaces are lightly corroded. No marks or notable verdigris. Glossy dark chocolate and olive. Date and legends are readable. EDS. S-169 R3 G4. Rather glossy dark chocolate and steel. A couple small rim bruises but decent for the grade. Date is clear and legends readable. S-170 R3 G6. Sharpness F12 with a few patches of minor roughness, including one on the 98. The date is clear except for the top of the 8, and the legends are readable. Medium brown with dark olive and steel toning in the rough areas. Lot of 3 coins.

1215 **1798 S-172 R2+ VF25. Style II Hair.** Attractive glossy chocolate brown with frosty lighter brown toning in protected areas. There are a few very light contact marks on both sides, including a small rim bruise at ES in STATES. Nicely struck EDS. Removed from an ANACS slab graded VF35. The attribution is noted on the ANACS label. Excellent eye appeal in spite of the minor rim bruise.

1216 **Pair of 1798 Cents with Style II Hair.** S-172 R2+ VG7. Sharpness near VF20 with some microscopic roughness covering the planchet. There are three shallow digs or planchet voids in the hair right of the ribbon and a dull dent at the dentils left of the ribbon and opposing dentils over IT in UNITED. Slightly glossy dark steel brown. The date and legends are bold. S-174 R2- VG7. A point or two sharper but recolored glossy dark bluish steel and olive brown. A couple minor rim bruises on both sides. The date and legends are strong, except for the fraction, which is blunted by the usual die clashmarks. Lot of 2 coins.

1217 **1798 S-175 R4 VG7. Style II Hair.** Slightly sharper with microscopic roughness covering most of the planchet and a small rim dent left of the lower curls. The date and legends are strong. Slightly glossy dark olive and steel brown. LDS.

1218 **1798 S-176 R4 VG7. Style II Hair.** Sharpness VF25 but covered with moderate pitting. There are a few small patches of verdigris on both sides and a dull scrape up through the E in STATES. The date and legends are bold. Rather glossy dark olive and steel with lighter chocolate brown highpoints.

1219 **1798 S-177 R5- G6. Style II Hair.** Sharpness near VF25 but covered with light to moderate corrosion. No marks or verdigris. The date is bold and legends complete. Dark steel brown and chocolate.

Ex Jim Long 12/97.

1220 **1798 S-178 R5+ Basal State-1. Style II Hair. Reverse of 1796.** Sharpness at least VF20 but heavily corroded, strongest on the reverse. The date and portrait are mostly strong but portions are weak or missing due to the corrosion. The crack up from the bust is strong. The reverse has few details remaining, but the single leaves at the top of the wreath are clear. Dull dark reddish chocolate brown and steel.

Ex Jim Long 9/98.

1221 **1798 S-179 R3 AU50. Style II Hair.** Sharpness close to mint state but nicely recolored a frosty bluish steel brown with traces of very faded red in protected areas. The surfaces are lustrous and the color looks natural, giving the appearance of a nice mint state cent. There are a few tiny specks of lighter golden toning on the portrait, a small patch of microscopic roughness in the field before the nose, and a speck of roughness high on the shoulder. Nicely struck MDS, Breen state III.

1222 **1798 S-179 R3 F12. Style II Hair.** Sharpness VF25 with a half dozen small, shallow pit marks in the field before the nose, a couple more left of the L in LIBERTY, and a dozen more on the reverse, strongest on the rim at OF. Otherwise the surfaces are a nice smooth glossy olive brown with chocolate brown highpoints. Nicely struck with excellent detail.

1223 **1798 S-180 R5+ AG3. Style II Hair.** Sharpness near F15 but there are a dozen rather deep pit marks on both sides, and many of these pits have pin-scratches in them where someone attempted to smooth out the roughness. The remainder of the planchet is smooth. Recolored a rather glossy light to medium steel brown and chocolate. The date and legends are clear except for a few places affected by a pit. MDS with a cud break at TATE.

Ex Tom Matthews-Tom Reynolds 2/99.

1224 **Trio of 1798 Cents with Style II Hair.** S-181 R3 G4. Rather glossy steel brown and chocolate. The bottom of the date fades into the rim but the legends are all readable. No notable defects. S-182 R4 G4. Glossy steel brown and chocolate. Date and legends all clearly readable. No defects. S-184 R2- AG3. Several points sharper but covered with fine porosity. No marks or verdigris. The date and legends are clear. Dark steel brown. Lot of 3 coins.

1225 **1798 S-183 R5+ G5. Style II Hair.** Several points sharper but the surfaces are very slightly rough, mostly in the protected areas. No verdigris, and the only mark is a small nick in the field off the forehead. The date is easily readable, although the bottom half is weak, as usual. The legends are complete. Rather glossy medium steel brown with darker olive and steel toning in protected areas.

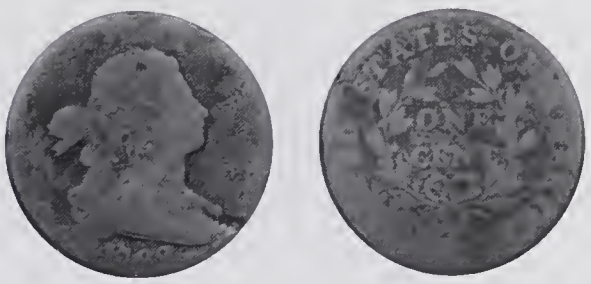
1226 **1798 S-184 R2- VG10.** Sharpness VF25 but covered with uniform minute porosity. The only notable marks are a couple faint hairlines up from the bust tip and a few dull rim rim bruises and rim nicks on the reverse. Medium steel brown. The date is bold and legends clear.

1227 **Trio of 1798 Cents with Style II Hair.** S-185 R2 AG3+. Several points sharper but covered with minor roughness. No verdigris or marks. The date and legends are easily readable. Dark steel brown and chocolate. LDS. S-186 R2 G4. Sharpness VG8 but slightly rough and there are a few light scratches on the portrait. No verdigris. Dark steel brown with lighter highpoints. The date and legends are clear. S-187 R1 G4+. A few points sharper but covered with fine granularity. A few small pits and minor marks, none serious. Dark chocolate and steel with lighter highpoints. The date and legends are strong. LDS with a cud break at the rim opposite the mouth. Lot of 3 coins.

1228 **Trio of 1798 Cent Types.** Overdate 8 over 7 AG3. Style II Hair with Large Date G5. Style II Hair with Small Date G5. All are slightly sharper with minor defects but a clear date. Lot of 3 coins.

1229 **1799/8 S-188 R4 G4+. Overdate 9 over 8.** A couple points sharper but covered with fine porosity, strongest on the obverse. No verdigris. The only marks are a faint hairline scratch through the fraction and a barely visible rim bruise at S-O. The bottom of the second 9 is just starting to flow into the rim below, but the other 3 digits are full and the overdate is visible. The legends are complete. Rather glossy chocolate brown with some darker olive and steel brown toning in protected areas. A decent example of this difficult date.

Ex Tom Reynolds 11/95.



1230 **1799 S-189 R2+ AG3.** Slightly sharper with a dull dig at the bust tip and a few small rim bruises or nicks on both sides. The surfaces are reasonably smooth, but there are traces of very light roughness on both sides. The date is easily readable, although the bottoms of the digits are flowing into the rim below. LIBERTY is mostly gone but the reverse legends are nearly complete. Rather glossy light to medium brown with darker olive toning in the protected areas. Decent eye appeal for the grade, and the all-important date is relatively strong.

1231 **1799 S-189 Electrotype Copy with Reverse of S-174. F15.** Glossy medium brown and chocolate. A good quality electrotype copy, just a few traces of a seam around the edge. The only marks are a few small, light rim nicks on both sides. The reverse is a copy of the S-174 reverse (Sheldon's reverse X of 1798), rather than the normal S-189 reverse. These curious copies with the S-174 reverse are discussed by Sheldon in Penny Whimsy. An interesting electrotype mule (assuming this die combination isn't waiting to be "rediscovered.")

1232 **Group of Five 1800/1798 Overdate Cents.** S-190 R3 AG3. Glossy dark chocolate brown. The date is full and most of the legend is readable. S-191 R2 AG3. Sharpness F15 but lightly corroded and the obverse is covered with fine hairline scratches. Chocolate and dark olive. The date is bold. S-193 R4 AG3. Slightly sharper with a rim dent at U in UNITED. Glossy dark chocolate. The date is strong and overdate clear. S-196 R1 AG3. Slightly sharper with a planchet lamination across the top of the head. The date and legends are clear. Rather glossy dark chocolate brown. S-196 R1 Fair-2. A couple points sharper but granular. The date is weak but readable, and the reverse legends are clear. Dark steel and chocolate brown. Lot of 5 coins.

1233 **1800/179 S-194 R3- G4. Overdate 180 over 179.** Sharper by several points but very lightly corroded with traces of shallow verdigris. The date and legends are strong and overdate clear. Dark chocolate brown with traces of lighter brown verdigris.

1234 **Group of Five 1800 Cents.** S-197 R1 G4. Slightly sharper with some minor roughness. Recolored dark steel with lighter brown highpoints. The date is strong and legends readable. S-197 R1 AG3. A bit sharper but slightly rough and there are a few fine hairline scratches in the field before the face. Dark chocolate brown. The date is clear. S-203 R3- AG3. Glossy steel brown and chocolate. No problems, just wear. The top half of the date is clear, as is most of the legend. S-204 R4 G4. Rather glossy dark chocolate brown. A few minor nicks but no roughness or verdigris. Full date and reverse legend. S-205 R4 Fair-2. Rather glossy olive and medium brown. No defects, just worn. The 180 are weak but readable, and the second 0 is nearly full. Lot of 5 coins.

1235 **Group of Four 1800 Cents.** S-197 R1 Fair-2. Sharper but lightly corroded. Dark reddish brown and steel. Clear date. S-199 R4 AG3. Glossy steel brown and dark chocolate. A few tiny pit marks on both sides. Clear date. S-201 R5 AG3. Glossy dark steel brown and chocolate. No defects, just worn. Late die state with heavy swelling in the centers. The top two thirds of the date is clear. S-205 R4 Fair-2+. Sharper but lightly corroded with pitmarks on the obverse. The date is weak but readable and the legends are nearly complete. Slightly glossy very dark steel brown. Lot of 4 coins.

1236 **1800 S-200 R3 G5.** A point or two sharper with slightly rough surfaces, mostly from many tiny nicks. No verdigris. The date is bold and legends clear. Glossy dark chocolate brown.

1237 **1800 S-202 R4+ G4.** Couple points sharper but covered with uniform moderate granularity. No marks or verdigris. The date and legends are strong. Later die state, the obverse crack and reverse swelling are strong. Dark steel brown with lighter brown in protected areas.

1238 **1800 S-208 R3 VG10.** Five points sharper with a planchet lamination from the tip of the nose into the field opposite the neck, plus a smaller one at the dentils left of the lower curls. Another detached lamination or low spot covers most of RTY, all as struck. Otherwise just a few trivial nicks on a smooth chocolate brown planchet. The reverse is choice. LDS with a strong rim cud at TY extending to the right opposite the eyebrow.

1239 **Trio of 1800 Cents.** S-206 R3+ VG7. Nice glossy chocolate brown. A small nick at the base of the Y and traces of tape residue across the obverse. Strong date and legends. Attractive for the grade. S-208 R3 G5. Glossy steel brown and chocolate, the highpoints lighter. No defects. Clear date and legends. S-212 R3- G6. Slightly sharper with traces of microscopic roughness on both sides and a couple small patches of very light verdigris on the reverse. Glossy dark chocolate and steel brown. The date and legends are clear. A decent group. Lot of 3 coins.

1240 **Trio of 1800 Cents.** S-207 R3+ G4. Nice glossy chocolate brown. Nearly choice. S-209 R3 AG3+. A point or two sharper with some shallow pits in the left obverse field. Otherwise the planchet is a nice smooth glossy dark steel brown. Clear date and legends. S-211 R3- AG3. Sharper by a few points but he rims have been filed and an artificial straight-edge planchet clip has been created at the lower left portion of the obverse and opposing area over D-STA. The date is strong and legends readable. Glossy chocolate with medium brown highpoints. Lot of 3 coins.

1241 **1800 S-210 R5+ AG3.** Sharpness F15 or better but corroded. No marks and just some traces of black verdigris in protected areas of the reverse. The date and legends are easily readable, although a few places are slightly weak due to the roughness. Rather glossy very dark steel, nearly black, with a few splashes of lighter reddish brown toning on both sides. Sharp and rare, but ugly.

Ex Superior 2/7/2000:1680.

1242 **Trio of 1800 Cent Types.** 1800/1798 with Style I Hair G6. 1800/179 with Style II Hair VG8. 1800 Normal Date G6. Two are slightly sharper with minor defects but all have a clear date. Lot of 3 coins.

1243 **1801 S-213 R2 VG8.** Sharpness near VF20 but granular. The only marks are a thin nick on the cheek and a speck of verdigris at the T in CENT. The date and legends are strong. Dark steel brown with some lighter toning in protected areas, especially on the reverse.

1244 **Trio of 1801 Cents.** S-214 R3+ G4. Several points sharper with a gash or planchet void at E in ONE and some faint hairline scratches on the shoulder and bust. Rather glossy dark chocolate and olive brown. Date and legends clear. S-216 R1 AG3+. Sharpness VG7 but lightly corroded. No marks or notable verdigris. Very dark steel brown with lighter highpoints. The date is weak but readable and the legends mostly clear. S-220 R3 AG3+. Error fraction 1/000. There are a few thin nicks on the obverse and microscopic roughness on both sides. The date is weak but readable and the reverse legends are clear, including the error fraction. LDS. Slightly glossy very dark chocolate with lighter chocolate highpoints. Lot of 3 coins.

1245 **1801 S-215 R5 G5.** Slightly sharper but the planchet is covered with uniform microscopic granularity. No verdigris. The only mark is a dull nick under the Y in LIBERTY. The 01 is weak and the 18 misdsing due to heavy swelling caused by die failure in that area. The legends are all clear. Somewhat glossy dark olive and chocolate brown. LDS.

1246 **1801 S-219 R2 AG3+. 3-Error Reverse.** Slightly sharper with some shallow digs in the field over the bust tip and a few light rim bruises on both sides. Glossy steel and chocolate brown. The date is clear, as are the three reverse die-cutter errors. MDS.

1247 **Group of Four 1801 Cents.** S-221 R2 G5. Corrected Fraction 100 over 000. Sharpness VG10 but covered with uniform microscopic granularity. No verdigris. The only marks are a couple long, thin nicks in the hair right of the ribbon. The date is strong and legends readable, but the corrected fraction is weak. Dark steel brown. S-222 R1 G4. Several points sharper but slightly rough. A thin scratch through the O in ONE. Clear date and legends. Dark steel. S-223 R1 Fair-2. Error fraction 1/000. Glossy dark chocolate brown. No defects, just wear. The date is strong but legends mostly gone. S-224 R1 AG3. Glossy dark steel brown. No defects. The top two-thirds of the date is visible, and most of the legends are readable. Lot of 4 coins.

1248 **1801 S-222 R1 VG10.** Sharpness F15 or slightly better where properly struck up, but the area at the bust tip and opposing area at OF are softly struck. There is a tiny nick on the top of the 1 in the date and a small patch of very light verdigris over E in CENT. Rather glossy reddish chocolate brown with lighter steel brown highpoints. EDS.

1249 **1801 NC-1 R6 Fair-2.** Glossy chocolate brown. There are two dull digs inside the wreath and a small rim bruise at D in UNITED. Otherwise the planchet is smooth and choice for the grade, just heavily worn. The upper 60% of the date is visible, and the portrait is outlined. About third of the reverse remains visible. The die clashmarks at TES OF are visible. An easily attributable example of this rare non-collectible variety.

1250 **1801 S-224 R1 F12.** Sharpness VF20 but very lightly burnished, now recolored glossy dark steel brown with some lighter brown highpoints. No contact marks of any significance, just a patch of extremely fine roughness in the field under the hair ribbon. The date and legends are bold. EDS.

1251 **Trio of 1802 Cents.** S-225 R3- G4. Sharpness VG8 with a planchet lamination over the ribbon, another near the dentils opposite the neck, and a smaller one on the fraction. Glossy chocolate brown. The date is strong, as is most of the legend. Later die state with a cud break under the date. S-226 R3 AG3. Several points sharper hut lightly corroded and the obverse is scratched. Dark olive and steel with lighter steel brown highpoints. The date is readable and legends clear. S-227 R2 G4. A point or two sharper with a few small patches of light verdigris on the reverse. Glossy chocolate brown. The date is clear and legends readable. Lot of 3 coins.

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in the Entertainment
and Sports Worlds,
including Dr. Jerry Buss,
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Kareem Abdul Jabar,
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Superior Galleries, Beverly Hills.

1802 S-225
BREEN PLATE COIN

See Color Plates

1252 **1802 S-225 R3- MS60.** Choice glossy tan and light steel brown with underlying mint luster covering both sides. The only marks are a small spot of chocolate brown toning on the upper half of the bust and a couple microscopic ticks over the C in CENT. The surfaces are smooth and very attractive. E-MDS, Breen state II, with the obverse and reverse die clashmarks sharp. This is the coin used to illustrate the variety in the new Breen book on early large cents. Listed by Bland as MS60 and tied for CC#5. Called AU55 choice and tied for CC#6 in the Noyes census.

Ex Allison W. Jackman, Henry Chapman 6/1918:717-Henry Chapman-F. G. Simpson-S. H. Chapman 6/24:27-unknown-Isadore Herman, Lester Merkin 9/74:281-Dr. M. Lamar Hicks, Stack's 3/86:837-C. Douglas Smith-Dr. Robert A. Schuman.

FINEST KNOWN
1802 SHELDON-226

See Color Plates

1253 **1802 S-226 R3 MS60+.** Attractive lustrous bluish light steel brown with peeps of faded mint red on the reverse. The best identifying mark is a tiny speck of dark crud on the front edge of the neck, but this possibly could be popped off leaving this cent virtually defect-free. MDS, Breen state III, with new die clashmarks on both sides and a crack at AMER. (The Breen book says this piece is state I, but this is an error.) The obverse fields are covered with fine, nearly vertical die polishing lines. Struck very slightly off center to K-5 on the obverse, K-10 on the reverse. Listed by Bland as MS61 and finest known. Noyes says MS60+ and finest known, as well. Plated in the new Breen cent book. Another beautiful 1802 cent.

Ex Carl Wurtzbach, Barney Bluestone #76, 4/1943:1688-Judge Thomas L. Gaskill-New Netherlands Coin Co., privately 11/56-Dorothy Paschal, 1972-Del Bland 10/72-C. Douglas Smith-Dr. Robert A. Schuman.

SHELDON-227
BREEN PLATE COIN

1254 **1802 S-227 R2 AU50.** Sharpness closer to mint state but dipped, now retoned a frosty reddish chocolate with darker steel brown highpoints. Just a bit of very light friction on the highest points and no contact marks. The only marks are a half dozen tiny, very shallow pitmarks under TE in UNITED and CE in CENT. These are not at all distracting and easily missed. MDS, Breen state II. Bland lists this cent as AU55 and second finest known. Noyes says EF45 and tied for CC#6. This is the plate coin in the Breen cent book.

Ex Alfred Bonard, Stack's 1/69:181-Stack's privately 12/22/71-George V. Nelson, Stack's 4/77:1067-C. Douglas Smith-Dr. Robert A. Schuman.

1255 **1802 S-227 R2 F15.** Slightly sharper but expertly recolored glossy chocolate brown. A few trivial signs of light contact on both sides, none notable or at all distracting. A smooth, attractive cent, and the color could easily pass as original. The obverse die clashmarks are clear.

1256 **Trio of 1802 Cents with Error Reverses.** S-228 R2 G5. Error Fraction 1/000. Sharpness VF20 but moderately corroded. Some small patches of verdigris but no marks. Dark steel brown. The date and legends are clear, including the error fraction. S-231 R1 G5. Stemless Wreath. Glossy dark steel brown. The only defects are two small patches of light roughness at N in ONE. The date is readable and stemless feature clear. S-241 R1 AG3. Stemless Wreath. Slightly sharper but very lightly corroded. No marks or verdigris. Dark chocolate and steel brown. The date and stemless feature of the wreath are both clear. Lot of 3 coins.

SUPERIOR
McCAWLEY-GRELLMAN

CHOICE MINT STATE
1802 SHELDON-228

See Color Plates

1257 **1802 S-228 R2 MS63. Error Fraction 1/000.** Choice lustrous light steel brown with peeps of frosty tan faded down from mint color in protected areas of the obverse. Virtually flawless. The only identifying marks are two tiny ticks on the back edge of the shoulder over the 8. The surfaces are covered with satiny mint frost, even the highpoints. E-MDS, Breen state II, with slight die rust and scaling covering most of the obverse. Plated in the new Breen book (and that photo doesn't come close to doing this cent justice). A truly outstanding example of this popular die-cutter's error variety. Called MS61 and tied for CC#3 in the Bland census. Noyes says MS65 and choice, tied for finest known honors. The midpoint seems fair.

Ex Thomas E. Werner-Garry Fitzgerald 1/9/72-C. Douglas Smith-Dr. Robert A. Schuman.

FINEST KNOWN
1802 SHELDON-229

See Color Plates

1258 **1802 S-229 R2+ MS62.** Glossy steel brown with frosty light brown toning in protected areas and underlying mint luster covering both sides. There are a couple microscopic ticks on the eyebrow and cheekbone, plus a tiny planchet flake in the field touching the lowest curl, as struck. This flake is surrounded by a small area of slightly darker steel toning. MDS, Breen state III. The arc crack through ERTY is strong and the obverse die clashmarks are clear. A sharp, very attractive mint state example. Called MS61 and tied for finest known honors in the Bland census. Noyes says MS63 choice and alone at CC#1. Doug Smith owned both of the mint state examples that reside outside the ANS, and he considered this example to be the better of the two. Plated in the Noyes and Breen books.

Ex Thomas L. Elder 6/1935:2445-Henry C. Hines-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr. 2/23/92-Eric Streiner 3/30/92-C. Douglas Smith-Dr. Robert A. Schuman.

1259 **Trio of 1802 Cents.** S-229 R2+ G6. Glossy dark steel with chocolate brown highpoints. A nick in the field before the mouth. Clear date and legends. S-230 R1 G5. Nice glossy chocolate brown. Strong date, clear legends, but the traction and LIBERTY are weakly struck. S-232 R1 VG7. Glossy steel brown and chocolate. A small dig on the shoulder and a larger one in the leaves under AT in STATES. Otherwise very nice. Strong date and clear legends. A decent group. Lot of 3 coins.

1260 **Group of Four 1802 Cents.** S-230 R1 AG3. Slightly sharper with a couple digs on both sides, including two at the 0 in the date. Rather glossy dark olive brown. The date and legends are readable. S-233 R2+ G4. Several points sharper but covered with light to moderate corrosion. Rather glossy dark olive and steel. The date and legends are readable. S-234 R3 AG3. A couple points sharper but lightly corroded. No marks or verdigris. Dull dark steel, nearly black. The date is readable and legends clear. S-235 R3+ G5. Glossy steel brown and chocolate. A couple marks at the chin, otherwise nice for the grade. Lot of 4 coins.

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FINEST KNOWN
1802 SHELDON-230

See Color Plates

1261 **1802 S-230 R1 MS60+.** Choice glossy chocolate brown with frosty lighter steel brown toning and peeps of golden tan faded down from mint color in protected areas. The surfaces are smooth and virtually flawless. The only identifying mark is a very tiny planchet flake hidden in the hair left of the forehead. MDS, Breen state V. Covered with an extremely thin coat of lacquer or similar protectant to preserve its beauty, but the coating (which could easily be removed) is what keeps this cent from an even higher grade. This is the only mint state example of the variety known. Plated in Newcomb, Noyes, Penny Whimsy, and Breen. Called MS60 and CC#1 in the Bland census. Noyes has it as MS60+ choice and CC#1. A truly beautiful cent!

Ex Dr. George P. French, B. Max Mehl FPL 1929, lot 281-Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/45:350-Hollinbeck Stamp & Coin Co. privately 5/5/49-C. Douglas Smith 9/59-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr. 2/23/92-Eric Streiner 3/27/92-C. Douglas Smith-Dr. Robert A. Schuman.

1262 **1802 S-230 R1 F15.** Ten points sharper with a dull dent at NE in ONE plus a rim bruise at the second T in STATES and a couple other minor marks. Nice glossy chocolate brown with a smooth, choice planchet. Decent eye appeal in spite of the marks. E-MDS.`

Calendar of Events

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consignment deadline: April 19, 2002

ANA Sale NYC July 31-August 3, 2002
consignment deadline: June 14, 2002

Pre-Long Beach Sale September 21-23, 2002
consignment deadline: August 9, 2002

Baltimore Show November 2002
consignment deadline: September 10, 2002

Orlando Florida January 7-8, 2002
consignment deadline: November 22, 2002

Pre-Long Beach Sale February 2003
consignment deadline: January 10, 2003

THE HELFENSTEIN
1802 S-231

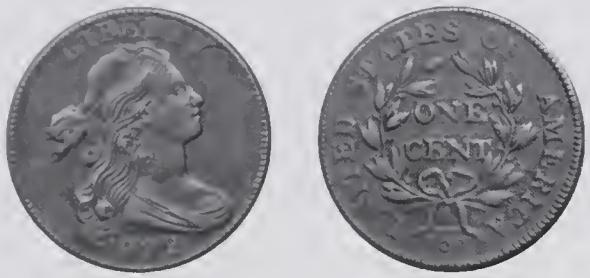
See Color Plates

1263 **1802 S-231 R1 MS60. Stemless Wreath.** Glossy chocolate and steel brown with frosty lighter steel brown toning in protected areas. The surfaces are lustrous and very attractive, suggestive of a higher grade, but there is a small chip out of the rim of the planchet opposite the neck and opposing area over the left top of M, as struck. The only other defect is a very faint hairline scratch extending from the lower lip to the throat and partway down the neck. MDS, Breen state IV (the Breen book says state III, which is incorrect). Not quite fully struck at the bust tip and opposing area at F in OF. Plated in the new Breen book. Called MS60 and tied for CC#4 by Bland. Noyes also says MS60 but lists it as tied for CC#2.

Ex Henry C. Hines-Homer K. Downing, 1952 ANA Sale, New Netherlands Coin Co. #38, lot 1904-C. Douglas Smith-Louis Helfenstein, Lester Merkin 8/64:27-C. Douglas Smith 1972-Gordon J. Wrubel-Douglas Kaselitz 7/13/75-C. Douglas Smith-Myles Z. Gerson-Bert Cohen 3/29/85-C. Douglas Smith-Dr. Robert A. Schuman.

1264 **Group of Four Cents, 1802-1805.** 1802 S-232 R1 VG8. Sharpness VF30 with a granular planchet. Slightly glossy dark steel brown. LDS with a strong rim cud at AT in STATES. 1802 S-242 R2 VG7. Glossy steel brown. The date and legends are strong. LDS. 1803 S-254 R2 VG8. Slightly sharper with minute roughness. Dark steel brown. EDS. 1805 S-269 R1 VG10+. A couple small rim nicks at the bust tip. Glossy steel brown and chocolate. LDS. Lot of 4 coins.

SHELDON-232
EX HOMER K. DOWNING



1265 **1802 S-232 R1 EF40.** Glossy medium brown and chocolate with darker chocolate toning in protected areas. Just a few trivial signs of light contact, including a couple tiny pinpricks in the field off the chin. Sharply struck E-MDS, Breen state III. A very nice cent, but not the condition census quality seen in the rest of Doug's group of 1802's.

Ex Homer K. Downing, 1952 ANA Sale, New Netherlands #38, lot 1907-C. Douglas Smith-Dr. Robert A. Schuman.

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FINEST KNOWN
1802 SHELDON-233

1266 **1802 S-233 R2+ AU58+.** Lustrous bluish steel brown with generous traces of faded mint red in protected areas of the reverse. The obverse has a sprinkling of extremely faint spots of slightly lighter brown toning, but you have to get the light at just the right angle to see them. Virtually mint state, just the barest hint of rub on the highest points of the design. There are about a half dozen small, very light nicks on the cheek, neck, and in the field before the face, plus a dozen or so microscopic planchet flakes or voids in the same areas, as struck. Similar tiny low spots or planchet flakes are found around ON and CE in ONE CENT, also as struck. The rest of the surfaces are satiny and flawless. E-MDS, Breen state II. Very sharply struck and quite attractive with the eye appeal of a choice mint state cent. Called AU55 and tied for CC#1 status with one other piece in the Bland census, but that other coin has significant rim bruises and is netted as EF45 in the Noyes census. Noyes calls this piece AU55 and finest known by a full 10 points. The reverse is plated in Early American Cents and Penny Whimsy, and both sides are plated in the Noyes and Breen books.

Ex Howard R. Newcomb, J. C. Morgenthau & Co. #458 2/45:362-Judge Thomas L. Gaskill-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr. 2/23/92-Eric Streiner 3/30/92-C. Douglas Smith-Dr. Robert A. Schuman.

SECOND FINEST
1802 SHELDON-235

See Color Plates

1267 **1802 S-235 R3+ MS60+.** Choice glossy tan with light steel brown high-points and traces of golden tan faded down from mint color in protected areas. There is a small spot of darker steel toning at the leaftip just right of the F in OF, another at the tip of the left ribbon end, and a speck of reddish verdigris just right of the numerator in the fraction. There are a few microscopic ticks on the jaw and neck, none notable. MDS, Breen state III. The obverse is sharply struck with smooth, hard fields and every detail crisp. The reverse is nicely struck but has some weakness in the leaves under T in CENT due to blunting from die clashing. Called MS62 and CC#2 by Bland. Noyes lists this piece as MS60, also CC#2. This is the plate coin in the Breen book. A very attractive cent, especially the obverse.

Ex Charles J. Dupont, Stack's 9/54:385-Harold Bareford, 9/13/85-Herman Halpern- C. Douglas Smith 3/30/92-Eric Streiner-C. Douglas Smith-Dr. Robert A. Schuman.

S-236 PLATE COIN FOR NEWCOMB,
SHELDON, NOYES, AND BREEN

See Color Plates

1268 **1802 S-236 R1 MS60.** Glossy tan and light brown with darker steel brown toning on the highest points and golden tan faded down from mint color in protected areas. The surfaces are smooth and lustrous. There is a thin diagonal nick touching the curl on the cheek and a couple very faint hairline scratches over the hair ribbon. E-MDS, Breen state III. This attractive cent has enjoyed lots of attention over the years, having been the plate coin in Newcomb (reverse only), Sheldon, Noyes, and Breen. Called MS65 by Noyes and tied for CC#1 in his 1991 book on the early dates, but listed as AU55 and tied for CC#2 in his 1999 census booklet. Bland calls it MS63 and AU55 in the new Breen book where it comes in as #2 or tied for #5. MS60 and tied for CC#2 appears to be a reasonable position.

Ex George C. Carlton, Thomas L. Elder #152, 12/1917:711-Dr. George P. French, B. Max Mehl FPL 1929, lot 289-T. James Clarke, B. Max Mehl #106, 6/45:1679-B. Max Mehl #112, 4/49:2343-R. E. Naftzger, Jr. 2/23/92-Eric Streiner 3/30/92-C. Douglas Smith-Dr. Robert A. Schuman.

1269 **Group of Four 1802 Cents.** S-236 R1 G5. Glossy dark olive and steel brown. Strong date and clear legends. S-238 R4 G5. Sharpness F12 but granular with a couple pits at the top of IB in LIBERTY. Date and legends readable. Dark steel brown. S-240 R3+ G5. Several points sharper with fine granularity covering the planchet. No marks or verdigris. Strong date and legends clear. S-242 R2 G4. Sharpness VG7 with some hairline scratches on both sides, strongest on the reverse. Rather glossy dark olive with steel brown highpoints. The date and legends are strong. Lot of 4 coins.

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consignment deadline: January 10, 2003

CHOICE MINT STATE
1802 SHELDON-237

See Color Plates

1270 **1802 S-237 R3 MS62+.** Choice glossy tan and light brown with traces of original mint red in protected areas of the reverse. There is a small spot of reddish brown toning in the field at the junction of the bust and neck, plus a few microscopic planchet chips on the cheek (as struck) and an extremely faint hairline scratch in the field left of the lower curls. Outstanding luster and eye appeal. E-MDS, Breen state III. The reverse is plated in Early American Cents and Penny Whimsy and both sides are plated in the Noyes and Breen books. Graded MS62 and called CC#2 by Bland. Noyes calls it MS63 and finest known by a good margin. A beautiful cent either way. (Note: It may be interesting to contrast our matter-of-fact description with the more literary one written by Doug Smith for the Stack's catalog of the Milton A. Holmes collection, 10/1960, lot 1427, where this cent was described as follows: "Mint State-65 +. Lot 377, Newcomb Sale, described by Macallister as: 'Uncirculated, red on both sides. Sharp, even impressions and superior to the specimen illustrated in Newcomb. Both dies lightly cracked. Gem Cent.' The mint red has toned on the obverse to a dazzingly beautiful honey and buckwheat, luminous and almost three-dimensional as hidden fires flash from its seemingly translucent depths when the coin is rotated. Considerable adhesions of golden mint bloom festoon the leaves and letters of the reverse. The surfaces are next to perfection, exhibiting for the hyper-critical only a few miniscule keg marks. Only the latter, and the fact that its color has toned from blazing mint red to what many may regard as much more beguiling hues, prevent us from according this magnificent piece the ultimate accolade of Mint State-70. It is certainly the finest S-237 extant and one of the stars of the sale. We will not even attempt an estimate, any price paid for an early Large Cent of this caliber is a bargain." Whew! Now that's real cataloging. Where's my checkbook?)

Ex Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/45:377-Milton A. Holmes, Stack's 10/60:1427-Dorothy Paschal-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., New Netherlands Coin Co 11/73:553-Rare Coin Co. of America-Dennis Forgue-Thomas E. Werner 8/84-Denis W. Loring 2/7/85-C. Douglas Smith-Dr. Robert A. Schuman.

1271 **Pair of 1802 Cents.** S-237 R3 VG8. Glossy dark steel brown and chocolate. A small dig in the leaf under UN. Date and legends strong. S-241 R1 VG7. Stemless Wreath. Choice glossy chocolate brown. No defects. Nice for the grade. Lot of 2 coins.

BREEN PLATE COIN
FOR SHELDON-238

1272 **1802 S-238 R4 VF25.** Sharpness of EF40 but there is a rim bump opposite the chin plus lighter rim bruises at L in LIBERTY and NI in UNITED. There are a few light contact marks scattered about both sides, including a thin diagonal nick on the chin and a couple dull, light scratches over ENT in CENT. Glossy dark olive brown with lighter brown toning in protected areas, probably from an old recoloring. MDS, Breen state III. Called net VF30 and tied for CC#1 in the Bland census. Noyes says net VF25 and tied for CC#4. This is the Breen plate coin. A scarce variety that just doesn't come choice or in high grade.

Ex New England Rare Coin Galleries-Denis Loring 3/18/74-C. Douglas Smith-Dr. Robert A. Schuman.

THE HOMER DOWNING
1802 SHELDON-239

1273 **1802 S-239 R3 VF35.** Glossy light olive brown and chocolate mottled with reddish chocolate toning on both sides. There is some underlying golden tan and light brown toning on the upper obverse and lower right portion of the reverse. The only notable marks are a tiny rim nick at L and a patch of very light verdigris or roughness at STA. M-LDS, Breen state IV. This is the coin used to illustrate the variety in the new Breen book. (The provenance listed for the plate coin in the Breen book is incorrect.)

Ex Homer K. Downing, New Netherlands Coin Co. 1952 ANA Sale, 8/18/52:1921-C. Douglas Smith-Dr. Robert A. Schuman.

1274 **1802 S-239 R3 VG7.** Glossy chocolate and steel brown. There are some light contact marks scattered about the obverse, including a couple hairline scratches on the portrait. Date and legends strong. LDS with the obverse die cracks prominent.

SUPERIOR
McCAWLEY-GRELLMAN

FINEST KNOWN
SHELDON-240

1275 **1802 S-240 R3+ EF45+.** Glossy bluish steel brown with generous traces of faded mint red in the protected areas. There is a small area of darker chocolate toning right of the Y and a smaller one at the dentils under the 0 in the date. The only notable signs of contact are a short, faint hairline scratch hidden in the hair left of the eye, a microscopic pinprick on the neck near the middle curl, a dull nick over E in CENT, and a tiny rim tick at the second A in AMERICA. A bit softly struck at the bust tip and opposing area at the O in OF. E-MDS, Breen state II, a rare earlier die state for this variety. The obverse die clashmarks are bold but the crack up through the bust has not formed. The obverse fields are smooth and slightly reflective. This is the plate coin in the Noyes and Breen books. Called AU50 and CC#1 in the Bland census. Noyes says AU50 sharpness but net EF40 (reason for deduction unknown) and has it tied for CC#1. A beautiful example of a scarce variety in a tough die state.

Ex New Netherlands Coin Co.-John J. Ford, Jr. 10/8/70-C. Douglas Smith-Dr. Robert A. Schuman.

CONDITION CENSUS
SHELDON-241 STEMLESS REVERSE

1276 **1802 S-241 R1 AU58. Stemless Reverse. Double Fraction Bar.** Attractive glossy steel brown and chocolate with lots of frosty golden tan faded down from mint color in the protected areas. There is just the barest touch of light friction on the highest points. The only notable mark is a small chip out of the planchet at the dentils left of the lowest curl, as struck. The surfaces are covered with a very thin coat of lacquer or similar protectant (which could be removed, if desired). EDS, Breen state I. This is the plate coin illustrated in the Breen book. Nicely struck with excellent eye appeal. Listed as AU55 and tied for CC#2 in the Bland census. Noyes' list shows AU50 and tied for CC#3.

Ex Carl Wurtzbach, Barney Bluestone #76, 4/1943:1686-Barney Bluestone (privately)-Judge Thomas L. Gaskill, New Netherlands Coin Co. (privately) 11/56-Dorothy Paschal-Ellen Enzler, Numismatic and Antiquarian Service Corp of America 12/78:2641-Ellen Enzler-Dr. Dane B. Nielsen-Myles Z. Gerson-Bert Cohen 3/20/87-Dr. Robert J. Shalowitz 12/87-R. E. Naftzger, Jr. 2/23/92-Eric Streiner 3/30/92-C. Douglas Smith-Dr. Robert A. Schuman.

1802 NC-1

1277 **1802 NC-1 R5+ VG7.** Sharpness near F12 but the surfaces are covered with uniform very fine porosity. Free of any verdigris or notable pit marks, but there are a few light, fresh abrasions on the obverse (as if it mixed with other coins recently), and there are two dull rim nicks at D in UNITED. Recolored steel brown mottled with some lighter and darker tones on both sides. Could benefit from a proper recoloring. LDS, the bisecting obverse crack visible, especially clear from the rim down to the ear. Removed from an ANACS slab where properly attributed and graded F12 net VG8.

OUTSTANDING 1802 NC-1
FINEST KNOWN BY WIDE MARGIN

1278 **1802 NC-1 R5+ EF45.** The obverse is glossy dark steel brown with frosty tan and light brown in protected areas. The reverse is a more equal mix of the same colors and displays lots of original mint luster. The surfaces are smooth and the obverse fields are somewhat prooflike and covered with fine vertical die polishing lines from a fresh lapping. The only marks are a small planchet void in the field left of the lower ribbon end (as struck), a trail of microscopic abrasions in the field up from the bust tip (visible only if the light hits them just right), and a light hairline scratch in the field left of the first S in STATES. LDS, Breen state IV. The bisecting obverse die crack is bold. Called EF45 and finest known by a wide margin in both census lists. Plated in the Noyes and Breen books. This is a great cent!

Ex C. Douglas Smith (purchased unattributed at a small New York City coin show in 1959) 6/60-Dr. William H. Sheldon 4/19/72-R. E. Nafizger, Jr. 2/23/92-Eric Streiner 4/22/92-C. Douglas Smith-Dr. Robert A. Schuman.

1802 NC-2
FINEST IN COLLECTOR'S HANDS

1279 **1802 NC-2 R6 VF25+.** Slightly sharper but there are some light hairlines and ticks scattered about the obverse, strongest in the hair under BE and under the earlobe, and a collection of tiny digs in the center of the reverse, strongest at the center dot over EN in CENT. Glossy dark olive brown and steel with lighter steel brown highpoints. The arc-like die crack at BERTY is clear and the obverse die clashmarks are sharp. Called net VF35 by Bland and net VF20 by Noyes, and second finest in both lists behind the ANS coin. This is the only example grading above VG10 that's available to collectors. Plated in the Breen book.

Ex Robert Freidberg (Gimbel's coin department, New York City) 4/4/56-C. Douglas Smith 12/56-Dorothy Paschal 1/57-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr. 2/23/92-Eric Streiner 4/22/92-C. Douglas Smith-Dr. Robert A. Schuman.

FINEST KNOWN
1802 SHELDON-242

See Color Plates

1280 **1802 S-242 R2 MS62.** Highly lustrous light steel brown with delicate overtones of bluish steel and generous traces of mint red in protected areas, especially on the reverse. There are a half dozen faint splashes of darker steel toning on the obverse, the most notable of these on the curl just left of the shoulder. The only marks are a very tiny speck of dark slag in the planchet in the field under the L in LIBERTY, a tiny hairline scratch high on the neck, and another hairline scratch meandering down from the foot of the F in OF. None of these trivial defects is visible without a good glass, and the eye appeal of this cent is outstanding. The mint flash is exceptional and the frosty luster covers even the highest points of the design. LDS, Breen state III. Finest known, the only mint state example of the variety. Not listed by Bland or Noyes as this is a new discovery.

Ex W. G. Crowther (Boston Coin Co.) circa 1890-Fred Crowther (son) circa 1960 to John M. Abern, Sr.

CONDITION CENSUS
SHELDON-242

1281 **1802 S-242 R2 EF45.** Choice glossy chocolate brown and steel with frosty tan and light brown in some protected areas, especially on the obverse. The surfaces are smooth and nearly flawless. Marks include a small, very shallow nick in the field opposite the eye, a few tiny nicks at ATE in STATES, and a small nick over the right top of N in CENT. Nicely struck EDS, Breen state I, prior to the die crack at NITE. Very nice for the grade, nearly choice. Called EF45 in both the Bland and Noyes census lists, tied for CC#5 in the first, #3 in the second.

Ex George L. Davis, Stack's 4/10/54:1613-C. Douglas Smith-Dr. Robert A. Schuman.

1282 **Trio of 1803 Cents.** S-243 R2+ G5. Stemless Wreath. Dark steel brown. Clear date and legends. LDS with a strong cud break at TY. S-244 R4 G5. Glossy dark chocolate brown. No defects and nice for the grade. Strong date and clear legends. S-245 R3 G4. Rather glossy chocolate and steel. No defects. The date and legends are readable, although a few places are weak. Lot of 3 coins.

1283 **Trio of 1803 Cents.** S-247 R3 VG7. Sharpness VF20 but covered with microscopic granularity. No verdigris or marks. The date and legends are strong. Dark steel with lighter steel brown highpoints. S-250 R2 VG8. Glossy chocolate brown with lighter steel brown highpoints. No defects. The date and legends are clear. S-253 R3 VG8. Slightly sharper with some microscopic roughness. Rather glossy dark olive and steel brown with lighter steel brown highpoints. Strong date and legends. A decent group. Lot of 3 coins.

1284 **Group of Five 1803 Cents.** S-247 R3 AG3. Glossy dark olive with chocolate highpoints. Date is readable and two-thirds of the legend is clear. S-248 R4+ G4. Several points sharper with a patch of corrosion at the ear and a scratch over CENT. Rather glossy chocolate brown with dark reddish olive toning in the rough patches on the obverse. The date and legends are strong. S-249 R2 Fair-2+. Corrected Fraction 100/000. Dark steel brown. The 803 is visible and the corrected fraction is clear. No marks or verdigris. S-251 R3- G5. Glossy dark steel brown. No defects. Clear date and legends. S-252 R3- AG3. Several points sharper but the obverse is minutely rough, the reverse moderately corroded. Dark olive and chocolate brown. The date is strong and legends mostly readable. Lot of 5 coins.

1285 **1803 S-251 R3- F12+.** Sharpness F15 with a few too many small nicks for the sharpness grade, none notable. Nice glossy medium brown. Sharp EDS. An attractive cent in spite of the trivial marks.

RARE
TERMINAL DIE STATE

1286 **1803 S-252 R3- VG10.** Glossy dark steel brown and chocolate. The planchet is smooth and free of defects. Rare terminal die state with a strong cud joining 18 and the lowest curl to the rim below.

1287 **Group of Five 1803 Cents.** S-254 R2 AG3. Several points sharper but covered with light to moderate corrosion. Mottled dark steel and reddish brown. Date and legends clear. S-255 R1 G6. Sharpness F12 with a patch of very light corrosion and verdigris on the reverse. Slightly glossy very dark steel brown. The date and legends are strong. S-256 R3 G6. Glossy steel brown and chocolate. A light rim bruise at the lowest curl. Date and legends clear. S-257 R2 AG3+. Large Fraction. Several points sharper with some patches of pitting and light corrosion. Dark olive and steel brown. Date and legends strong. S-258 R1 G5. Large Fraction. Sharpness VG8 with fine granularity covering the planchet. No verdigris or notable marks. Date and legends strong. Lot of 5 coins.

1288 **Group of Five 1803 Cents.** S-259 R4 G4. Slightly sharper with minor roughness. Fairly glossy medium brown and chocolate. The date is readable, although the 3 is a bit weak, and the legends are clear. S-260 R1 G6. Choice glossy steel brown and chocolate. Smooth and free of defects. Bold date and strong legends. S-261 R2+ G5. Sharpness VG10 with some minute porosity and a couple fine hairline scratches on the obverse, plus a dull scrape under NT in CENT. Dark olive. Strong date and legends. S-262 R3 G5. Slightly sharper with a scratch from the cheek to lower curls, plus some microscopic roughness on both sides. Dark chocolate brown. Clear date and legends. S-263 R3 AG3+. Glossy dark olive with medium brown highpoints, the two-tone look accenting the details. Nice and smooth, just a bit too worn for a full G4 grade. Date and legends readable. LDS. Lot of 5 coins.

RARE
1803 LARGE DATE WITH SMALL FRACTION

1289 **1803 S-264 R4+ AG3. Large Date with Small Fraction.** Sharpness VG10 but there are four chopmarks (or collections of digs resembling Chinese chopmarks) on the obverse. The only other marks are a small, light rim bruise at OF and a couple tiny rim nicks at NITE. The planchet is way above average for this rare variety: smooth and a uniform medium brown. The 18 is clear but the lower half of the 03 fades into the rim below. Only portions of LIBERTY remain visible. The reverse legend is complete, but a few letters are weak due to uneven wear caused by the chopmarks. The small fraction is clear. MDS.

Ex Henry T. Hettger 3/95.

1290 **Group of Five Cents 1801-1803.** 1801 Normal Reverse AG3. 1801 3-Error Reverse G4. 1802 Stemless Reverse G5. 1803 Small Date and Fraction AG3. 1803 Small Date and Large Fraction VG7. A couple are slightly sharper with minor defects but all have a clear date. Lot of 5 coins.

1291 **1803 S-265 R4 G5. Large Date and Fraction.** A point or two sharper but the surfaces are very slightly rough. A couple very light rim bruises on both sides and a small dig right of D in UNITED are the only marks. Glossy steel brown with dark chocolate toning in protected areas. The date and legends are clear except for the bottom of the 3, which is visible but a bit weak.

1292 **Group of Four Counterfeit Large Cents, 1804 & 1807.** Struck or cast counterfeit of 1804 made from an 1800 S-192 with an altered date. VG10. The 1804 date is rather crude but strong. Dark steel brown and olive with lighter steel brown highpoints. Cast copy of 1804 with a thicker than normal planchet. VG8 but cleaned. The date and legends are clear. 1801 S-214 with the date crudely altered to 1804. AG3 and cleaned. Cast counterfeit of 1807 S-275. G4. Sharper with a deep dig at UN in UNITED and file marks on the reverse rim. The date and legends are mostly clear. Dull steel brown. Lot of 4 coins.

1293 **1804 S-266c R2 AG3.** Nice glossy chocolate brown. The planchet is smooth but there are a few hairline scratches in the obverse fields. The date is easily readable but the bottoms of the digits fade into the rim below. LDS. LIBERTY and the obverse cud are strong. The reverse legends are clear except for ITED STATES, which is mostly worn away. The cud break at MERIC is bold. A decent example for the grade, basically just well worn.

1294 **Group of Four Cents 1805 & 1806.** 1805 S-267 R1 Fair-2. Glossy chocolate brown. Upper half of the date is visible. Just worn. 1805 S-268 R3 Fair-2. Slightly sharper bur a bit rough. Dark steel, the highpoints lightly cleaned to a coppery tone. The date is legible. 1805 S-269 R1 G6. Sharpness F15 with patches of porosity, strongest in the field before the face. A half dozen small spots of light verdigris on the reverse. Mostly glossy dark chocolate brown. The date and legends are bold. EDS. 1806 S-270 R1 AG3. Glossy steel brown and chocolate, probably recolored. No marks, just worn. The date is clear and legends mostly complete. Lot of 4 coins.

1295 **Trio of Cents 1806-1807.** 1806 S-270 R1 G6. A couple points sharper with minute roughness. Glossy dark steel brown. 1807 S-271 R1 VG8. Sharpness F15 but granular. Dark steel and olive brown. EDS, before the Comet break. The date and legends are bold. 1807/6 S-273 R1 VG8. Slightly sharper with a couple short scratches over the bust tip. Otherwise nice for the grade. LDS. The overdate is clear. Chocolate and steel brown. Lot of 3 coins.

1296 **Trio of 1807 Cents.** S-271 R1 G5. Glossy chocolate brown. A dig on the cheek and small rim bump opposite the mouth. There are three small planchet clips, probably as struck. Date and legends strong. EDS, the Comet break just starting to form. S-271 R1 G5. Glossy chocolate brown. A fine hairline scratch in the field over the bust, otherwise very nice. Date and legends strong. MDS, the Comet break clear. S-273 R-1 G5. Overdate Large 7 over 6. Several points sharper with some microscopic porosity. No marks or verdigris. Steel and chocolate brown. LDS. The date and legends are clear and the overdate strong. Lot of 3 coins.

RARE

1807/6 S-272 SMALL OVERDATE

1297 **1807/6 S-272 R4+ G6+. Overdate Small 7 over 6.** A couple points sharper but the planchet is very slightly rough. There is a dull, very old mark on the tip of the nose and three small digs just left of the fraction. Rather glossy dark olive brown with chocolate brown highpoints, the contrast accenting the details. The date and legends are clear and the overdate is obvious. Not perfect but rather nice for a lower grade example of this rare and very popular variety.

1298 **Trio of 1807 Cents.** S-273 R1 G4. Overdate Large 7 over 6. Sharpness VG10 but covered with fine granularity. There are traces of very light verdigris on both sides and a couple small punch marks over N in ONE. The date and legends are clear. Dark olive. S-275 R2 AG3. Several points sharper but slightly rough with some dull scratches in the obverse fields. Chocolate brown with darker olive in protected areas. The date is strong and legends clear. S-276 R1 G5. Nice glossy chocolate brown. Smooth and nearly choice. The date is strong and legends clear except for OF AMERI, which is weak due to an uneven strike. The reverse is rotated 165 degrees CW. Lot of 3 coins.

1299 **Group of Four Cents 1805-1807.** 1805 AG3. 1806 G5. 1807/6 Large Overdate G4. 1807 Large Fraction G5. A couple are slightly sharper but all have a clear date. Lot of 4 coins.

1300 **Trio of 1808 Turban Head Cents.** S-277 R2 AG3. Sharpness VG8 but dark and moderately corroded. Very dark steel. The date and legends are clear. S-278 R3 G4. Several points sharper but covered with fine granulariry. There is a deep, dull dig at N in UNITED. Slightly glossy very dark olive. Date and legends clear. S-279 R1 AG3+. Slightly sharper with a few light contact marks, plus a dull, thin scrape on the reverse. Dark steel brown with the highpoints lightly cleaned to a light steel brown. Struck 5% off center to K-1. The date is bold. Lot of 3 coins.

1301 **Group of Three Turban Head Cents 1808-1810.** 1808 S-279 R1 VG7. Sharpness VF30 but granular and recolored light to medium steel brown. No marks or verdigris. The date is bold and details sharp. MDS. 1810 S-282 R2 VG8. Sharpness VF20 but slightly rough. No marks or verdigris. Slightly glossy dark olive brown. E-MDS. 1810 S-282 R2 G6+. Dark steel brown with lighter steel brown highpoints. MDS. Lot of 3 coins.

1302 **1809 S-280 R2 G4. Turban Head.** Sharpness F12 but granular, strongest on the obverse. No verdigris or marks. Recolored steel brown and chocolate. The date is easily readable and legends strong.

1303 **A Half Dozen Turban Head Cents, 1810 & 1811.** 1810/09 S-281 R1 AG3. Overdate 10 over 09. Glossy chocolate and steel brown, the reverse lightly cleaned to a light steel brown. Date is clear and overdate visible. 1810 S-282 R2 G4. Slightly sharper with microscopic roughness on borh sides plus some hairline scratches on the portrait. Date and legends strong. 1810 S-282 R2 G4. Slightly sharper with patches of minor roughness and verdigris. Rather glossy dark olive and steel brown. Clear date and readable legends. 1810 S-282 R2 AG3+. Chocolate brown. Close to G4. Dull punch marks over srar 1. Clear date and readable legend. 1810 S-284 R3 G4. A point or two sharper with fine granularity covering the surfaces and some dull scratches in the obverse fields. Dark steel with chocolate highpoints. The date and legends are visible. 1811 S-287 R2 Fair-2+. Glossy steel brown and chocolate. No defects, just worn. The 11 is clear but 18 faint. Most of the legend is visible. Lot of 6 coins.

1304 **Trio of Turban Head Cents 1810 & 1814.** 1810/9 S-281 R1 VG8. Sharpness F15 but burnished and recolored glossy dark steel brown and chocolate. Some roughness at the lower right obverse and upper reverse. The overdate is clear. 1810 S-282 R2 VG8. A few points sharper but recolored glossy steel brown with some underlying very faded red. Smooth planchet. MDS. 1814 S-294 R1 VG7. Slightly sharper but recolored steel brown. Date and legends bold. EDS. Lot of 3 coins.

1305 **Group of Four Turban Head Cents 1808-1810.** 1808 G6. 1809 G5. 1810/09 Overdare VG8. 1810 AG3. Some are slightly sharper with minor defects. All have a strong date, and the overdate is clear. Lot of 4 coins.

1306 **1811/10 S-286 R3 G6. Overdate 11 over 10. Turban Head.** Glossy chocolate brown. Both sides have many tiny nicks, none serious. No roughness or verdigris. The date is strong and overdate clear.

1307 **1811 S-287 R2 G6. Turban Head.** Sharpness near F12 but the surfaces are slightly rough and a patch of dark verdigris covers the top of the second A in AMERICA. Somewhat glossy steel brown. The date is bold and legends clear. MDS.

1308 **Trio of 1812 Turban Head Cents.** S-288 R2 G6. Sharpness at least F12 but there are a few dozen tiny pit marks scattered about the obverse and a rim nick at srar 10. Mostly glossy dark olive and steel. The date and legends are strong. S-289 R1 G4. Sharpness VG8 but lightly corroded. Dark steel with lighter highpoints. Date and legends strong. S-290 R1 G6. Sharpness VF20 but covered with uniform fine granularity. No marks or verdigris. Dark steel brown. The date and legends are strong. Lot of 3 coins.

1309 **Pair of Turban Head cents 1812 & 1814.** 1812 S-289 R1 VG10. Sharpness VF25 but slightly rough. No marks or verdigris. Glossy dark olive and steel. LDS. 1814 S-295 R1 F12. Sharpness VF35 but covered with uniform light granularity. Recolored medium steel brown. No marks. LDS with extensive crumbling under the chin. Lot of 2 coins.

1310 **1812 S-290 R1 F12. Turban Head.** Sharpness VF25 but covered with minute porosity, the roughness so fine that the surfaces still display a nice natural gloss. Somewhat mottled mix of dark olive and medium brown. No marks or verdigris. MDS. Looks better than the grade might imply.

1311 **1812 S-291 R2+ VG10. Turban Head.** Five points sharper with some microscopic roughness on the obverse. No marks or verdigris. Slightly glossy steel brown. The date and legends are bold.

1312 **Trio of 1813 Turban Head Cents.** S-292 R2 G6. Several points sharper with a few dull contact marks on the reverse, strongest near the rim under the ribbon end. Glossy dark olive and steel with lighter steel brown highpoints. Date and legends strong. S-292 R2 VG7. Fine-12 sharpness but covered with microscopic granularity. No marks or verdigris. Dark steel. The date is clear and legends strong. S-293 R2 AG3. Sharpness VG8 but bent and straightened. The rim is pinched at the top and bottom of the reverse. Glossy steel brown and chocolate. Date and legends clear. Lot of 3 coins.

1313 **Group of Four Turban Head Cents 1811-1813.** 1811/10 Overdate 11 over 10 Fair-2. 1811 AG3. 1812 G4. 1813 G4. The first two are sharper with defects. All have a clear date, and the overdate is visible. Lot of 4 coins.

1314 **1813 S-293 R2 VG10. Turban Head.** Slightly sharper with traces of minute roughness. Glossy dark steel brown. No verdigris. The only notable mark is a small rim nick at E in STATES. MDS.

1315 **Pair of 1814 Turban Head Cents.** S-294 R1 G6. Crosslet 4. Glossy dark chocolate with lighter steel brown highpoints. A couple fine hairline scratches in the field over star 1, otherwise very nice. Strong date and legends. S-295 R1 G6. Plain 4. Glossy dark olive with lighter steel brown highpoints. Smooth and attractive, just a few minor marks. Strong date and legends. A nice pair. Lot of 2 coins.

1316 **Pair of 1814 Turban Head Cents.** Crosslet 4 G5. Plain 4 VG7. Both are glossy chocolate brown with nice, smooth planchets. Lot of 2 coins.

1317 **"1815" Turban Head Cent altered from an 1813 S-292. EF40.** Nice glossy dark steel brown with lots of frosty flowline luster on both sides. Certainly recolored following the tooling required to alter the date, but the color appears natural. The 3 was altered into a 5 to create the mythical 1815 date, the only date not minted in the large cent series. An attractive example of this "rarity."

1318 **"1815" Cent altered from an 1845 Newcomb-2. VG8.** Sharpness F12 with some marks on both sides, including dull dents at the top and bottom of the reverse rim. Rather glossy dark chocolate brown. The 4 was altered into a 1 to create an 1815 date. The alteration was skillfully done, and the wear and old crud indicate this cent saw extensive circulation following the alteration.

1319 **Group of 12 Middle Date Cents, 1817-1831. Average Good-5.** Dates included are 1817, 1819, 1820/19, 1820, 1822, 1825 (2), 1827 (3), 1829 Small Letters Reverse, and 1831. Some are slightly sharper with minor defects. All have a clear date. Lot of 12 coins.

1320 **Group of 15 Middle Date Cents, 1817-1837. Average VG8.** Dates are 1817 (2), 1819, 1820/19, 1822, 1824, 1826, 1827 (2), 1831 (2), 1835 (2), 1836, and 1837. Some are slightly sharper with minor defects. All have a clear date. Lot of 15 coins.

1321 **Group of 12 Middle Date Cents, 1817-1835. All grade net VG10.** Dates included are 1817 (2), 1818, 1822, 1824 (2), 1825, 1826, 1829, 1832 (2), and 1835. A few are slightly sharper with minor defects. All have a clear date. Lot of 12 coins.

1322 **Group of 8 Middle Date Cents, 1816-1828. All grade net F12.** Included are 1816 (2), 1818, 1819/8, 1819, and 1828 (3). Some are slightly sharper with minor defects. Lot of 8 coins.

1323 **1818 N-9 R3 EF40.** Sharper by at least 5 points but a few of the obverse highpoints have been rubbed a bit too much and traces of pinkish copper show through. Otherwise this cent is very nice, just a few very light contact marks in the obverse fields. Glossy chocolate and steel brown with hints of very faded original mint color in a few protected areas. Sharp EDS.

1324 **Group of 5 Middle Date Cents, 1819-1837. Grades VF20 to EF40.** 1819 N-2 Large Date VF35. 1826 N-3 VF20+. 1837 N-4 VF25. 1837 N-6 VF25. 1837 N-6 EF40. The first two are very slightly sharper with minor defects. A decent group. Lot of 5 coins.

1325 **1820 N-11 R2 EF45. Large Date.** Sharpness near mint state but lightly whizzed, now retoning golden tan and bluish steel with lots of underlying very faded red. No spots, stains, or contact marks. MDS.

1326 **1820 N-11 R2 VF35.** Ten points sharper withh a patch of shallow reddish corrosion from star 13 to the 0 in the date. Otherwise very nice. Glossy dark chocolate with lots of frosty tan and light brown in protected areas, especially on the obverse. E-MDS, before the lapping that weakened the details.

1327 **1820 N-13 R1 PCGS graded Mint State-64 Brown.** Attractive lustrous light bluish steel brown with underlying faded mint red covering the fields. There is a dull, light scuff in the field off the nose tip, a small planchet flake just right of star 7, and traces of an old fingerprint at TED-S. MDS, the usual Randall Hoard die state. Sharp and very attractive in spite of the minor defects. EAC grade MS62+.

1328 **Group of 8 Middle Date Cents, 1820-1829. All graded net F15.** 1820 large date, 1822 (2), 1825, 1826, 1827, 1828, and 1829. Most are slightly sharper with minor defects. Lot of 8 coins.

1329 **Group of 6 Middle Date Cent varieties, 1821-1837.** 1821 N-1 VG8. 1821 N-2 G5. 1824/2 N-1 G6. 1826/5 N-8 VG8. 1831 N-14 VG7. 1837 N-15 F15. Some are slightly sharper with minor defects. All have a clear date. Lot of 6 coins.

1330 **Pair of 1823 Cents.** N-1 Overdate VG8. Glossy chocolate brown. MDS, the overdate clear. N-2 Normal date G6. Sharpness F12 but dark olive with slightly rough surfaces. Rare late die state with a cud break extending into the field at stars 5-6. Lot of 2 coins.

1331 **1825 N-10 R3+ F12+.** Sharpness near VF20 with the right third of the reverse covered with a dark olive stain that contains specks of light verdigris. Otherwise the planchet is a nice glossy medium brown. Minor contact marks on the obverse, including a dull nick close under star 9. E-MDS.

1332 **1827 N-11 R1 NGC graded Mint State-64 Brown.** The obverse is lustrous light steel brown and golden tan with light steel brown toning on the highpoints. The reverse is lustrous bluish steel brown with frosty light brown toning outside the wreath at ERICA to U. There are a few microscopic ticks on the lips and in the field close to the face. MDS with crumbling at the forehead but not under the nostril. EAC grade MS60. Very attractive for the grade. The attribution is noted on the NGC label.

1333 **Group of 6 Middle Date Cents, 1830-1833. All graded net VF20 to VF25.** 1830 N-1 VF20. 1830 N-8 VF20. 1831 N-1 VF25. 1831 N-7 VF25. 1831 N-12 VF25. 1833 N-2 VF25. All are slightly sharper with minor defects. Lot of 6 coins.

OUTSTANDING DOUBLE STRUCK 1831 CENT

1334 **1831 N-3 R1 VG8. Spectacular Double Strike.** Glossy chocolate and steel brown. The only defects are small, light rim bruises at star 3, D in UNITED, and the second T in STATES. Struck normally, then struck a second time 95% off center leaving a bold, complete second date near the rim above the head and an additional ES OF under the wreath stem on the reverse. All double struck large cents are rare, but ones with the additional strike this far off center while still showing a complete second date are very special, indeed.

Ex Crowthers (Boston Coin Co.)-John M. Ahern.

1335 **Group of 10 Middle Date Cents, 1832-1839. All grade net F12.** Dates included are 1832, 1833, 1835 (2), 1837 (2), 1838, 1839 (3 different types). Most are slightly sharper with minor defects. Lot of 10 coins.

1336 **1833 N-3 R1 NGC graded Mint State-63 Brown.** Frosty bluish steel brown with traces of faded mint red in protected areas, especially on the reverse. The surfaces are covered with attractive satiny mint luster. No spots. A couple trivial ticks on the chin and cheek. A nice cent. M-LDS. EAC grade MS60.

1337 **Group of 10 Middle Date Cents, 1833-1839. All graded net F15.** Dates are 1833 (2), 1834, 1835, 1837 (2), 1838 (2), and 1839 (2 types). Some are slightly sharper with minor defects. Lot of 10 coins.

1338 **Group of 5 Middle Date Cents with Double Profile.** 1834 N-2 VF20. Strong partial double profile. 1834 N-3 G6. Strong partial double profile. 1835 N-5 VG8. Bold complete double profile. 1835 N-7 VF30. Fine double profile. 1835 N-7 F15. Partial double profile. Most are slightly sharper with minor defects. Lot of 5 coins.

1339 **Group of 8 Middle Date Cents, 1834-1838. Net graded VF20 to VF35.** 1834 N-1 VF30. 1834 N-2 VF25. 1835 N-16 VF20. 1836 N-5 VF20. 1836 N-6 VF20. 1837 N-13 VF30. 1838 N-1 VF35. 1838 N-4 VF20. All are slightly sharper with minor problems. Lot of 8 coins.

1340 **1835 N-1 R1 VF30+. Large Date.** Sharpness close to EF40 with a few too many light contact marks on the obverse, including a dull, very light scratch just right of the inner curl. Choice glossy light to medium brown with frosty mint luster in protected areas. MDS.

1341 **1835 N-18 R4+ G6.** Glossy steel brown and chocolate. There is a barely visible rim bruise under star 13 and a few tiny nicks on the reverse. The planchet is smooth. A decent lower-grade example of this rare not-in-Newcomb variety.

ATTRACTIVE 1835 NEWCOMB-19

1342 **1835 N-19 R5 VF20+.** Close to VF25. Glossy chocolate brown with some woodgrained tan and light brown toning on both sides and frosty flowline luster in protected areas. The surfaces are smooth, very nice for the grade. The only notable marks are a small nick in the field before the lips, a hairline scratch at the dentils tips right of star 9, and a couple small pinpricks right of the F in OF. The attribution points of this rare variety are clear. Tied for CC#5.

1343 **Partial Set of Middle Date Cents, 1816-1839. Total 48 pieces.** All dates and most major varieties included. Grades range from G5 to VF30, average is VG10. Highlights include 1820/19 VF20, 1823/2 VG7, 1823 Normal Date G6, 1824/2 G6+, 1829 Large Letters VF25, 1830 Small Letters G6, 1833 VF25, 1836 VF20, and 1838 VF30. Lot of 48 coins.

1344 **Group of 15 Late Date Cents, 1840-1856. All graded VF30 to VF35.** Dates are 1840 (2), 1843, 1845, 1848 (2), 1852, 1853 (3), 1854, 1855 upright 5's, 1855 slanted 5's, 1856 upright 5, and 1856 slanted 5. A few are very slightly sharper with trivial defects. Lot of 15 coins.

1345 **Group of 18 Late Date Cents, 1840-1855. All graded F15.** Dates included are 1840, 1842, 1844, 1845, 1846, 1847 (2), 1849, 1850 (4), 1851 (2), 1852, 1853, 1854, and 1855. Some are slightly sharper with minor defects. Lot of 18 coins.

1346 **Group of 12 Late Date Cents, 1840-1855. All graded VG7 to VG10, average VG8.** Dates are 1840, 1842, 1845, 1846, 1847, 1848 (2), 1850 (2), 1851 (2), and 1855. Some are slightly sharper with minor defects. Lot of 12 coins.

1347 **Group of 16 Late Date Cents, 1841-1856. All graded VF20.** Dates are 1841 (2), 1843 Mature Head, 1845, 1846 (2), 1847, 1848, 1849, 1850, 1853/3 (N-4), 1853, 1854, 1855, and 1856 (2). A few are slightly sharper with minor defects. Lot of 16 coins.

1348 **Group of 13 Late Date Cents, 1842-1852. All graded F12.** Dates are 1842 small date, 1842 large date, 1843, 1844, 1845, 1846 small date, 1846 medium date, 1847 (3), 1849, 1850, and 1852. Some are slightly sharper with minor defects. Lot of 13 coins.

FINEST KNOWN
1842 NEWCOMB-9

1349 **1842 N-9 R2 NGC graded Mint State-65 Brown.** Highly lustrous bluish steel brown with underlying faded mint red on both sides. There is a tiny speck of golden toning in the field over star 1 (flake of impurity in the planchet), a light rim nick at star 13, and another small rim nick at T in UNITED. The surfaces are covered with attractive satiny mint luster, and the eye appeal is outstanding. MDS. Finest known by a small margin over one other piece. EAC grade MS63+. The attribution is noted on the NGC label.

1350 **Group of 5 Late Date Cents, 1843-1856. All nice EF40.** 1843 N-5 Marure Head. 1845 N-2. 1846 N-9. 1856 N-11 EDS. 1856 N-11 E-MDS. All nice medium to chocolate brown without notable defects. Lot of 5 coins.

1351 **Group of 11 Late Date Cents, 1843-1856. All graded VF25.** 1843 N-2, 1847 N-21, 1847 N-37, 1848 N-9, 1851 N-14, 1852 N-8, 1853 N-2 (scarce EDS), 1853 N-11, 1854 N-8, 1854 N-23, and 1856 N-11. A few are slightly sharper with minor defects. Lot of 11 coins.

1352 **Group of 9 Late Date Varieties, 1843-1855. Grades VG7 to VF25.** 1843 N-4 Obverse of 1842, Reverse of 1844 F12. 1843 N-10 VF25. 1844/81 N-2 VG8. 1846 N-16 Tall Date F12. 1847/7 N-31 VG7. 1849 N-21 F12. 1849 N-23 VF25. 1851/81 N-3 F15. 1855 N-9 Knob-on-ear variety VF20. Most are slightly sharper with minor defects. Lot of 9 coins.

1353 **1845 N-4 R1 PCGS graded Mint State-63 Brown.** Frosty light steel brown. There are a couple tiny planchet chips in the field left of star 6 and a small dusting of very fine carbon in the dentils left of star 2. Nicely struck MDS. EAC grade MS60+.

Ex Philip Van Cleave, Kagin's 1/30/86:4377-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:231.

1354 **1845 N-5 R1 NGC graded Mint State-64 Brown.** Glossy bluish light steel brown with underlying frosty mint luster and hints of very faded mint color in a few protected areas. There is a very thin scuff in the field over the bust tip, a tiny tick right of star 2, and a speck of reddish brown toning over the T in CENT. MDS. EAC grade MS60. The attribution is noted on the NGC label.

1355 **Group of 5 rare die states, 1846-1856.** 1846 N-7 LDS with rim cud break from star 13 to under the 6. The cud is very faint. F15. 1846 N-12 LDS with a rim cud break from star 2 to star 5. The margins of the cud are weak but visible. One of only 2 known in this intermediate stage of the cud breaks. Sharpness VF20, net VG8 for roughness. 1849/8 N-8 Rare EDS with the reverse crack very faint and the rims squared rather than beveled. The undertype 8 (or repunched 9) is sharp. An extremely rare die state. Sharpness VF20 but cleaned, net F12+. 1849 N-11 Terminal die state with strong rim cud breaks from under the stem to the right side of the U. About 2 dozen known in this state. EF45 sharpness, net VF30 for microscopic roughness. 1856 N-20 LDS with a tiny rim cud break right of star 13. VF30. Lot of 5 tough die states.

EQUAL THIRD FINEST
1846 NEWCOMB-9

1356 **1846 N-9 R2 NGC graded Mint State-65 Red & Brown.** Slightly faded mint red fading down to lustrous light bluish steel brown on the highpoints, at least a third of the red remaining. The surfaces are covered with attractive satiny mint luster. The only defects are a couple very light scuff marks in the field off the chin and a small spot of darker steel toning at the dentils under the 6. Nicely struck MDS. EAC grade MS63. Tied for CC#3. The attribution is noted on the NGC label. Comes with a nice pedigree.

Ex Henry Chapman 12/19/27:363-Henry C. Hines-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr.

1357 **1849 N-1 R4 EF40.** Close to EF45 sharpness but a few too many tiny contact marks for the higher grade. Glossy dark chocolate and steel brown with frost in protected areas. M-LDS, state d (Newcomb's old #15).

1358 **Trio of Late Date Cents, 1848-1854. All EF45.** 1848 N-3 R2 MDS Repunched date. 1850 N-21 R2+ MDS. 1854 N-16 R2+ M-LDS. A nice group. Lot of 3 coins.

1359 **1848 N-29 R3- NGC graded Mint State-64 Brown.** Glossy bluish steel brown with about 10% of the original mint red remaining, mostly on the reverse. There is a faint hairline scratch in the field before the nose and a small spot of very light carbon at the right point of star 3. MDS. EAC grade MS60. The attribution is noted on the NGC label.

FIFTH FINEST 1850 N-5

1360 **1850 N-5 R4+ NGC graded Mint State-65 Brown.** Glossy medium brown with underlying hints of faded mint color in protected areas. The surfaces are satiny and show lots of underlying flowline luster. The only marks are a tiny planchet void in the dentils under the left side of the 5 (as struck), a tick on the rim under star 3, and a few tiny ticks around star 6. M-LDS. EAC grade MS60+. A very attractive cent for the grade. CC#5. The attribution is noted on the NGC label.

Ex Floyd T. Starr, Stack's 6/13/84:634-Dr. Thomas S. Chalkley, Superior 1/28/90:1054-R. S. Brown, Jr.

1361 **Group of 5 Late Date Cents, 1851-1856.** 1851 N-45 R4+ EF40. E-MDS. 1852 N-12 R1 EF45. MDS. 1853 N-24 R2 AU50. EDS. 1856 N-3 R1 EF45. E-MDS. 1856 N-10 R1 EF40. EDS. All are 5-10 points sharper but cleaned, the first two nicely recolored. Lot of 5 coins.

1362 **1851 PCGS graded Mint State 64. Red and Brown.** Well struck in the centers, although weaker in the peripheral areas where the stars are flat and the rim denticles indistinct. Sports abundant original coppery red glow. Ideal for a Type Set buyer since this is a common year in above-normal state or preservation. There is no need to do an point-by-point autopsy on this 1851, for it is a real crowd-pleaser.

1363 **1853 N-29 R3+ NGC graded Mint State-63 Red & Brown.** Slightly faded red mellowing to bluish steel brown on the highpoints, at least half the red remaining. Most likely dipped long ago and now retoning, but the luster and eye appeal are still excellent. There is a small patch of very light carbon on the temple, another touching the nose before the eye, and two more just left of the 1 in the date. MDS. EAC grade net AU58. The attribution is noted on the NGC label.

1364 **1854 N-25 R3 NGC graded Mint State 65 Red & Brown.** Glossy steel brown with 30% of the mint red remaining, mostly on the reverse. The only defects are an area of light granularity below the hair bun and a few small carbon spots on the obverse. EAC graded Mint State 63. Excellent eye appeal for the grade.

1365 **1855 N-10 R1 NGC graded Mint State-65 Red & Brown. Italic 5's.** Mint red toning down to steel brown, about 40% of the original color remaining. A spot of darker steel toning at the dentils left of star 7, a small carbon spot at the dentils right of star 10, and a thin nick in the field close before the eye are the notable marks. Sharply struck EDS with smooth, slightly reflective fields. EAC grade MS63. The attribution is noted on the NGC label.

1366 **Pair of 1857 Cents, both EF40.** N-1 Large Date Five points sharper but recolored glossy steel brown. M-LDS. N-4 Small Date Five points sharper with a light rim bruise at F-A. Nice glossy light to medium brown. EDS. Lot of 2 coins.

1367 **Pair of 1857 Cents, both VF35.** N-1 Large Date. Five points sharper but nicely recolored glossy medium brown and chocolate. EDS. N-4 Small Date. Five points sharper with a short, light scratch right of star 5. Choice glossy medium brown. Lot of 2 coins.

1368 **Partial Set of Large Cents, 1840-1857. Total 31 pieces.** All dates and most major varieties included. Grades range from G6 to EF45, average F15. Highlights include 1844/81 overdate F15, 1852 EF40, 1853 EF45, 1855 Knob-on-Ear in late die state VF30, 1857 Small Date VF20, and 1857 Large Date VF35. Lot of 31 coins.

1369 **Pair of Gallery Mint Copies of 1793 Sheldon-1 Chain Ameri. MS67.** Essentially as struck and brilliant. One with "COPY" on the obverse, the other on the reverse. Lot of 2 coins.

1370 **Pair of Gallery Mint Copies of 1793 Wreath Cent. MS67.** Essentially as struck and brilliant. One with "COPY" on the obverse, the other on the reverse. Lot of 2 coins.

1371 **Pair of Gallery Mint Copies of 1793 Liberty Cap Cent. MS67.** Essentially as struck and brilliant. One with "COPY" on the obverse, the other on the reverse. Lot of 2 coins.

1372 **1793 Electrotype Copy of Sheldon-16 F12.** Sharpness at least VF25 but the surfaces are covered with uniform minute porosity. No verdigris or notable marks. Rather matte light steel brown with some mottled darker olive toning on the reverse. There is a very thin seam of underlying base metal around the edge, but otherwise this copy is quite deceptive.

1373 **Pair of Gallery Mint Copies of 1794 Cent with Head of 1794. MS67.** Essentially as struck and brilliant. One with "COPY" on the obverse, the other on the reverse. Lot of 2 coins.

1374 **Pair of Gallery Mint Copies of 1796 Liberty Cap Cent. MS67.** Essentially as struck and brilliant. One with "COPY" on the obverse, the other on the reverse. Lot of 2 coins.

1375 **Pair of Gallery Mint Copies of 1796 Draped Bust Cent. MS67.** Essentially as struck and brilliant. One with "COPY" on the obverse, the other on the reverse. Lot of 2 coins.

END OF SESSION ONE

SESSION TWO

Tuesday, February 19, 2002

Promptly at 9:30 A.M.

Lot 1501 to 1895

Small Cents

MAJESTIC
1856 FLYING EAGLE CENT RARITY

See Color Plates

1501 **1856 Flying Eagle. PCGS graded Proof 65.** The most heralded Small Cent of the 19th century, and rightfully so, the 1856 has captured the fancy of generations of coin collectors. This remarkable specimen is every bit as sharp and detailed as its grade suggests. The fields on both sides are utterly perfect, without the usual spotting, with any marks or discoloration. Mirror reflection lacks depth as on most of the known Proofs, the devices are sharp, one could almost call them razor-sharp. For starters, the eagle's wings and chest are replete with full feathers. The head has a sharp beak, full eye, and clear nasal opening, while at the caudal apex (the other end) the tail delineates itself into finely details feathers without the least amount of softness. This latter characteristic is a hallmark of the few Proof 65s we have seen, but often not found on lesser quality 1856 Flying Eagle cents. For the reverse, the identical sharp relief is found. Cotton bolls, leaves on the corn husks, tiny kernels of wheat either side of a bold ribbon bow. Put it all together and you get a marvelous presentation.

Beginning around 1849 the Committee of Ways and Means advised Mint Director Patterson that it was studying a reduction in the size of the one-cent piece. The following year, the Mint produced several patterns. Struck in billon and copper, the pieces had holes at the center in the manner of Chinese coins. The diameter approximated that of a dime. In 1851 additional patterns were made of the so-called annular, or ring, cent. The cumbersome large cent was finding increasing disfavor with the public. The patterns for 1853 contain nickel and copper in various alloy mixtures, again on reduced-size planchets a little larger than a dime. It was believed that nickel, being valued at $2 per pound, would permit a smaller diameter coin to be made with the intrinsic value remaining sufficiently high. 1854, saw the production of additional patterns. Made in copper and related alloys, the pieces depicted various designs including Liberty seated, a Liberty head style similar to that used on regular issue large cents but without stars, and a flying eagle design resurrected from Gobrecht's pattern silver coins of 1836-1839. In 1855 additional flying eagle patterns were made.

Demand for the abandonment of the old-style copper cent increased to the point where James Ross Snowden reported that by 1857 the production of large copper cents and half cents barely paid the coinage expenses involved. The Act of February 21, 1857, provided that a new standard be adopted and thus sounded the end for the venerable old coppers. The public was to redeem all cents of the old standard. Within a few years large cents became far less common.

Following these experiments with reduced-diameter cents and various alloys in 1849-56, Director Snowden decided in 1856 that a mixture of 88% copper and 12% nickel, the compound later called copper-nickel, would be chosen. Initially about 50 trial pieces were made from regular half cent dies to test the new alloy. From this, Snowden requested that Mint engraver James B. Longacre produce new cent dies of smaller diameter featuring a flying eagle on the obverse, modeled after the Gobrecht patterns. This was subsequently done, and somewhere between 600 and 700 examples, with the frosty surface known today as 'Uncirculated' (rather than Proof), were distributed to members of the Senate and House of Representatives, 200 pieces to the Committee on Coinage, Weights and Measures, four to President Franklin Pierce, a number of various newspaper editors and influential persons. In later years the flying eagle cent became a popular collector's item, and additional pieces were restruck. It is believed that the restrikes amounted to approximately 1,000 pieces, giving a total original production somewhere in the 1,600 to 1,800 range. The *Guide Book of United States Coins* pegs the mintage at about 1,000 pieces, a considerably lower figure. In any event, of the original pieces minted, many have been lost today.

.....Estimate $15000-$20000

1502 **1858 Small Letters. PCGS graded Mint State 65.** With beautiful surfaces and luster "flash", a top-end Gem. The luster shines with cartwheel radiance. And whereas many Flying Eagle cents have poor strike characteristics, this coin outdistances them all in its depth and perfection. The eagle has a clear eye and nasal opening, sharp tail feathers — very sharp indeed — majestic wings. The side with the wreath displays even the tiniest detail in the cereal ornaments, with sharply delineated bow and ribbon. In other words, the coin is a work of art, a statement to preservation. It would also make a nice centerpiece in a collection of Flying Eagle and Indian Head cents.

. . . . . .Estimate $2400-$2750

The governmentís imminent approval of a statute to alter the amalgam of the Cent in 1856 left Mint Director Snowden pleading for a design to begin trial strikes without delay. The task of achieving a satisfactory product in this environment fell to James Barton Longacre. For the obverse, the designer selected a variant of the flying eagle that graced the reverse of the 1836-9 Gobrecht Pattern Dollars. Although nearly two decades old, this eagle hadnít faded into obscurity; it had appeared on several Patterns of 1854-5. The reverse got a copy of the wreath of corn, cotton, maple, and tobacco that already appeared on Longacreís Dollar and $3 Gold pieces. Despite the short production run of this design, the rarity and allure of a gem quality striking insures that it will remain forever a part of the collecting lore of this denomination.

1503 **1858 Large Letters. PCGS graded Mint State 64.** The final year of this truncated series, which was produced only from 1856 to 1858. A desirable spot-free example in which those who view it will discover a very sharp eagle (full head, claws and tail with only minute rounding at the tail's right side), injury-free rims on both sides, full, sharp ONE CENT within an equally nice wreath. This wreath, which was dropped when the 1859 Indian Cents were introduced, has come to be known as "Longacre's wreath of cereals". It was one of his finest creations for a coin's reverse, simple, yet effective in its depiction of America's bountiful harvest. At the time this Flying Eagle cent was issued, most Americans lived on farms or worked in small towns across the landscape that were connected with agriculture. What would become the big industrial cities were still quite unpopulated before the Civil War (1861-65).

. . . . . .Estimate $850-$1150

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1504 **1860 Rounded Bust Point. PCGS graded Mint State 66.** Second of the two hub styles this year, a coin that tickles the eye with its smooth originality and frosty mint bloom. The luster is nowhere muted; we do detect a tiny mark above the 0 in the date, but outside of this the surface is pristine, indeed close to 67 quality. The top three feathers show a little rounding at their ends (which is typical of copper-nickel pieces), the shield is refreshingly bold and the ribbon bow the same. A first-rate Gem.

. . . . . .Estimate $1500-$2000

Due to panic hoarding of change in the early days of the Civil War, a premium of 4% developed in July 1862 on copper-nickel Cents and similar small change. In a vain effort to satisfy the demand the mint forced itself to a rate of production even higher than that of 1858 (which it was replacing the old Large Cents with the new, smaller format Flying Eagles). By the end of July the weekly issue amounted to 1,200,000 pieces. One-third of this total was reserved for Philadelphia, the remainder going to the other large cities. No applicant anywhere received more than $5 worth.

1505 **1860 Pointed Bust. PCGS graded Mint State 65.** Sometimes referred to as Type 1, this is the narrow but point variety in use since 1858 (on the patterns). All 1859-dated cents use this hub; the change to the broad bust point was made early in the production of this year's coinage. A possible reason for the change was to increase die life. Snow describes the Pointed Bust variety as "A very scarce and desirable hub variety." Here is an eye-catching Gem Mint State 65, a coin that glistens with mint luster blast and is free from tarnish or spots.

. . . . . .Estimate $4000-$5000

BEAUTIFUL GEM PROOF 1862 CENT

1506 **1862 PCGS graded Proof 65.** Middle-year in the copper-nickel series that spanned 1859 to 1864 before the mint adopted the lighter-weight French bronze planchets. 1862 is available and readily affordable up to low Mint State grade, but as a Proof it has a decidedly low mintage (550 pieces) and hence, low survival. If you are seeking a cherry grade, lightly toned Proof for a 19th century Type Set you may want to place a bid on it.

. . . . . .Estimate $1400-$1650

1507 **1862 Mint State 60.** Surfaces are lustrous, though expertly cleaned. Virtually free of hairlines.

. . . . . .Estimate $100-$200

1508 **1864 Bronze. PCGS graded Mint State 66. Red and Brown.** The fields are mostly golden, while the lettering and devices have browned a bit. Traces of die clashing are evident on both sides. With the "Red and Brown" color designation by PCGS, this coin is one of a scant 16 pieces at the Mint State 66 level, with none graded higher.

. . . . . .Estimate $400-$600

1509 **1864 Bronze. NGC graded Mint State 66. Red and Brown.** Flawless surfaces have toned a marvelous shade of tan. Traces of mint red cling to the edges and some of the lettering, mostly on the reverse. It is very premium quality for the assigned grade and an utterly spectacular representative of the first bronze small cent date.

. . . . . .Estimate $300-$450

1510 **1864 Bronze. NGC graded Mint State 65. Brown.** Mostly brown, with sprinkles of bright red mint luster clinging to some of the lettering and devices. There are no unsightly carbon flecks evident, or handling.

. . . . . .Estimate $150-$250

1511 **1864 Bronze. PCGS graded Mint State 64. Red.** Fully lustrous, with gold and rose hues complementing a meticulous strike. Truly a borderline Gem example.

. . . . . .Estimate $250-$350

1512 **1864 Bronze. NGC graded Mint State 64. Red and Brown.** Bright orange and gold illuminate upon surfaces which possess only a hint of brown toning. This coin is truly a borderline Gem example with exceptional visual appeal.

. . . . . .Estimate $100-$150

1513 **1864 Bronze. ANACS graded Mint State 64. Red and Brown.** Bright golden sunset mint luster graces both sides and is a tad darker at the reverse center. Surfaces are virtually mark-free and carbon flacks are minimal.

. . . . . .Estimate $90-$140

1514 **1864-L PCGS graded Mint State 64. Red.** Barring a sole carbon spot within the upper branch of the E in UNITED, a refreshingly choice (near-gem) Indian cent displaying full fiery red luster on both sides. The wreath is a smidgen weak at the bow, although at the top where the shield resides, detail is complete even at the smallest level. On the obverse, this piece has a complete diamond pattern on the ribbon end, with sharp L (for Longacre) to the right in the little space that seems to be designed for it.

. . . . . .Estimate $1200-$1500

Mint Director Pollock's objections to nickel as a coinage metal were based on many reasons: It was difficult to melt and more difficult to work, it was hard enough that the planchets damaged dies, and perhaps worst of all, it had become so expensive that nickel cents cost more than face value to make. This was independent of his political opposition to Joseph Wharton, nickel's monopolist and promoter. Accordingly, Pollock pushed his friends in the Senate and House to hasten passage of a bill to authorize cent and 2c coinage in "French bronze", which became the Act of April 22, 1864. These pieces were to have a limited legal-tender quality, unlike any of their predecessors.

1515 **1866 Proof 63. Red and Brown.** Nearly full red, with vivid reflective fields. Strictly Choice, with claims to a higher grade.

. . . . . .Estimate $150-$250

1516 **1866 Mint State 60. Red and Brown.** Recolored golden surfaces are a bit subdued and matte-like. Free of contact marks and apparent carbon flecks.

. . . . . .Estimate $150-$250

1517 **1869 NGC graded Mint State 65. Red and Brown.** Sharply struck. This impressive cent is mostly red. The obverse, in fact, is worthy of full red classification, with a pretty pinkish rose glow, while the reverse has some brown shading on and within the wreath.

. . . . . .Estimate $900-$1200

1518 **1872 ANACS graded Proof 64. Brown.** Dark brown toned, with wood grain textured golden mint brilliance sparkling through. It is quite flashy for a "brown" labeled Proof Indian Head and very high end. As a date, Proofs of 1872 are especially desirable due to the rarity of higher Mint State business strikes.

. . . . . .Estimate $300-$400

1519 **1872 NGC graded Mint State 66. Red and Brown.** A honey of an Indian Cent, among the scarcest dates in the 1870s and second only to 1877. This has gleaming bluish brown luster that gleams with inner radiance; the protected areas around the legends and wreath showing deep faded mint color covering perhaps 20% of the surface. Spot-free, well struck, fresh and original, a treat for some Indian cent connoisseur.

. . . . . .Estimate $4500-$5500

A faint die crack starts from the rim above and to the left of OF, crosses the tops of those letters as well as AMERI before exiting at the rim.

1520 **1873 Closed 3. NGC graded Mint State 65. Brown.** Sharply struck. Uniform brownish violet toned surfaces are immaculate. Some golden mint luster peaks through on both sides. It is a remarkably attractive example and very rare as a certified brown "65." None are graded higher.

. . . . . .Estimate $400-$500

1521 **1873 Closed 3. PCGS graded Mint State 64. Red and Brown.** Sleek and glossy, this has beautiful light wood-grain patina that is mostly brown to steel brown but with splashes of mint color in amongst the letters and more expansive on the reverse. This initial (Closed 3) date punch was found to resemble 1878. Early in the year, after Chief Coiner, A. L. Snowden made formal complaints, a new date punch with a more open 3 was completed. This change was made on all denominations, not only the Indian cent, with the exception of the silver three-cent piece, half dime, and silver dollar, which were discontinued earlier in the year by the Act of 1873.

. . . . . .Estimate $800-$1000

1522 **1873 Open 3. NGC graded Mint State 65. Red and Brown.** Second major variety this year, the mint created a new puncheon for the numeral 3 that has wider spacing in the openings between the knobs. Golden red to wood-grain brown luster on both sides, with approximately 50% red residing in the fields and around devices. A gem.

. . . . . .Estimate $800-$1100

1523 **1873 Open 3. Mint State 63. Red and Brown.** A few toning specks on either side; abundant mint color throughout. A choice example. Struck later in the year: On January 18, 1873, Chief Coiner Archibald Loudon Snowden formally complained about the "closed" 3s on date logotypes, correctly alleging that on small denominations such as the Indian cent the 3 could be mistaken for an 8. The Director at once ordered the Engraving Department to prepare new "open" 3 logotypes for all denominations.

. . . . . .Estimate $200-$250

1524 **1873 Doubled LIBERTY. Snow-1. PCGS graded About Uncirculated 55.** A very impressive hubbing error, this is popularly called the Type 1 doubled die in which the obverse pivoted during hub doubling. All features of the Indian are strongly doubled, most noticeably on the word LIBERTY, eyes, and feather stems, slightly left. There is only slight doubling on the legend, mostly visible inside ES of STATES. Smooth chocolate brown surfaces, a single small mark in the field below the second A in AMERICA, later die state in which a crack runs through the arrows and branch end to rim.

. . . . . .Estimate $4000-$5000

1525 **1874 PCGS graded Mint State 65. Red.** Gleaming fire-red luster throughout the design of this well struck, well preserved 1874. There are, here and there, a few tiny flyspecks none of which require identifying. Issues from the early 1870s are traditionally found brown to red and brown at best. A small number of gem red specimens do exist, however, of which this is one, and command immediate attention from Indian cent collectors who have the means to afford their premium price.

. . . . . .Estimate $2500-$3000

1526 **1874 PCGS graded Mint State 65. Red and Brown.** So bright and glowing as to make one assume at first blush that it belongs in a full RED grading holder. The mint color dances and sparkles around the surface, covering both sides in its original glow. Close inspection with a magnifying glass reveals a few itsy bitsy flyspecks that are hardly worth noting. What is worth mentioning, however, because it is front and center to the coin's desirability, is the sharp detail. From full feathers to complete diamond patter on the ribbon end at Liberty's shoulder, to a beautiful wreath and needle-sharp shield that almost takes the breath away with its beauty. Show your support by giving this a generous bid!

. . . . . .Estimate $450-$650

1527 **1874 PCGS graded Mint State 64. Red.** Another outstanding 1874 Indian Cent from an old-time source. There are a few minor flyspecks seen on the obverse, others that are equally insignificant scattered around the upper part of the reverse near the shield. For the shield, as for the other design elements, we see only full sharpness of strike. The important diamond pattern on the ribbons end is there to see with or without the aid of a magnifier. 1874 introduces a large date style logotype that is straight across the bottom rather than following the angle of the rim as in some earlier issues. Very choice; quite appealing.

. . . . . .Estimate $1000-$1200

1528 **1875 NGC graded Mint State 65. Red.** Look at this lovely 1875 with a glass, look at it with your naked eye; view it up close, view it from afar, view it in natural light conditions or under a halogen beam, it gleams, dances, and explodes with mint fresh originality. The luster is wonderful, almost too nice for words; and the strike couldn't be sharper were this a Proof!

. . . . . .Estimate $2400-$2750

Interesting obverse die variety that has heavy die file marks through the feathers above and below the ear. The 1875 is slightly more difficult to find in Mint State than the 1874. Not often found this boldly struck.

1529 **1876 NGC graded Mint State 64. Red and Brown.** Sharply struck. Attractive golden tan mint luster provides wonderful eye appeal. Very high end for a "red and brown." Contact marks and microscopic carbon flecks are absolutely minimal.

. . . . . .Estimate $300-$450

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SCARCE GEM UNCIRCULATED 1877 INDIAN CENT

1530 **1877 PCGS graded Mint State 65. Red and Brown.** King of the Indian Cents, the most difficult year to locate in just about any grade, and highly prized in Mint condition. We are pleased to offer with this lot a golden brown to mint-luster red-gold specimen that has about 30% red coverage. Some of the feathers lack details and there is also minor rounding on the bust end, the bead necklace Liberty wears, and design is lacking in the hair as it passes over the shoulder point. The shield's horizontal lines are also a little weak, but this isn't really noticeable on first glance.

Coinage of cents from 1871 to 1877 was maintained, according to Snow's reference book on the series, by the recoinage of the old pre-1857 large cents, bronze cents, and discontinued two-cent pieces. This supply was now exhausted, the lack of available copper being the reason for the drop-off in mintage in 1877. (The Mint was forced to look elsewhere for a reliable supply of planchets.) "The reverse hub used for most of this issue is the old Type 1 hub which was retired in 1870" according to Snow.

. . . . . .Estimate $5500-$6250

1531 **1877 PCI graded Very Good 8. Green Holder.** Dark brown toning. On each side there is a tiny nick atop the right rim. The top outline of the ribbon bearing LIBERTY shows, but any letter definition is vague. Here is the key to the Indian Head cent series in a desirable grade and value range.

. . . . . .Estimate $350-$450

1532 **1877 PCI graded About Good 3. Red Holder "Scratched."** Cleaned long ago and now toning back. The date is sharp, as is Miss Liberty's portrait, though the obverse lettering is only partially visible. The reverse is heavily pin scratched, with ONE CENT showing little detail, although the wreath and shield are bold.

. . . . . .Estimate $100-$200

1533 **1879 NGC graded Mint State 67. Brown.** Deep glossy blue-brown luster, some magenta, with tinges of mint red color around devices. A handsome spot-free example, spot-free and without any marks that we can find, saving a tiny dark something above the O in OF; all of this indicating to us that it must have been set aside about the time it was made and carefully handled and stored ever since. A first-class gem.

. . . . . .Estimate $800-$1000

1534 **1880 PCGS graded Mint State 65. Red.** Richly endowed with warm, fiery red luster covering both sides; the devices unusually sharp and crisp. A high-end specimen in this grade.

. . . . . .Estimate $700-$900

1535 **1880 NGC graded Mint State 65. Red and Brown.** Toned mostly brownish violet, with an abundance of mint red still adhering to the lettering and devices. It is quite and impressive example.

. . . . . .Estimate $225-$325

1536 **1881 PCGS graded Proof 66. Red and Brown.** Immaculate surfaces. Mostly red, with a colorful combination of sunset, rose and lime green iridescent toning. PCGS has graded only around five at this level and even fewer at the "67" level. In the "red and brown" classification, this example ranks among the finest known.

. . . . . .Estimate $500-$650

1537 **1881 NGC graded Mint State 65. Red.** Along with the next 1882 in full mint red, a cherry Gem Uncirculated Indian cent from the early years of the eighties decade, sometimes referred to the "Mauve Decade" in 19th century periodicals and fiction novels.

. . . . . .Estimate $700-$900

1538 **1882 PCGS graded Mint State 65. Red.** Of particular interest to Indian cent buyers because it is so fresh and original, with superior strike and first-class preservation. Full mint color.

. . . . . .Estimate $700-$900

1539 **1882 PCGS graded Mint State 64. Brown.** Pleasing surfaces. This coin should be in a "Red and Brown" holder, for it retains considerable mint red blending with sea green iridescence. Additionally, it is quite premium quality for a "64."

. . . . . .Estimate $100-$125

1540 **1883 PCGS graded Mint State 65. Red.** Brilliant glowing mint red hue, the color of fire. A coin featuring a very bold strike. Superb.

. . . . . .Estimate $700-$900

1541 **1884 NGC graded Mint State 66. Brown.** Evenly toned in a beautiful brownish violet hue, with additional hints of rose iridescence. Wonderful eye appeal. NGC has graded only four at this level, and none higher.

. . . . . .Estimate $150-$250

1542 **1884 PCGS graded Mint State 64. Brown.** Medium brown toned, with a touch of mint red still evident around some of the engraved features, mostly on the reverse. There is a single noteworthy carbon spot before Miss Liberty's face.

. . . . . .Estimate $60-$90

1543 **1885 PCGS graded Mint State 65. Brown.** Immaculate surfaces are toned a pleasing shade of medium brown, with a trace of mint red clinging to the devices. Brown "65" graded specimens don't get any nicer than this one.

. . . . . .Estimate $150-$250

1544 **1885 PCGS graded Mint State 64. Red.** Bright and lustrous, with a blush of rose coloration complementing golden mint luster. Carbon flecks are minimal.

. . . . . .Estimate $500-$750

1545 **1886 Variety 1. PCGS graded Proof 63. Brown.** Medium deep brown toning.

. . . . . .Estimate $100-$140

1546 **1887 NGC graded Mint State 66. Red and Brown.** Virtually flawless. Toned mostly brownish violet, with glittering mint around the lettering and devices. Quite colorful and attractive. This marvelous coin stands alone as the finest graded red and brown example 1887 cent.

. . . . . .Estimate $400-$600

1547 **1888 NGC graded Mint State 65. Red and Brown.** This pleasing coin has a good mixture of brownish violet and mint red. Carbon flecks are microscopic and minimal.

. . . . . .Estimate $550-$750

1548 **1888 NGC graded Mint State 65. Brown.** Toned an attractive brownish tan, with multicolored iridescent highlights. Free of detracting carbon flecks or hairlines. It is an extremely nice "Brown" Proof Indian Head cent.

. . . . . .Estimate $100-$150

1549 **1889 NGC graded Mint State 66. Brown.** Surfaces are satiny smooth and close to perfection. Beautiful brownish violet toning blends with traces of bright orange around the devices and lettering. Here is a really eye catching "brown" Indian Head cent.

. . . . . .Estimate $100-$150

1550 **1889 Mint State 65. Red.** Full golden rose mint luster. Somewhat softly struck, most apparent on the reverse at the horizontal lines of the shield, which are virtually flat. Some planchet crumbling is evident on the obverse at several positions just inside the rim. Still, it is scarce in this grade and worthy of inspection by collectors specializing in full red Indian Head cents.

. . . . . .Estimate $1500-$2000

1551 **1893 NGC graded Mint State 65. Red.** Full mint luster is rich and vibrant. It is splendid, eye catching example of this U.S. Mint centennial date.

. . . . . .Estimate $350-$550

1552 **1893 NGC graded Mint State 64. Red.** Golden tan mint luster. There are a few noteworthy spots on the obverse.

. . . . . .Estimate $150-$250

1553 **1894 NGC graded Mint State 66. Red.** Looks as if it had dropped from the coining dies only moments ago! The luster is absolutely stunning for 1894, brilliant and red, glowing, and without a single carbon fleck or spot. For the collector who requires the best, the finest, the most gemmy eye-appealing Indian cents or he will not buy, this coin is the one.

1894 has the lowest mintage in the 1890s, though it isn't scarce in terms of the entire series.

. . . . . .Estimate $1500-$2000

1554 **1894 NGC graded Mint State 65. Red.** Among Indian cents in gem grades, this has spectacular color, detail in the devices, and originality.

. . . . . .Estimate $700-$900

1555 **1895 NGC graded Mint State 65. Red.** A blend of sunset and tan mint bloom highlights lovely surfaces. It is an outstanding original Gem example and perfect for type.

. . . . . .Estimate $225-$325

1556 **1896 PCGS graded Mint State 65. Red.** Well struck and attractive. The obverse possesses bright golden mint luster blending with a touch of sunset, while the reverse has tan mint luster, with a blush of rose iridescence. This gorgeous Gem cent is one of just 39 so graded by PCGS, with very few graded higher. In fact, it has the lowest "65 Red" population of any Indian Head cent date from 1891 to 1909, including the highly coveted "09-S."

. . . . . .Estimate $650-$900

1557 **1896 NGC graded Mint State 65. Red.** Uniform soft golden sunset mint luster. Quite rare at this grade level, boasting full mint red.

. . . . . .Estimate $500-$700

1558 **1898 PCGS graded Mint State 65. Red.** Full blazing color and great eye-appeal makes this a "must own" Indian cent if you are building a date set or simply wish to buy a cherry gem for your Type collection.

. . . . . .Estimate $250-$350

1559 **1899 NGC graded Mint State 65. Red.** Deep orange mint luster. Quite flashy.

. . . . . .Estimate $200-$300

1560 **1899 NGC graded Mint State 65. Red.** Both sides possess a blend of hot sunset iridescence and a much lighter glimmer of tan mint luster. It is an interesting two-tone cent, but unquestionably full mint red.

. . . . . .Estimate $200-$300

1561 **1901 NGC graded Mint State 65. Red and Brown.** Considerable mint red remains, mixing with a touch of brownish violet. The color is uniform on both sides.

. . . . . .Estimate $100-$150

1562 **1902 NGC graded Mint State 67. Red.** ***Superb!*** Amazing to look at, a treat to describe, this has got to be the quintessential Mint State 67 red Indian cent. Events in 1901 left the nation mourning for its fallen president when William McKinley was gunned down at an exposition in September of that year. Into his shoes stepped the youngest man up till then to hold the highest office, Theodore "Teddy" Roosevelt, who by the next year, the year this Indian cent rolled off the Philadelphia Mint's press, was well on his way to fame and controversy, a man able and willing to speak softly and carry a big stick.

. . . . . .Estimate $1750-$2250

1563 **1903 PCGS graded Proof 65. Red.** Golden to deep fiery red color on this pristine Gem Proof. The highlights (raised design) because they are satin frosted and have toned golden for the most part, impart beautiful two-tone contrast against the mirror-deep field.

. . . . . .Estimate $1000-$1200

1564 **1903 PCGS graded Proof 64. Red.** Golden sunset mint brilliance highlights glittering reflective fields. There is a tiny patch of carbon on the obverse to the left of OF, otherwise the surfaces are immaculate and warrant a higher numeric classification.

. . . . . .Estimate $250-$350

1565 **1904 ANACS graded Mint State 63. Red and Brown. Off-Center.** 20% off center at the upper rim from 9 o'clock to 3 o'clock and cupped about 45 degrees. The top two-thirds of the date is clearly evident. Coloration is mostly brownish violet, with some mint red adhered to the engraved features.

. . . . . .Estimate $150-$250

1566 **1908 NGC graded Mint State 64. Red.** Full golden tan mint luster. Contact marks and microscopic carbon flecks are minimal. As such, this coin has exceptional eye appeal.

. . . . . .Estimate $75-$125

1567 **1908-S NGC graded Mint State 65. Red and Brown.** Bright golden mint luster is abundant on both sides, blending with a mere touch of light brown. Surfaces are mark-free and nearly free of carbon flecks. Headdress feather tip detail is a bit soft at the top three or four. This desirable semi-key Indian Head cent issue is really quite scarce at this grade level and almost impossible to locate any nicer.

. . . . . .Estimate $400-$600

1568 **1908-S Mint State 64. Brown.** Pleasing surfaces. Obverse toning mixes reddish brown at the peripheries with bright sea green at the center, while on the reverse, champagne gold is introduced into the blend in protected areas around ONE CENT and the shield. This San Francisco Mint issue represent the first branch mint cent.

. . . . . .Estimate $200-$300

1569 **1909 Indian. NGC graded Mint State 65. Red.** Uniform bright golden mint luster on both sides blends with a blush of rose. This date represents the final year of the Indian Head cent motif and has a relatively low mintage for a Philadelphia Mint emission. Many collectors assemble six-piece sets of 1909 cents, which comprises this coin and its San Francisco Mint counterpart, as well as, the four distinct Lincoln cent varieties.

. . . . . .Estimate $200-$300

1570 **1909 V.D.B. ANACS graded Mint State 67. Red.** Superb surfaces glisten in a rich combination of golden mint red and rose iridescence. Outstanding eye appeal.

. . . . . .Estimate $175-$250

1571 **1909 V.D.B. NGC graded Mint State 66. Red.** Sharply struck. Rich golden sunset mint luster is warm and vibrant.

. . . . . .Estimate $50-$100

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1572 **1909-S V.D.B. Small Cent. PCGS graded Mint State 65. Red and Brown.** The paltry 484,000 mintage this year created a fine opportunity for collectors, although little did the mint realize this when it released the 1909-S V.D.B. to the eager waiting public nearly a hundred years ago. From the first, people were charmed by the masterful design. Simple though it is, it captures the man's nobility. Many of these first-year San Francisco Lincoln cents were retained as keepsakes, though most found their way into circulation, with relatively few Gem Mint State 65s left in collectors' possession. This is a handsome example with satin-like luster, plenty of glowing mint color, and is free from spotting or tarnish. San Francisco Mint was kept busy this year producing first, the last run of Indian cents, then this V.D.B. variety for the new Lincoln head, then, following a commotion over the designer's initials, removal of those initials and production of the majority of the Lincoln head issue, the 1909-S without the V.D.B.

. . . . . .Estimate $1500-$1700

1573 **1909-S V.D.B. Mint State 64. Red and Brown.** An even distribution of brownish tan mint luster covers both sides. Contact marks are virtually nil, and carbon flecks are microscopic and insignificant. The all-important VDB, the initials of this Lincoln cent's designer Victor David Brenner are bold. This twentieth century cents is always in demand by specialists and non-specialists alike.

. . . . . .Estimate $1000-$1200

1574 **1909-S Lincoln. S/Horizontal S. PCGS graded Mint State 65. Red.** Rich mint luster blends orange-sunset with a touch of lighter gold. This popular mint blunder has an underlying mint mark evident under strong magnification, touching the right side and upper serif of the repunched "S." Little is known about this error, which is now listed in most price guides and is regularly collected along with the rest of the Lincoln cent series. In the upper Mint State classifications it appears to be scarcer than regular mint mark varieties by a margin of about 7 to 1, more or less.

. . . . . .Estimate $600-$800

1575 **1909-S Lincoln. S/Horizontal S. NGC graded Mint State 65. Red.** Dusty golden mint luster. Immaculate surfaces. Remnants of the underlying mint mark are quite clear with strong magnification.

. . . . . .Estimate $400-$600

1576 **1911 NGC graded Mint State 66. Red.** Meticulously struck. Golden mint luster highlights superb, virtually flawless surfaces. Very elusive at this grade level, with few graded higher.

. . . . . .Estimate $300-$450

1577 **1911 NGC graded Mint State 65. Red.** Lovely surfaces emit a textured sunset, lavender and rose iridescent glow. Carbon flecks are trivial and the are no apparent contact marks.

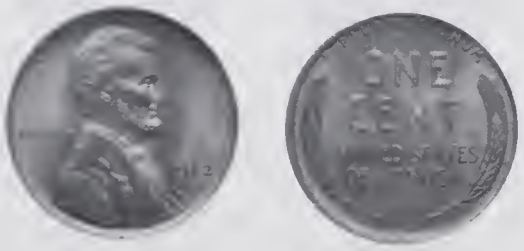
. . . . . .Estimate $750-$1000

1578 **1911-D NGC graded Mint State 65. Red.** Pretty rose-sunset mint luster appears fresh and lively over pleasing surfaces. Struck using slightly rotated dies. This issue has a relatively low population in "65 Red," with very few grading higher.

. . . . . .Estimate $600-$850

1579 **1912 PCGS graded Mint State 66. Red.** Full golden sunset mint luster. Lovely surfaces are virtually mark-free and microscopic carbon flecks are minimal. Quite scarce at this grade level, designated full mint red, and PCGS has graded just two higher by a single point.

. . . . . .Estimate $750-$1000



1580 **1912 PCGS graded Mint State 66. Red.** Few are fortunate to be able to bid on a truly first-rate 1912 Philadelphia Mint cent. This has a myriad of qualifications, with the finest being the incredible gem quality surfaces. Both sides gleam and sparkle; both sides reveal minute detail in the raised design, with Lincoln's hair waves being especially impressive, and the wheat kernels and lines deeply struck like those of the Proofs. Full mint color adds immeasurably to the coin's beauty.

. . . . . .Estimate $750-$1000

1581 **1912 PCGS graded Mint State 65. Red.** Full-blown luster that glistens with fiery red originality. A superior coin by any measure; watch the bidders take this beyond what an average specimen might bring.

. . . . . .Estimate $200-$250

1582 **1912-S Mint State 64. Red.** Original mint color covers both sides while the fields and devices are exceptionally choice for the issue, nudging up close to gem quality. There is a minor planchet lamination just below E of E PLURIBUS that bidders may want to take into account, although it is marginal.

. . . . . .Estimate $400-$500

1583 **1913-S NGC graded Mint State 65. Red.** Full golden red luster isn't commonly found on the branch mint years early in this design's production. The 1913-S is among the most difficult to acquire. We can almost count on the fingers the number of true red, first-rate gems we have been privileged to offer. This coin is one of those. It is a gorgeous specimen. Spot-free and glistening, the surfaces are awash in mint originality, mint freshness as bright and beautiful as though it were struck mere moments ago. The year 1913 was noted for several reasons: it saw the creation of the storied 1913 Liberty nickels, it witnessed the coming of the new Buffalo nickel design; the Federal Reserve banking system was established in this year, and, sadly for the most of us, but happily for those few who were beneficiaries of the event, 1913 also saw the introduction of the Federal income tax. Thomas Woodrow Wilson was president in 1913. Of the Democratic party, he would run for a second term of office in 1916 under the banner of "He Kept Us Out of the War" — and within months of starting his new term, would declare war on the Germans, Austrians, and their allies. There were very few collectors of Lincoln cents back in 1913. The survival of a lovely mint red gem such as this can only be described as miraculous.

. . . . . .Estimate $1500-$2000

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FULL RED GEM BRILLIANT UNCIRCULATED 1914-D LINCOLN CENT

See Color Plates

1584 **1914-D PCGS graded Mint State 65. Red.** Deep, warm, fiery — the color speaks volumes about this coin's heritage, its preservation, its beauty and allure. The coin is free from injury, there are no bad marks, instead it distances itself from the competition by its bold relief and aforementioned good-looks! If one were to quibble, there is a tiny carbon fleck below the first T in TRUST. But elsewhere the entire surface is as though this had been purposefully set aside on Day One and never let light or the elements interfere with it — which may be exactly the case. A strong bid is called for. This will make a wonderful centerpiece in a Lincoln cent collection.

. . . . . .Estimate $9000-$11000

GEM UNCIRCULATED 1914-D LINCOLN CENT

1585 **1914-D PCGS graded Mint State 65. Red and Brown.** Among the most desired dates in the Lincoln cent series, a glowing brown to blue-brown specimen that has glossy luster. In and around the legends and surrounding the devices there can be found 25% mint red, deep, faded to reddish-purple, and equally shimmering with superb originality. When it comes to strike, this has unsurpassed detail. Lincoln's hair and beard, bow tie and coat, are sharp, and leave a indelible impressing on the mind of any fancier of Lincoln cents who realizes just how unusual this is. For the reverse, the same situation occurs: needle-sharpness in the wheat lines, full kernels of wheat on either side, with sharp letters, sharp rims, and nowhere is there any carbon spotting or fly-specks.

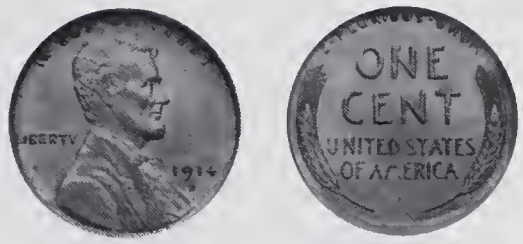
. . . . . .Estimate $4500-$5500

1586 **1914-D NGC graded Mint State 65. Brown.** A hint of faded mint color isn't mentioned on the grading holder, but is there to see in the fields and around some of the legends and devices. The surface is pristine in its glassy brown to blue-brown hue, with touches of magenta in the undertone where light rebounds off the mark-free surface. Typically these are pretty marked up, but this isn't the case here. Even the rims are full and free from injury. A first-class gem for a top-end Lincoln cent collection. Mintage: 1,193,000, second lowest in the series behind the 1909-S V.D.B. and a key date in this stellar condition.

. . . . . .Estimate $2600-$3000

1587 **1914-D NGC graded Mint State 64. Red and Brown.** Approximately 40% red mixed with purple-brown and magenta on the obverse, slightly more coppery fire on the reverse where coverage expands to better than 60%. Above average details in Lincoln's portrait and throughout the reverse where the two wheat ears show complete lines and kernels. One of the keys to the Lincoln cent series.

. . . . . .Estimate $2250-$2750



1588 **1914-D SEGS graded Mint State 63. Old Cleaning.** SEGS designates with a Star for minor problems. The cleaning must have been done years ago since the surface is rather nice, all things considered, there are no overt marks or discoloration and merely some fine hairlines evident under a magnifying glass. Lincoln cents and Indian cents: two of America's most popular series to collect, with new devotees for the key dates adding to the ranks of those who are already eagerly seeking 1914-D Lincolns.

. . . . . .Estimate $1100-$1200

FABULOUS
1914-S LINCOLN CENT

See Color Plates

1589 **1914-S PCGS graded Mint State 65. Red.** Full bright red luster on both sides makes this a remarkable coin, one that is also remarkably refreshing to see in a world populated by spotted or cleaned early Lincoln cents. To go with the bright fiery luster, a deep strike on all devices: beard and hair, coat and tie, wheat ears including kernels and lines (a.k.a. chaff). A wonderful coin for the *advanced* collector — in this instance, "advanced" referring to one who is willing and able to advance a large premium for the privilege of being one of the few possible owners of such a marvelous coin! The January 2002 census: 28 certified, with 3 higher.

. . . . . .Estimate $9000-$11000

1590 **1914-S PCGS graded Mint State 64. Brown.** Immaculate surfaces are toned in a pleasing shade of medium brown, with blue-violet overtones and a mere hint of original golden mint luster. Although not too expensive, here is a difficult to fined, low population date in this grade.

. . . . . .Estimate $70-$90

1591 **1916-D Mint State 64. Red.** Sharply struck. Uniformly mint luster on both sides blends with a hint of rose-lavender over immaculate, spot-free surfaces. Very close to Gem quality. This issue skyrockets in value at the "65 Red" grade level. Inspection of this lovely example is suggested.

. . . . . .Estimate $150-$250

1592 **1916-S PCGS graded Mint State 64. Red.** Bright rose-sunset mint luster appears virtually as stuck, save a light arched streak of toning on the obverse in the right field, above the date.

. . . . . .Estimate $450-$650

1593 **1921-S PCGS graded Mint State 64. Red and Brown.** A few inconsequential flyspecks requiring magnification to see; the luster pale red to glossy brown and choice throughout. A well struck specimen from this scarcer year. After years of high mintage in 1917-20, coinage declined with 1921-22.

. . . . . .Estimate $400-$500

1594 **1922-D PCGS graded Mint State 65. Red.** The branch mint dates in the 1920s are all very scarce when gleaming with red color, this 1922-D being an unusual handsome offering. It has a sharp strike on Lincoln's portrait, with needle-point hair definition, a complete bowtie and coat lapels, and of course a full beard. For the reverse, tends to come weaker all things considered, we find only slight infirmity in the strike at the right side wheat ear, though with sharp wheal lines and, on the left, full kernels. To top everything off, this Gem Lincoln cent has not spotting or tarnish. It is genuinely pleasing which we are sure bidders will agree.

. . . . . .Estimate $800-$1000

1595 **1925 PCGS graded Mint State 66. Red.** Pristine fields and devices; spot-free fiery red color. A dazzling gem specimen.

. . . . . .Estimate $150-$200

1596 **1928-D PCGS graded Mint State 64. Red.** Full rose-sunset mint luster. Close to Gem quality

. . . . . .Estimate $70-$130

1597 **1928-S PCGS graded Mint State 65. Red and Brown.** One of the last of the Roaring Twenties issues, struck at the venerable San Francisco Mint which had been in operation since 1854. Abundant red luster remains.

. . . . . .Estimate $750-$1000

1598 **1929 NGC graded Mint State 66. Red.** Blazing golden mint luster. Surfaces are smooth and satin-like. Outstanding eye appeal.

. . . . . .Estimate $100-$175

1599 **1931-S PCGS graded Mint State 66. Red.** Roll-fresh luster and brilliance, bright coppery red. A gem with a few tiny marks in the field at right and, on the reverse, to the left of ONE. Mintage this Depression year fell to only 866,000.

. . . . . .Estimate $1750-$2250

1600 **1932 ANACS graded Mint State 66. Red.** Surfaces are virtually flawless and possess a beautiful warm golden sunset mint luster. Remarkably attractive, and a superb Gem by anyone's standards.

. . . . . .Estimate $100-$175

1601 **1934 PCGS graded Mint State 67. Red.** ***Superb!*** Fresh from the roll this gorgeous coin must have come; blazing with fiery red color and free from spots. A delectable coin for the Lincoln cent fancier!

. . . . . .Estimate $120-$175

1602 **1941 Doubled Die Obverse. FS-018.1. NGC graded Mint State 64. Red.** Brilliant fiery red luster exhibiting a few tiny flyspecks. Scarce.

. . . . . .Estimate $850-$1150

1603 **1941 ICG graded Proof 66. Red.** Full blazing mint brilliance. Close to absolute perfection.

. . . . . .Estimate $150-$250

1604 **1957 PCGS graded Proof 66. Cameo.** Blazing mint brilliance. Lincoln's portrait is moderately frosted, while the wheat sheafs and lettering on the reverse are not.

. . . . . .Estimate $250-$350

1605 **1962 NGC graded Proof 68. Red. Ultra Cameo.** Full, rich golden rose mint brilliance boldly amplifies heavily frosted devices against gorgeous deep mirror-like fields.

. . . . . .Estimate $250-$350

1606 **1964 PCGS graded Proof 68. Deep Cameo.** Full mint red. Heavily frosted device stand out in relief, highlighted by superb mirror-like fields. Very flashy.

. . . . . .Estimate $150-$200

1607 **1970-S Small Date. PCGS graded Mint State 66. Red.** Luster is pure and vibrant. This coin looks like it was just taken from an original roll. The "70-S" Small Date, also known as the "High 7" is identifiable by the perfect alignment of the tops of the 7 and 0, as opposed to the more common Large Date, on which the 0 is positioned slightly higher than the 7.

. . . . . .Estimate $100-$150

1608 **1972/2 Doubled Die Obverse. ANACS graded Mint State 66. Red.** FS-033.58. Die 8. Minute traces of doubling. This is not the boldly doubled Variety 1, but one of seven other doubled die cent varieties struck in 1972. Nevertheless, it is still a very collectible example.

. . . . . .Estimate $125-$175

1609 **1983 Doubled Die Reverse. NGC graded Mint State 66. Red.** Fully lustrous, enhanced with a blush of rose iridescence. This scarce variety exhibits bold doubling of all reverse lettering and is quite spectacular. While the number released is not known, only a couple thousand have been reported out of nearly 8 billion cents struck in 1983 at the Philadelphia Mint.

. . . . . .Estimate $175-$275

Two-Cent Pieces

1610 **1871 Proof 64. Brown.** Deep brown toning is highlighted by traces of champagne gold and purple within the vertical lines of the shield and in protected areas around the devices. This date is a bit scarcer as a business strike, with a Proof mintage estimated to be fewer than 1,000 pieces.

. . . . . .Estimate $275-$375

Three-Cent Silver

1611 **1851 Mint State 63.** Soft mint frost casts a faint champagne golden glow blending with a touch of lavender. Light striation crosses the shield diagonally, as struck, but otherwise the surfaces are nearly mark-free. It is an attractive example of the first silver three-cent date and important as Variety 1, without lines around the star.

. . . . . .Estimate $150-$250

1612 **1853 NGC graded Mint State 64.** Well struck. Beautifully toned in a rich mixture of blue-violet and champagne gold. Even with strong magnification, surfaces appear virtually flawless. This example represents the final year of the Type 1 obverse, without lines bordering the star. It is a three-year only type, as such.

. . . . . .Estimate $250-$350

1613 **1854 Type 2. PCGS graded Mint State 65.** Splendid heavy white frost beneath original pale to medium neutral gray "antique" toning. This design features a triple outline around the star; in 1859 one of these is removed producing the Type 3. Scarce in all grades.

It is often the case that certain coins come into being through political means instead of as a means to satisfy a need from the public. The Three-cent Silver coins were designed to be our first "subsidiary" coins. That is, they contain less than full value, in metal, of their face amount — breaking a long-held tradition whereby even mundane coins made from base metals were supposed to yield close to their true value in metallic content. Those who read the public's mood were correct since these were eagerly accepted at full value and circulated widely although the denomination was cancelled in 1873.

. . . . . .Estimate $2200-$2700

1614 **1858 Type 2. NGC graded Mint State 62.** Important second style in this short-lived series. The Type 2 pieces were made from 1854 until 1858. This has deep antique-gray color covering both sides.

According to Donald Taxay in his *U.S. Mint and Coinage* p.219, on March 2, 1851, mint engraver Longacre, having prepared the design and cut the dies for the first type of this denomination, wrote to Treasury Secretary Corwin to explain the designs (of which he enclosed trial strikes, possibly uniface): ". . . That portion of the act referred to which prescribes my duties in relation to the coin is in these words: 'The said coin shall bear such devices as shall be conspicuously different from those of the other silver coins and from the gold dollar, but having the inscription United States of America, and its denomination and date.' On so small a coin it is impossible that the device can be at once conspicuous and striking unless it is simple — complexity would defeat the object. For the obverse I have therefore chosen a star (one of the heraldic elements of the National crest) bearing on its center the shield of the Union, surrounded by the legal inscription and date. For the reverse I have devised an ornamental letter C embracing in its center the Roman numeral III, the whole encircled by the thirteen stars . . ."

. . . . . .Estimate $200-$300

1615 **1869 Mint State 60.** Prooflike surfaces. Sharply struck. Bright and lustrous as a result of a light cleaning at one time. It is a strictly Mint State example, showing only light hairlines.

. . . . . .Estimate $125-$175

Three-Cent Nickels

1616 **1868 PCGS graded Proof 65. Cameo.** Tiny link mark on the cheek in the rich frost of this unusual Proof. Cameo Proofs are relatively scarce for dates in the 1860s, this series tends to be less carefully made than high-denominations for some reason. The present coin is a high quality Gem with great eye appeal, sleek reflectiveness in the fields, and bold strike. One of only 600 Proofs made.

. . . . . .Estimate $300-$450

1617 **1875 Mint State 63.** Pleasing lustrous surfaces sport pretty lilac iridescent glow. It has marvelous eye appeal. This interesting coin was struck from heavily clashed and broken dies.

. . . . . .Estimate $125-$175

1618 **1877 PCGS graded Proof 63.** Choice quality surfaces on either side without distracting spots, the fields a light hazy gray. All devices on this key issue are razor-sharp, from the crisp frosted head of Liberty to the Roman III on the reverse with its vertical lines like Roman pillars. The *Guide Book of United States Coins* gives the 1877's mintage as 510+ and assumes the mint records, which were sometimes inaccurate in the 19th century, are as close as anyone will get to the true number. Since this is a date that was struck only in Proof finish, with no strikes made for circulation, 1877 has achieve the distinction of being the scarcest date in the series. Three-cent coins struck on the mint's 75% copper, 25% nickel planchets were made annually from 1865 until 1889 when the denomination was abolished pursuant to the Coinage Act of 1890. Designs were by James B. Longacre, the mint's long-time talent.

. . . . . .Estimate $1000-$1250

1619 **1880 NGC graded Proof 66.** Virtually white, with a mere hint of ice blue, lavender and rose iridescence. Surfaces exhibit satiny reflectivity, rather than deep mirrors. This date is desirable as one of the scarcer business strikes, therefore placing additional demand on Proofs for inclusion into complete sets of the series.

. . . . . .Estimate $525-$725

1620 **1880 PCGS graded Proof 65.** Mint brilliance is soft and satiny, complemented by an delicate rainbow hued iridescent glow. Surfaces are virtually flawless. This date is one of the semi-keys to the three-cent nickel series, boasting a total mintage of just 24,955, including 3,955 Proofs. Here is a delightful, strictly Gem quality specimen and a wonderful value at its current price level.

. . . . . .Estimate $350-$450

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1621 **1881 NGC graded Proof 66.** Vibrant mint brilliance and deep mirror-like fields accent contrasting cameo devices. Both sides exhibit a touch of pretty rose-lavender toning. Here is very impressive appearing three-cent nickel for type.

. . . . . .Estimate $475-$575

1622 **1885 NGC graded Proof 66.** Pure white, with satin-like reflective fields. Upon reflection in the light, a delicate rose-lavender glimmer provides an added dimension of beauty to this jewel. A mere 4,790 three-cent nickels were coined in 1885, and 3,790 of those were Proof strikes. Here is another date in which demand for Proofs is strong because business strikes are much rarer and far more costly, particularly in this lofty grade.

. . . . . .Estimate $500-$600

1623 **1887 PCGS graded Mint State 65.** Bright silvery white luster greets the eye from this coin's superb surfaces. A scarce issue, only 5,000 business strikes were produced.

Under political pressure from America's nickel-mining interests, the mint was ordered to strike three-cent pieces beginning in 1865 made from an alloy of 75% copper and 25% nickel. (Nickel, being the dominant metal of the two, imposes its hue to the resulting alloy.) Except at the beginning, 1865-70, coinage never amounted to more than token numbers, by the 1880s rarely topping 50,000.

. . . . . .Estimate $800-$1200

1624 **1888 NGC graded Proof 65.** Fundamentally white, with a touch of pale lavender haze. Pleasing surfaces are nearly flawless.

. . . . . .Estimate $300-$400

1625 **1889 PCGS graded Proof 67.** ***Superb!*** Final year of this short-lived design which ran from 1865 to 1889 before being abolished by the Coinage Act of 1890. The surface has a lovely nickel-blue and white sheen that is miles better than an average quality Proof this year. The depth of strike deserves mention inasmuch as every design element is crisp, bold, clear, including the tiny letters in LIBERTY which curve along the beaded coronet. Proofs totaled 3,436.

. . . . . .Estimate $1000-$1500

Nickels

1626 **1867 No Rays. Proof 65.** Bright and untoned. The fields have bold reflectivity against contrasting frosted devices. Hairlines and carbon flecks are minimal. This date is the first Shield nickel without Rays on the reverse.

. . . . . .Estimate $1500-$2000

1627 **1870 NGC graded Proof 65.** Nearly full mint brilliance is remains. The obverse field is smooth and deeply reflective, with just a touch of hazy golden toning at the right rim, while the reverse surface is lightly textured and only mildly reflective.

. . . . . .Estimate $750-$1000

1628 **1880 PCGS graded Proof 64.** Hazy light gray surfaces obscure the mirror-like fields somewhat. There are no noteworthy carbon flecks and hairlines are minimal.

. . . . . .Estimate $275-$375

1629 **1880 NGC graded Proof 64.** Light gray surfaces smooth and attractive. It is truly a borderline Gem, but provides no reflectivity, appearing like a business strike rather than a Proof. Referencing Breen's encyclopedia on Proof coinage, he notes that dull Proofs exist and often pass as business strikes. The offered coin was struck using a Proof obverse die, characterized by the first 8 touching the ball of the shield, and may be among those to which he was referring. But certainly, Proof dies were used to make business strikes as well, rendering the Proof status of this coin legitimately questionable. If, in fact, this Shield nickel is a business strike, and we strongly suggest inspection, it is much rarer and more value than a coin assigned the Proof designation..

. . . . . .Estimate $250-$350

1630 **1881 PCGS graded Proof 66.** Gorgeous surfaces possess a uniform golden glow over satiny reflective fields. Ideal for type. This date is especially desirable in the Proof format due to the scarcity of business strikes, yet carries only a modest additional premium.

. . . . . .Estimate $650-$950

1631 **1883 No CENTS. NGC graded Mint State 65.** Full mint luster. Both sides are nearly mark-free, and show only the most trivial of microscopic carbon flecks. Fields have a glittering cartwheel effect when reflected in the light. Desirable as the first year of the Liberty Head nickel, and a one-year only type without CENTS.

. . . . . .Estimate $125-$200

1632 **1883 No CENTS. NGC graded Mint State 65.** Uniform champagne golden color rests atop bright mint luster. Attractive surfaces. This popular one-year Liberty Head nickel type commenced the series. Early on, the Mint recognized their error by not designating CENTS and revised the reverse inscriptions. When first released, many bearing the first reverse were gold plated and passed as five-dollar gold pieces. Today, plated example are occasionally seen and referred to as "Racketeer Nickels."

. . . . . .Estimate $150-$200

1633 **1885 PCGS graded Proof 63.** Vibrant mint brilliance has taken a pretty golden iridescent glow, blending with a touch of lilac. Surfaces show only light, well concealed hairlines which do not detract. This date represents the key to the Liberty Head nickel series and a more attractive Proof 63 example would be difficult to locate.

. . . . . .Estimate $500-$700

1634 **1886 PCGS graded About Uncirculated 53.** Pleasing lightly toned surfaces. This date is very difficult to locate at the About Uncirculated grade level. In fact, it is easier to find in Choice to Gem Uncirculated.

. . . . . .Estimate $275-$375

1635 **1890 PCGS graded Proof 65.** Fields are deeply reflective and virtually haze-free, and serve as a vivid backdrop to sharply contrasting frosted features. It is a flashy example for type.

. . . . . .Estimate $300-$400

1636 **1892 NGC graded Proof 65.** Bright and vibrant, with reflective fields emitting a pretty pastel sky blue, lilac and pale gold iridescent glow. Here is a lovely Liberty Head nickel for inclusion into a Proof type set.

. . . . . .Estimate $350-$450

1637 **1894 PCGS graded Mint State 63.** Lightly toned in a blend of golden olive and pink. Contact marks are minimal and well concealed.

. . . . . .Estimate $175-$225

1638 **1898 NGC graded Mint State 65.** Fully struck. Rich mint luster casts a glimmer of rose and lavender. Surfaces are nearly blemish-free. Business strikes of this date are much more elusive than most struck later, as America entered the twentieth century. Combined, NGC and PCGS have graded only around 100 at this level, or higher.

. . . . . .Estimate $500-$600

1639 **1900 NGC graded Mint State 65.** Mostly lustrous, with a touch of lavender, blue-violet and golden toning. Surfaces are immaculate.

. . . . . .Estimate $350-$450

1640 **1905 PCGS graded Proof 65.** Mint brilliance is unusually bright and vibrant, highlighting deeply reflective fields. Both sides show a hint of gold and lilac iridescent color. Surfaces are nearly flawless. Perfect for type.

. . . . . .Estimate $350-$450

1641 **1908 ANACS graded Mint State 64.** Soft silver-gray mint luster provides a pleasing appearance. Fields are smooth and satin-like, with only a few light slide marks on Liberty's cheek prohibiting a higher numeric classification on this borderline Gem example.

. . . . . .Estimate $110-$175

1642 **1912-S PCGS graded About Uncirculated 50.** Lightly toned. As is the case with most key and semi-key Liberty Head nickels, survivors at this grade level are more elusive than Mint State coins. As such, this important offering is sure the elicit spirited bidding.

. . . . . .Estimate $550-$650

1643 **1914 Mint State 65.** Gleaming nickel-bright luster with tinges of pale blue and subtle champagne gold. A gem of the first class, a thing of beauty, this being the second year of issue for James Earl Fraser's masterful Indian Head/Buffalo Nickel design. (The beast on the reverse had a name, in case you weren't aware, he was called "Black Diamond" and lived at the New York Central Park Zoo.) Fraser did a composite of three native American chiefs for his obverse portrait. It is only the second realistic depiction of an Indian on American coinage after the 1908-29 gold pieces.

. . . . . .Estimate $200-$250

1644 **1914-S Mint State 64, or better..** Immaculate surfaces. Sharply struck. Beautifully toned in a vibrant blend of blue-violet, rose-sunset and gold. Truly a borderline Gem example, with outstanding eye appeal. This Buffalo nickel issue rises dramatically in value when the Mint State 65 classification is achieved. Inspection is suggested.

. . . . . .Estimate $300-$500

1645 **1915 NGC graded Mint State 65.** Well struck. Full mint luster. Exceptionally attractive.

. . . . . .Estimate $200-$275

1646 **1916 Matte Proof 65.** Housed in an Accugrade Matte Proof 67 holder, but in our opinion a grade of Proof 65 is more appropriate. This lovely Gem example retains much mint luster combined with light streaks of golden and multicolored iridescence. The strike is razor-sharp and far superior to that on a business strike. Only 600 Matte Proofs were coined, of which only a small quantity survive today.

. . . . . .Estimate $1500-$2000

1647 **1917-D PCGS graded Mint State 63.** Evenly toned in a medium shade of olive-gold, over surfaces which are remarkably problem-free. The strike is a bit soft at the buffalo's head, typical of the issue, but overall the strike is better than many.

. . . . . .Estimate $450-$650

1648 **1921 PCGS graded Mint State 65.** Sharply struck. Full mint luster. Surfaces are immaculate. Superb quality.

. . . . . .Estimate $450-$550

1649 **1936 Satin Finish. PCGS graded Proof 66.** Golden toned over mint luster, blending with a touch of blue-violet on the obverse. Both sides show scattered microscopic carbon flecks under magnification. This example represents the so-called Type I Proof format, sporting satin-like fields, as opposed to mirror-like fields which came later in the year. A grand total of just 4,420 Proofs were coined, with the former style being a bit scarcer.

. . . . . .Estimate $1100-$1500

1650 **1937 PCGS graded Proof 67.** Superb surfaces. Lightly toned around the rims in a rich multicolored blend, with bright white centers. It is an absolutely gorgeous Proof Buffalo nickel, suitable of the finest twentieth century type set.

. . . . . .Estimate $1250-$1500

1651 **1937-D Three-Legged. NGC graded About Uncirculated 50.** Lightly toned and attractive. This desirable Buffalo nickel mint error is highly sought after and considered to be an integral addition to a complete set of the series long before error collecting came into vogue.

. . . . . .Estimate $500-$600

Half Dimes

1652 **1795 Valentine-4. Extremely Fine 45.** Well struck. Carefully cleaned long ago, and now toning back nicely. Surface marks are moderate. Struck from perfect dies.

. . . . . .Estimate $900-$1400

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BEAUTIFULLY TONED 1796 "LIKERTY" HALF DIME

1653 **1796 LIKERTY. Valentine-1. Draped Bust. Small Eagle. PCGS graded About Uncirculated 58.** Utterly magnificent *multicolor toning on both sides* makes this a must-see coin for any serious numismatist who appreciates the beauty and quality of an early Small Eagle Half Dime. The color, as it often is, comes deepest at the edges, mostly blue but on the obverse blending into lovely sea-green and blue. From here the range broadens over the surfaces of both sides first into reds and magenta, then to warm sunset colors like gold — while along the way other subtle nuances shimmer in the reflected glow. As to the strike, well, this is just about the sharpest, most perfect About Uncirculated 1796 Half Dime you will ever come across. It offers incredible detail in the hair and ribbon bow at the back of the head; has sharp drapery folds along the lower portion of Liberty's bust, and the rims have nice defect-free denticles. On the reverse, the eagle's eye can be made out, it's beak is sharp, and full feathers grace the wings and breast with only minor weakness at the very center of the breast. Here and there, beneath the color, one or two very faint old hairlines; also an ancient scratch at the tip of Liberty's bust but this in no way diminishes the beauty or overall quality and value of the piece.

The variety with draped bust Liberty coupled with a small eagle reverse is found only in 1796-7, making this a two year Type. Inasmuch as mintage was slight (10,230 for the 1796, that is all), it stands to reason there would be very few survivors. In any grade this is a scarce coin. In high-end About Uncirculated such as we are offering here, the rarity plus the quality combines to make for a very appealing opportunity for bidders.

. . . . . .Estimate $4000-$5000

Die variety (from the Breen reference encyclopedia): There are only two obverses dated 1796 for this denomination, both of which have been called overdates; the less scarce one (not an overdate) has also been touted as a purported blundered die, "LIKERTY," making three alleged types in all. If your 1796 has berry below E(D), it is the overdate; if the berry is below D, it is the other variety The "LIKERTY" is a later die state of the latter, with top and base of B weakened. Some of the 10,230 minted may have borne date 1795.

Calendar of Events

Pre-Long Beach Sale June 2-4, 2002
consignment deadline: April 19, 2002

ANA Sale NYC July 31-August 3, 2002
consignment deadline: June 14, 2002

Pre-Long Beach Sale September 21-23, 2002
consignment deadline: August 9, 2002

Baltimore Show November 2002
consignment deadline: September 10, 2002

Orlando Florida January 7-8, 2002
consignment deadline: November 22, 2002

Pre-Long Beach Sale February 2003
consignment deadline: January 10, 2003

A MOST REMARKABLE
1797 SMALL EAGLE HALF DIME — FINEST KNOWN

See Color Plates

1654 **1797 Valentine-2, Rarity-3. PCGS graded Mint State 67. *Superb!* The Finest Certified.** This is the *finest known* 1797 and carries a gilt-edge provenance that traces to the collection of John Jay Pittman. Not only is it the finest known 1797, but it is the *only Mint State 67 graded by PCGS.* Pittman's holdings included some of the most astounding, most remarkable specimens of American coinage ever offered, ever seen, many with superb toning as this coin which will be described in full below. When John Pittman's estate was sold by David Akers the auctioneer in 1996 and 1997 the attendance was overwhelming, the prices realized commensurate with the unusual nature of the pieces and their high conditions.

The present 1797 half dime has surfaces that are alive with mint frostiness, the surfaces dance and sparkle with mint-imparted vibrancy. Light toning has formed around the margin on both sides, but the surface remains brilliant overall. This variety is always difficult to locate with central detail, the coining press failed to bring the details out in the central obverse and reverse. The Pittman coin, while showing minor weak areas at centers, is, nevertheless, far and above a more typical Uncirculated specimen. (And there are very few Uncirculated specimens, let us emphasize the fact.) As a Type, the small eagle half dime was struck in only two years, 1796 and 1797. It is among the most difficult series to locate in any condition since mintage was low, few were saved, and the chance offering of an Uncirculated specimen is simply that: chance. To view a coin from this period whose whole fabric exudes superb gem originality defies the imagination. Where was this coin all these years? How did Mr. Pittman manage to acquire it in such blemish-free condition! Obvious to all, it did survive somehow, and it remains the only Mint State 67 ever graded by third-party services.

George Washington was still President when this coin was made, finishing his second term of office (he would live only two years longer, dying on December 24, 1799). At the time, the country was launched but the economy was still on shaky ground. Travel was by slow horse cart and sailing ship, business transactions involved a variety of local state and federal coinage, foreign coins, many of them worn or "clipped". This tiny coin somehow managed to escape the ravages of time. It survives in such superb condition thanks to a few farsighted collectors who protected it over the two centuries of its existence. We are pleased to offer the coin as one of the landmarks of the sale, a coin certain to be a highlight of whatever collection it graces.

Early die state.

. . . . . .Estimate $100000-UP

John J. Pittman Collection (Noted on PCGS holder.); we offered this specimen in our February 1999 sale as lot 552 where it sold for $89125.

1655 **1800 Valentine-1b. PCGS graded Very Fine 25.** Designs incorporate a draped bust Liberty with heraldic eagle reverse (1800 to 1805 only). Dull gray toning on both sides, possibly cleaned long ago, it has a few random hairlines in the field. Nice centering on a problem-free flan. Late die state in which a small rim break occurs below 00 in date. On this variety (one of three for the year 1800) the top of the 8 is above the 1, the bottom of 8 below 1 slightly. All three varieties have the identical reverse. Commonest 1800 at Rarity-3 according to Valentine's seminal work on this historic half dime series.

. . . . . .Estimate $900-$1400

1656 **1829 Valentine-2. NGC graded Mint State 62.** Toned in a blend of brown and sunset, with bluish green hues. Pleasing surfaces. This die variety is characterized by a clearly recut knob in 9.

. . . . . .Estimate $225-$325

1657 **1830 Valentine-7. NGC graded Mint State 63.** Sharply struck. Full mint frost.

. . . . . .Estimate $400-$600

GEM TONED UNCIRCULATED 1832 HALF DIME

1658 **1832 PCGS graded Mint State 65.** In an early PCGS holder, this coin is a full-fledged gem that exhibits frosty mint bloom. The luster is everywhere, high points to open areas, topping the letters and stars, covering Liberty's cheek, shoulder and hair. There is minor lack of definition on one hair curl at the brow. This lies opposite a high point of the reverse, the eagle's wing where it attaches to the shield, which is also slightly less than full strike. Peripheral areas such as stars and legends are, however, sharply struck, very sharp indeed. A splendid looking, gem uncirculated half dime from the 1830s. The coin's designer was none other than William Kneass. All Bust Half Dimes, 1829-37 were coined at the Philadelphia Mint. The year after the design ended was when the first branch mints opened.

. . . . . .Estimate $1950-$2250

GEM UNCIRCULATED 1837 LARGE DATE HALF DIME

1659 **1837 No Stars. Large Date. Breen-3008. PCGS graded Mint State 66.** Also referred to in the Breen reference work as "flat top to 1" variety, the large date issue is "much rarer than the foregoing" small date variety. There are few reported in gem condition, few indeed this stellar. For the Mint State 66 grade you'll get sharp devices including full drapery folds in Liberty's gown as well as needle-sharp definition in the shield. The reverse has its own distinct qualities found in the sharp leaf veins, full ribbon bow, sharp rims, etc. Everything has toning a medium shade with russet and natural gray predominating.

The originator of this design, Christian Gobrecht, must have been duly proud to see his first tentative drawings transformed into these beautiful Half Dimes and Dimes of 1837-1840. By combining a blend of diaphanous gown and star-free cameo effect, with an angled shield and curved LIBERTY ribbon, he succeeded better than any previous mint engraver in capturing the spirit of America's great calling. This lovely half dime nicely liberates that feeling. But beauty, like success, can be fleeting; in 1840, the mint's officialdom in their innate wisdom decided Gobrecht's vision wasn't what they were looking for: They commissioned Robert Ball Hughes to "sanitize" it. Imagine Gobrecht's mortification! He must have pinched his nose in disgust at the mauling his fragile Liberty received on post-1840 coinage, where she is now cloaked in a body blanket. Luckily, there are still a few gorgeous examples like the present Mint State 66 surviving to remind us of Gobrecht's proficiency, his genius, his vision.

. . . . . .Estimate $2500-$3500

1660 **1838 No Drapery. PCGS graded Mint State 64.** Virtually full mint frost emits a mere touch of golden peripheral toning. Sharply struck throughout, except for a few leaves at the left side of the wreath. There are no blemishes worthy of note on the strictly borderline Gem early Liberty Seated half dime.

The No Drapery variation of Miss Liberty was revised in 1840. As such, this three-year only sub-type is an integral addition to any complete type set of Liberty Seated coinage. The offered example is a marvelous representative.

. . . . . .Estimate $450-$650

1661 **1851-O PCGS graded Mint State 63.** Virtually white, accented with a mere hint of light gold-rose upon reflection in the light. Pleasing surfaces. Collectors seeking a New Orleans Mint example of the Stars Obverse half dime for a type set would do well to consider this coin, for most other dates are quite rare in Mint State and carry a much higher value.

. . . . . .Estimate $500-$700

1662 **1853-O Arrows. NGC graded Mint State 64.** Toned is streaks of lilac, blue-violet and champagne gold, with additional charcoal coloration on the upper reverse. Surfaces appear virtually flawless. Arrows were applied to the sides of the date on half dimes, dimes, quarters and half dollars struck from 1853 to 1855 to designate a reduction in the weight of the planchets. Half dimes struck at the New Orleans Mint bearing this distinction are quite rare and desirable, yet carry only a modest premium in the offered condition over a much more abundant Philadelphia Mint example.

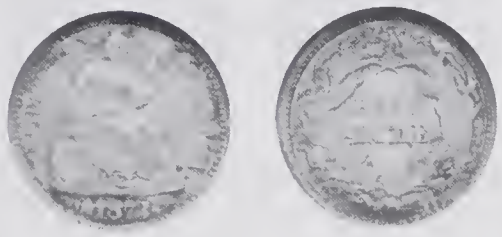
. . . . . .Estimate $800-$1200

1663 **1858 NGC graded Mint State 65.** "Stars on Obverse" Type that was employed on America's half dimes in the years 1840-59. Brilliant with semi-prooflike field and satiny frost on Liberty; minor die clashing seen in the reverse field where a ghost image of Liberty is faintly present. Gobrecht's Liberty seated design of 1837 was reconfigured by Robert Ball Hughes at the mint's request in 1840. This specimen has unusual sharp rim denticles on both sides; from 1840 through 1858, weak uneven striking are the norm and it is rare to find a well struck coin such as this Gem.

. . . . . .Estimate $650-$850

1664 **1863 PCGS graded Proof 63.** Light multicolored toning covers moderately hazed fields. This Civil War era date has a very low business strike mintage of just 18,000 pieces in addition to a mere 460 Proofs.

. . . . . .Estimate $400-$500



1665 **1873 NGC graded Mint State 64.** Surfaces are smooth and satiny. Sprinkles of ice blue and violet toning cling to the peripheries on both sides, opening to silvery centers. This date represents the final year of the half dime denomination and surviving examples in this grade number only a few dozen. As such, this coin offers an excellent value for the money

. . . . . .Estimate $300-$400

Dimes

SUPERLATIVE
811/09 GEM BRILLIANT UNCIRCULATED

See Color Plates

1666 **1811, 11 over 09. JR-1. NGC graded Mint State 65.** Only the one variety reported for this year, all from an overdated obverse. The remains of the 0 is visible on both sides of the second 1. The remains of the 9 is visible on the right side and to the left of the base of the last 1. Curl extends to the center of the space between the two 1's. Not especially rare in circulated grades, and even occasionally found uncirculated, the 1811/09 is *decidedly rare in this outstanding condition!* The population report for January 2002 bears this out, showing only 6 certified (two by PCGS and four NGC), with 3 higher. A remarkable coin indeed! NGC holder 566024-007.

A low mintage year, only these second appearance of this design (1809-1837, but none struck in 1810). Only 65,180 were made.

. . . . . .Estimate $17500-$22500

1667 **1853 Arrows. PCGS graded Mint State 66.** Medium russet to silver-gray patina covers both sides, with the underlying Gem quality freshness shining through in all its glory. All stars are full, as is Liberty's hair and the rest of her person, although the rim denticles are weak in areas as is the rule with dates from the 1850s. Arrows were added at the sides of the date beginning in 1853. This was a result of the Coinage Act of 1853 which lowered the silver content of America's coins ever so slightly. The change was only noticeable because the mint added arrows to the date (1853-55). Bullion for these came from melted pre-Act silver withdrawn from circulation. A *superb* example.

. . . . . .Estimate $2750-$3750

To exhibit "industry of all nations for .. Comparison, competition, instruction and encouragement," was the high-sounding pledge of the recently opened New York Crystal Palace 1853. This year occurred the first International exposition held in the United States, following the 1851 London Crystal Palace Exhibition, a New York group including Horace Greeley, had built America's version of a crystal palace at a cost of over $600,000. It resided along the south side of 42nd Street between 5th and 6th Avenues to west of the present New York Library, known as Reservoir Square, now Bryant Park. The exhibition opened July 14, 1853 and ran intermittently until October 5, 1858 when the building caught fire and was destroyed.

1668 **1877-CC NGC graded Mint State 64.** Sharply struck. Soft white surfaces are satin-like and virtually flawless.

. . . . . .Estimate $375-$475

1669 **1879 NGC graded Mint State 64.** Fully struck. Prooflike surfaces remain fully brilliant and virtually flawless. This low mintage date is worth over $100 in average circulated condition and is a great value at the offered borderline Gem grade level. Highly recommended.

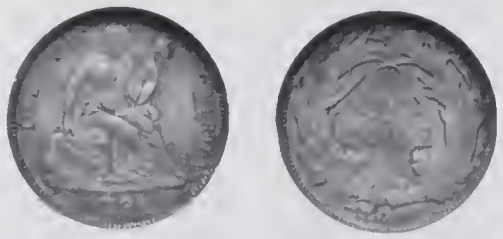
. . . . . .Estimate $400-$550

1670 **1890 PCGS graded Proof 65.** Bright white, with sharply contrasting frosted devices. Fields are deeply reflective. It is a flashy nearly flawless example, and particularly interesting due to a broken reverse die, exhibiting fine cracks extending from the rim at 6 o'clock into the ribbon. Proofs struck using broken dies are seldom unusual, indeed.

. . . . . .Estimate $1000-$1500

1671 **1891 NGC graded Mint State 62.** Bold blue-green and russet toning surrounds much of the rim on either side, with deeply frosted white centers. Very premium quality for the assigned grade.

. . . . . .Estimate $150-$200



1672 **1891-O NGC graded Mint State 65.** Final year of the design, this also happens to be an important issue from the New Orleans mint, whose production of Dimes was shut down after 1860 and didn't recommence until this year! Although not rare as a date (mintage: 4,540,000) the 1891-O has long experienced avid attention from collectors. The present specimen has crisp luster, gem quality fields and devices, only minor weakness on some of the higher design elements; best of all is the original warm gold to natural silver-gray patina. Such color is only acquired over many decades of careful storage.

. . . . . .Estimate $575-$875

HIGH-END GEM
1893-O BARBER DIME

1673 **1893-O PCGS graded Mint State 66.** A superb specimen whose obverse displays rich antique gray color with subtle blue-as-steel sheen while the reverse is virtually untoned, heavily frosted and almost snowy white. The devices are mostly 100% sharp barring some faint weakness below LIBERTY and, opposite this, on the wreath's ribbon bow. 1893-O is very scarce in higher grades, there is no comparison between it and the common 1893 Philadelphia coin. As such we expect this will realize a substantial bid from collectors who have studied the series and are familiar with it's depth and subtleties.

. . . . . .Estimate $3000-$4000

1674 **1898-O PCGS graded Mint State 65.** A coin that would grace any high-quality set of Barber coins, and unusually frosty (as well as superb) for an 1898-O. The strike, as is often seen, shows weak areas at the forehead and, lying opposite this on the reverse, the lower part of the wreath, especially the bow and leaves to either side of the bow. Everyone who is familiar with the series knows from experience that most Philadelphia Mint dates are readily available in Mint condition (barring the 1895) while most branch mint dates, and in particular dates struck 1905 and before, are very elusive. This s a first-rate gem.

The year 1898 was an event-filled one for America. Our expansionist policies first expressed by President William McKinley upon his election to office in 1896, bore fruit with America's war in Cuba and the Philippines in 1898 ("Remember the Maine" & Admiral Dewey's Battle of Manila Bay), as well as our acquisition of territory (colonies) there and in Hawaii, Samoa, and the Caribbean. As far as fairs and expositions held that year, the most notable was staged in Omaha, Nebraska and titled the Trans-Mississippi and International Exposition, held from June through October, with 2,500,000 people attending.

. . . . . .Estimate $2750-$3250

1675 **1901 PCGS graded Proof 65.** Original toning, glittering mirror fields atop which ride stunning frosted devices.

The events of 1901 include the Pan-American Exposition, a business and industrial enterprise held in Buffalo, New York from May to November 1901, attended by 8,000,000 people. It will be remembered that tragedy struck the Exposition and the nation on September 6 when President William McKinley, 25th president of the United States, was greeting citizens late that afternoon in Temple of Music when he was shot down by the mellifluously named Leon Czolgosz, an "anarchist terrorist." The President died September 14.

. . . . . .Estimate $1000-$1250

1676 **1916 Barber. PCGS graded Mint State 66.** Frosty and quite eye catching in appearance, with a blush of delicate pastel rainbow iridescent hues evident upon reflection in the light. Here is a wonderful representative of the Barber dime type.

. . . . . .Estimate $850-$1250

1677 **1916 Barber. PCGS graded Mint State 64.** Sharply struck. Full mint frost.

. . . . . .Estimate $150-$225

1678 **1918-D NGC graded Mint State 65.** Pleasing surfaces. Nicely toned in a rich combination of green, rose, champagne gold and russet over soft mint frost.

. . . . . .Estimate $350-$550

1679 **1919-D PCGS graded Mint State 65.** Virtually full bands on this well struck, frosty and attractively toned Mercury Dime. Denver Mint specimens, along with their San Francisco-issued cousins are quite scarce in superlative condition. The vast majority were circulated, and only a handful of Gems survive. The present specimen is pleasing in every respect inasmuch as its toning ranges across the spectrum on a base of warm golden sunset color.

When World War I — "The War to End All Wars" and "The War to Make the World Safe for Democracy" — drew to its conclusion November 11, 1918, a peace process was begun that was headquartered in Paris. The Treaty of Versailles, as it came to be known, drew high nabobs and dignitaries from the victorious states beginning in 1919, the year this Mercury Dime was struck. Our own President Woodrow Wilson attended the convocation, along with rulers from Britain, France, Italy, and lesser states.

. . . . . .Estimate $950-$1250

1680 **1919-D Mint State 63.** Pleasing lightly toned surfaces.

. . . . . .Estimate $275-$375

1681 **1921-D Mint State 63. Full Bands.** Bands are fully split and rounded. Mint luster is a bit subdued, with a rose-lavender glimmer. Contact marks are minimal.

. . . . . .Estimate $1250-$1750

1682 **1928-S ANACS graded Mint State 65.** Center bands are flat, but are virtually fully split. The coin retains excellent mint luster, with a hint of golden toning.

. . . . . .Estimate $175-$275

1683 **1928-S Mint State 64. Full Bands.** Bands are not rounded, but exhibit full separation. Fully lustrous surfaces have no detracting marks. It is an impressive borderline Gem example and not an easy issue to locate in this grade.

. . . . . .Estimate $400-$500

1684 **1930-S NGC graded Mint State 63.** Mostly lustrous, with some sprinkles of dark toning on both sides. Center bands of the fasces are nearly fully split.

. . . . . .Estimate $50-$100

1685 **1935-D PCGS graded Mint State 64. Full Bands** Full mint frost.

. . . . . .Estimate $100-$150

1686 **1937-S PCGS graded Mint State 66. Full Bands.** Rich, vibrant mint luster highlights this outstanding Mercury dime.

. . . . . .Estimate $125-$175

1687 **1938-S PCGS graded Mint State 66. Full Bands.** Blazing mint luster. Exceptional eye appeal.

. . . . . .Estimate $125-$175

1688 **1942/1 About Uncirculated 58.** Lightly toned. Surfaces are smooth and attractive. On the offered coin the overdate is extremely bold.

. . . . . .Estimate $500-$750

1689 **1942 NGC graded Proof 67.** Brilliant at the centers, albeit carrying a slight haze, but sporting colorful blue-violet, lavender and gold-sunset toning at the rims. Quite eye catching in appearance.

. . . . . .Estimate $350-$450

Twenty-Cent Pieces

1690 **1875 Proof 60.** White mint brilliance mixes with pretty rose, ice blue and gold iridescence over somewhat hazy reflective fields. Hairlines are minimal. Desirable as the first year of this short-lived denomination.

. . . . . .Estimate $475-$675

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1875-S "SPECIMEN STRIKE" BRANCH MINT PROOF

1691 **1875-S PCI graded Proof 62. Green Holder. "Specimen Strike."** Sharply struck, using perfect dies. Lightly toned in pretty pale russet-gold and lavender hues. Fields provide glittering reflectivity against frosted features. PCI has labeled this first year of issue twenty-cent piece as a Proof "Specimen Strike."

Twelve Proofs are said to have srruck around June 1, 1875, all from a single pair of dies. Distinguishing obverse features include a prominent spike extending left on the pole, jusr below Liberty's little finger and die polishing lines within the stripes of the shield below BER. On the reverse, TS in CENTS both have detached pendants and the base of T is missing at the left. Proofs are further characterized by unusually broad borders and strong central detail, both of which stand out on this example.

Last offered in our May 1999 auction, Lot 2084, the cataloguer elaborates, "Evidently this variety was discovered about 1931 and was first noted by B. Max Mehl who suggested only 12 pieces had been struck." Breen noted that only around 6 examples are currently known, and virtually all exhibit handling and cleaning. To date, the two major grading services have yet to certify one.

Here is a truly impressive example. It does not appear to have been cleaned or mishandled, and as such, presents wonderful visual appeal. Once sold, its equal may never again be obtainable.

This coin, last offered by us in our May 1999 auction, Lot 2084 where it sold for $7130.

. . . . . .Estimate $4500-$6500

DESIRABLE GEM UNCIRCULATED 1875-S TWENTY-CENT PIECE

1692 **1875-S NGC graded Mint State 65.** Accustomed as we are to seeing some of America's most cherished numismatic specimens, it is with delight and admiration that we present this lovely toned Uncirculated twenty-cent coin from the first year of issue at the San Francisco mint. Its toning blends from rich sunset gold and orange-brown to areas that are dusky gray with blue steel iridescence. Both sides are naturally toned; both sides revealing impeccable surfaces with alluring mint frostiness. Top to bottom this is a handsome offering. Perhaps the strike here and there could be a little more well defined, but judging by the competition we rank this well above average.

Big events were on tap for 1876, the year following this coin's issuance, for America was getting ready to celebrate it's 100th anniversary. However, in 1875 another important anniversary occurred which citizens in no way overlooked. This was the centenary of the battle of Lexington-Concord, commemorated in medals at an event held in Lexington, Massachusetts, scene of the battle. Attendance of "about 100,000" overwhelmed capacities of the small farming village of less than 2,300 population. It is doubtful whether any Twenty-cent pieces were residing in purses and pocket change at that event, still this coin, impressive as it is in all its fresh condition and historic aspects, played a role in America's post-Civil War expansion and industrial growth.

. . . . . .Estimate $3000-$4000

GEM TONED PROOF 1878 TWENTY-CENT PIECE

1693 **1878 PCGS graded Proof 65.** Deep sea green and dusky lavender-gray toning on either side, with the fields reflective the devices needle-sharp in their strike. A handsome late-issue 20c coin, the final year for this truncated series that caused such a stir when it first appeared. Proofs only were struck in 1877 and again in 1878, with the latter year's production a mere 600 total.

A coin of the denomination of 20 cents, called a "double disme," had been proposed at least as early as 1791, and then reproposed in 1806, actually reaching Congress; but the legislators correctly realized then — as their successors 70 years later did not — that simultaneously issuing coins of such nearly identical value as 20c and 25c could lead only to confusion.

As approved, the final design copied William Barber's eagle from the trade dollar, and his low-relief copy of the old Sully-Gobrecht-Hughes design then common to current seated Liberty silver coins. As a favor to the illiterate, the coin had a plain edge; also, rhe word LIBERTY itself was in raised letters rather than incuse.

. . . . . .Estimate $7000-$10000

Quarter Dollars

SCARCE 1804 BUST QUARTER DOLLAR

1694 **1804 Browning-1. Fine 12.** The mint struck slightly more than 6,000 Draped Bust, Small Eagle quarters in 1796 and then did not issue any again until 1804, when the design was changed to the Heraldic Eagle reverse. Coinage was also negligible for 1804 when 6,738 pieces were made. This is a problem-free example on a well centered planchet, there being a few old hairlines in the fields and minor weakness due ro strike on the eagle's neck and head. The edge is only partially reeded, as is often found on early bust coinage where the milling, as it is called, was impressed onto the edge in a separate operation before the coins were struck. After 1828 in the Quarters, a new process was introduced whereby the milling could be accomplished when the dies struck the coin.

The original models for this Draped Bust piece were by Robert Scot and John Eckstein (after Gilbert Stuart). The reverse introduced in 1804 on the quarters copied the Great Seal of the United States, though with the heraldic error of placing the warlike arrows in the eagle's right (or dominant) claw. Two varieties exist of 1804, from two obverses combined with a single reverse. The commoner variety, Browning-1, has low 4 in date, with a die cut between the eight and ninth stars, clearly visible here. 1804 quarters, while not in the same league as those dated 1796 due to that coin's one-year Type status, are nevertheless eagerly sought after because so seldom offered.

. . . . . .Estimate $1750-$2250

1695 **1804 Browning-1. About Good 3.** Deeply toned. Rims are nearly complete all around and the date is bold. The planchet has a few noteworthy dents and scuffs. Still, it is a decent, modest valued example of this classic Draped Bust quarter rarity.

. . . . . .Estimate $300-$450

1696 **1804 Browning-1. About Good 3.** Toned dark brown on the obverse and light brown on the reverse. The obverse has full rims all around and is worthy of Good classification, except that the entire portrait of Miss Liberty has been tooled and flattened, leaving only a silhouette, along with a rather large indent in the right obverse field. The reverse, while not worked on, is well worn at the lower rim, showing more detail at the upper half.

. . . . . .Estimate $300-$450

1697 **1804 Browning-1. About Good 3.** The planchet is bent slightly. Patches of wear extend inward from the rim on both sides, though most of the stars and lettering are complete. All digits of the date are sharp, albeit worn slightly at the bases of 180. Natural silver-gray luster prevails, with dark gray toning evident within protected areas around the lettering and devices. Miss Liberty and the eagle are both well detailed.

This date represents the first Draped Bust, Heraldic Eagle motif and only the second twenty-five cent emission from the recently established Philadelphia Mint. Mintage was a scant 6,738 pieces, a figure close in number to the highly coveted first year of issue 1796, struck using a Small Eagle reverse. The date 1804 has always held special fascination to collectors due to its relationship with the famous silver dollar rarity of the same date. And in fact, except for the half cent, all coinage struck during the year boasts low mintages and are of special significance today. The offered example is more than a mere "filler." It is a worthy addition to any date set of early quarters, as well as, marvelous example of historically significant numismatic Americana.

. . . . . .Estimate $300-$450

1698 **1804 Browning-1. About Good 3.** Light gray surfaces show little in the way of serious blemishes, though both sides possess moderate hairlines and scuffs. Miss Liberty's silhouette is nearly complete, and happily, the date is bold. On the reverse, ED STATES OF is complete and the eagle's wing tips are legible, but most other details are worn nearly smooth. The shield show faintly.

. . . . . .Estimate $300-$450

1699 **1804 Browning-1. About Good 3.** Evenly worn and lightly toned. The date is bold. There is a plugged hole just above 18 and another dig above 4 which doesn't appear of have penetrated the planchet. Both were punched from the reverse. On the obverse, Miss Liberty's silhouette and most stars and lettering are evident, while on the reverse nearly all features are uniformly faint but visible for the most part.

. . . . . .Estimate $300-$450

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OUTSTANDING GEM UNCIRCULATED 1815 BUST QUARTER DOLLAR

See Color Plates

1700 **1815 Browning-1. NGC graded Mint State 65.** Only the single die variety this year [89,235 minted], some were evidently struck in 1816 from these 1815 dies. A glorious Gem toned Uncirculated example. Deep steel blue and gold toning hugs the frosty surface on both sides, with the darker portion towards the outer margin and lessening somewhat inwards where Liberty and the eagle are overlaid with golden reddish hue. Liberty's curls are sharp, the hat is crisp, there's a full clasp at her shoulder and sleek detail in the drapery folds at her shoulder. On the side with the eagle, the design is also crisp, from the full shield and neck feathers down to the knobby feet and sharp claws that are clutching an olive branch and cluster of three arrows. The scroll above the eagle is inscribed E PLURIBUS UNUM, while below is the value, 25 C. The 1815 is in demand among date collectors and those specializing in first year of a design. No bust quarters were made in 1816 or 1817, the design was struck again in 1818-25, and 1827-28.

. . . . . .Estimate $10000-$13000

John Reich, this coin's designer, was a German engraver who sold himself into indentured service to reach the USA during the Napoleonic wars. As early as 1801 he sought a post in the Philadelphia Mint, but Chief Engraver Robert Scot rejected his application. However, by 1807 Scot's age and health were already a source of enough official concern that the Mint authorities began looking for assistant engravers. On April 1, 1807, they hired Reich at $600 per year). Reich's first assignment was to redesign all denominations. The new quarters didn't appear, however, until 1815.

Reich's new conception for the silver coins was an uncommonly buxom effigy of Ms. Liberty, wearing a mobcap inscribed with her name.

1701 **1828 Browning-4. SEGS graded Mint State 62.** Prooflike. Cleaned at one time and so noted on the SEGS holder. Beginning to retone to a pleasing pale golden hue with a splash of violet on the reverse. Surfaces are lightly hairlined, but show an absolute minimum of minute contact marks. This die pair was used to strike Proofs, hence, the prooflike characteristics which will transfer to the first business strikes struck using fresh dies.

. . . . . .Estimate $1500-$2000

1702 **1834 Browning-1. Small Letters. ANACS "Net" graded Extremely Fine 40. "About Uncirculated Details-Bent."** Colorfully toned. Evidence of a distorted planchet can be seen near the center on both sides.

. . . . . .Estimate $100-$200

ATTRACTIVELY TONED MINT STATE 1842-O SEATED QUARTER

1703 **1842-O Large Date. Breen-3950. NGC graded Mint State 64.** Very rare in this choice condition, a sharply struck impression on perfect planchet. Spot- and corrosion-free, the surface is awash in frosty mint bloom under original dusky medium gray with pastel champagne undertone. Rim denticles are for the most part complete and, if not sharp, at least clear — this being an area where weakness normally occurs. As to Liberty and the eagle, each is respectably *bold*, showing all of the finer details so that even with the unaided eye a person can see that the coin was carefully made. It has been carefully preserved as well, and now resides in a protective holder carrying the 64 grade. Mintage this year was 612,000 for the large date issue and 157,000 for those having smaller digits in the date. The coin is, however, very rare choice, with only a handful of Uncirculateds reported. Most either circulated, got exported, or withdrawn by the government in 1853-5 and melted.

. . . . . .Estimate $6500-$8000

1704 **1842-O Large Date. ANACS "Net" graded About Uncirculated 50. "Unc Details-Scratched."** Well struck. Mint luster sports a hint of champagne golden iridescence. Notably scratched in the left field above the eagle's wing, which is a tragedy, for otherwise this early New Orleans Mint quarter would be among the finest known of the variety.

. . . . . .Estimate $150-$250

1705 **1843 NGC graded Mint State 64.** Outstanding deep antique-silver patina that exhibits shimmering steel blue iridescence around some of the devices, a genuinely attractive coin. To go with the nice toning and choice luster, a sharp strike on all stars, on Liberty and her shield as well as the eagle with its shield. Indeed, close inspection with a glass reveals no signs of weakness on this scarce, early issue. Perhaps the small mark below OF on the reverse is what kept NGC from a grade of 65.

. . . . . .Estimate $850-$1100

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BOLDLY STRUCK 1853 ARROWS AND RAYS QUARTER

1706 **1853 Arrows and Rays. NGC graded Mint State 64.** A needle-sharp coin with great "eye-appeal" even to one who has seen a number of super nice specimens over the years. This coin has everything going for it, from the aforementioned detail to conservative grade (the fields are quite lustrous) to resplendent original toning. Medium russet gold to old-gray patina graces the surface and puts it in the lead in its category, as we are sure you will agree. This nice 1853 traces to a consignment of fresh, original seated quarters and half dollars we received in our offices in early January 2002. The consignor can only have taken many years to acquire his specimens. For if truth be told, more and more nowadays we see cleaned and/or dipped seated coinage being offered as "original" — with fewer and fewer nice, genuinely attractive items like this Arrows and Rays. Be on your guard, however, be prepared for some bidding pressure when this choice coin takes its turn on the auction block, since there will be others who recognize in it its beauty and value, others who will be willing to bid aggressively to obtain it!

. . . . . .Estimate $3400-$4000

During 1851-53, officials realized that no matter how much silver could be purchased for coinage, no silver coins were going to remain in circulation. Immense discoveries of gold in California had lowered the market ratio of gold in terms of silver. In the East, this situation was experienced as sharp rises in the price of silver reckoned in gold dollars, eventually to a point where bullion dealers found they could make "endless chain" profits by melting down silver coins bought for face value and reselling the bullion. All the mints' output of silver vanished into hoarders' hands, and most of it went to bullion dealers; less and less silver reached the Mint for coinage, reflected in the diminishing mintage of 1850-52. This chain of events could not be allowed to continue, as with the disappearance of silver coins there was no effective legal medium of exchange of lower value than gold dollars. Cents could be and often were refused by storekeepers, as they were not legal tender; and the vanished silver coins were replaced by a flood of irredeemable scrip, which could be refused by the same storekeepers who passed it out, and which could not be used for buying stamps or paying taxes.

Mint Director George N. Eckert devised the plan of reducing the weight of silver coins to a figure which would eliminate bullion dealers' profits and thus discourage further melting. Somehow he managed to persuade a puzzled Congress that this tactic would work, and his plan became law by the Act of Feb. 21, 1853, which authorized coinage of quarters at 96 grains compared with the former 103-1/8. The new Arrows and Rays coins entered circulation about April, 1853

1707 **1856 Brilliant Proof 62.** While now and then a sharp mint state specimen of 1856 will be offered, it is far less common t see a nice choice Proof 62 appear for sale. The reason is simple, very few were made; and fewer still survive after nearly a century and a half. This coin, razor-sharp throughout, displays beautiful toning that is mostly purple and blue upon a base of deep, glossy antique gray.

. . . . . .Estimate $2250-$2750

Rarer by far in this condition than the 1856 flying eagle cent, a much more costly possession, but not to be sniffed at by any means!

1708 **1856 PCGS graded Mint State 65.** Close upon the heels of the choice Proof 1856 just offered comes this handsome, well struck Mint State example. It stands out above most others in its grade by the strength of its detail and strike, and has original medium gray toning with oceans of mint frostiness shining through. Stars are all flat, as occasionally occurs, while both eagle and Liberty are tops in their class.

. . . . . .Estimate $2750-$3750

1709 **1857 PCGS graded Mint State 65.** Light hazy toning over extensively frosted surface; centers marginally weak due to insufficient die pressure. 1857 is relatively affordable due to release of a few rolls of this issue many years back, from which we may be confident, if not certain, this coin traces. It would make a splendid addition to a 19th century United States Type set.

. . . . . .Estimate $2700-$3200

1710 **1857 NGC graded Mint State 65.** Blazing white luster greets the eye when this coin is held under a halogen light. Even at arm's length its fresh appearance is plain. There are two faint impurity streaks that cross Liberty's arm on the left. All stars full, although one or two just barely, minor weakness on the eagle's lower left leg and claw, but sharp hair detail on Liberty, a full sandal outline and crisp bright shield with ribbon inscribed LIBERTY. Ideal for a Type Set.

. . . . . .Estimate $2700-$3200

1711 **1858 NGC graded Mint State 65.** Superlative condition is a hallmark of the coins from this consignment and this lovely 1858 seated quarter is an example. From its original toning to its gem quality surfaces and frost, it offers everything a collector could want. Designs without a national motto (IN GOD WE TRUST or E PLURIBUS UNUM) were struck in 1838-66 before the former motto was added on a scroll above the eagle. Collectors generally buy one No Motto and one With Motto coin for their Type Sets, while more advanced or better funded collectors expand on this to include a No Drapery 1838-40 specimen along with the 1853 Arrows and Rays, 1854-5 Arrows, and 1873-4 Arrows Types as well.

. . . . . .Estimate $2250-$2750

MAGNIFICENTLY TONED PROOF 1873 ARROWS QUARTER

See Color Plates

1712 **1873 Arrow Proof 66** A slight increase in the weight of America's silver coins provided for by the Coinage Act of 1873 meant that Arrows were once more added to the date on issues struck after the act went into force. 1873 and 1874 are the two years in which this happens. Proofs of either date are highly prized since the total made was under 2,000. For 1873 specifically, the mint struck 540 Proofs with Arrows. All have an Open 3 in the date. Superb detail and beautiful toning describe this gem Proof 66 example. It has every indication it was part of an original Proof set until recent times — stunning blue and lavender-gray toning, deep mirror field, watery reflection when light strikes the surface. A strong bid will be required to win it, this we are certain!

. . . . . .Estimate $8500-$11000

1713 **1876-CC NGC graded Mint State 64.** Fresh white luster on either side with minor toning haze at the left obverse. A few tiny marks in the reverse field; otherwise close to gem quality. When the mint at Carson City, Nevada opened in 1870 its production runs were very low due to numerous causes. But by about 1873-4 in double eagles, and 1875-7 in the silver issues, production had increased to the point where a fair number of coins came streaming off its press. This is the only branch whose mark of identification is a double letter — CC — all others use a single identifier such as P, C, D, O, S, or W. The historic connotations of the Wild West and Carson City region give it a special place in the hearts and minds of America's collectors.

. . . . . .Estimate $850-$1100

1714 **1877 Mint State 60.** Mostly white and deeply frosted, with a bit of light gray toning, mostly around the rims. Close to Choice quality.

. . . . . .Estimate $150-$250

1715 **1878 PCGS graded Proof 61.** Full white mint brilliance. Fields are fully reflective, albeit a bit hazy, and exhibit merely light hairlines. All in all, it is quite a pleasing example for the assigned grade. Just 800 Proofs were struck.

. . . . . .Estimate $175-$275

1716 **1879 PCGS graded Mint State 63.** Housed in a second generation green label holder. Sharply struck. Mint luster is nearly pure white and especially radiant, complemented with a mere touch of rose-lilac iridescence at the edges. Surfaces are smooth and satin-like. This gorgeous example has the outward appearance of a Gem at first glance, though a few unobtrusive obverse hairlines lower its technical grade a notch upon careful examination. Still, it is very premium quality for a "63" designated coin and doubly desirable as a low mintage date.

. . . . . .Estimate $600-$900

1717 **1880 PCGS graded Proof 65.** Sleek antique silver toning with lavender-gray to blue-as-steel iridescence, a picture-perfect seated quarter from the scarce issues of 1879-89. During this time frame the mint reduced production in three denominations, the dime, the quarter, and the half dollar, as it ramped up striking the newly authorized Morgan dollars. In 1880 there were only 1,355 Proofs made, with 13,600 business strikes. A superb example.

. . . . . .Estimate $1250-$1750

1718 **1881 PCGS graded Mint State 65.** Sharply struck overall, lacking complete detail only at the three stars closest to Miss Liberty's head. Glittering white surfaces are smooth and satin-like. This lovely example would be difficult to improve upon. Business strike numbered just 12,000. Today, Mint State survivors, particularly those in Gem quality, are much scarcer than their Proof counterparts and offer an excellent value at the current price level.

. . . . . .Estimate $1000-$1750

1719 **1882 NGC graded Proof 65.** Another outstanding gem from the period when mintage almost fell off a cliff compared to where it had been earlier. The years 1879-89 are chief among collectors' interest because each date from the Philadelphia Mint is scarce. There were only 1,180 Proofs struck for 1882. And this lovely frosted two-tone [cameo] example sports original toning with deep, watery mirror reflection. A gem.

. . . . . .Estimate $1200-$1450

FLASHY
1884 CAMEO PROOF

1720 **1884 PCGS graded Proof 67. Cameo.** ***Superb!*** Utterly captivating, a coin that bankrupts the vocabulary due to its intense brilliance and beauty. That it is a cameo Proof can be seen at arms length. From far across the room, even, a blind person could feel the radiance glinting off its superb fields and devices. As for the fields, they are deep, watery; with devices snow white, this gives the coin a true black-and-white cameo appearance. If you wish to own the most pleasing Seated Quarter imaginable, and wouldn't mind having a low-mintage year, then place your bid today for this 1884 cameo Proof.

. . . . . .Estimate $5000-$7500

1721 **1885 NGC graded Proof 64.** Cameo devices highlight deep mirror-like surfaces. A few delicate obverse hairlines account for the "64" classification and require careful scrutiny to detect. It truly is a borderline Gem, plus example. Beautiful russet and blue-violet toning surround the rims. Proofs numbered a scant 930, of which this one is certainly among the more beautiful survivors.

. . . . . .Estimate $500-$750

1722 **1889 Brilliant Proof 64.** Deep original "antique silver" patina with areas of lighter gray on devices. A choice Proof.

. . . . . .Estimate $450-$650

1723 **1891 PCGS graded Mint State 62.** Full white mint luster. The obverse possesses a few shallow contact marks in the field, while the reverse approaches Gem quality. Some die clashing is evident, mostly on the reverse.

. . . . . .Estimate $175-$275

1724 **1892 PCGS graded Mint State 64.** Toned in moderate to deep hues of gray, with blending rainbow colors in the fields. Inspection reveals virtually flawless surfaces. Nearly Gem quality.

. . . . . .Estimate $300-$450

1725 **1892-S NGC graded Mint State 65.** First year of issue as well as the scarcest 1892-dated Quarter, the mint having struck fewer than a million pieces. This is a classy looking Gem Brilliant Uncirculated with dazzling luster, bathed in light to medium purple gray with gold in the undertone, and struck boldly. Even the littlest detail is sharp. A handsome gem.

The bill which ordered a change in the design of the silver coins, and which further authorized the Treasury Department to change any coin design after it had been in use for 25 years, passed Congress on September 26, 1890. This bill specifically called for a change in the Silver Dollar and the Nickel as soon as it could be done realistically after the act passed. Had this part of the bill been followed by the Mint, it would have ended the Morgan Dollar series in 1891 and the Liberty Nickel likewise.

The Barber design itself (for the Half and Quarter Dollar) brought together some suggestions from Mint Director Leech as well as a couple of last minute modifications (particularly the removal of Barber's original clouds above the stars on the reverse — see Judd's Pattern book for a sample of the 1891 Patterns). As finally issued, these two denominations feature six-pointed stars on the obverse, as had been used on the Seated Liberty coinage, but five-pointed ones on the reverse (which had also been Barber's original choice for the obverse). These are the only regular circulation United States coins with stars having different numbers of points on the obverse and reverse and are the first regular issue coins since the Half Disme of 1792 which use five-pointed stars.

. . . . . .Estimate $3000-$4000

1726 **1893 Barber Quarter. 1893. Rim Clip. ANACS graded Mint State 64.** There is a 4mm rim clip at 8 o'clock on the obverse and the corresponding reverse position, where a notable indention along the raised edge extends into the dentils. Lovely mint luster glistens upon the surfaces, enhanced with a beautiful blend of sea green, blue-violet and rose iridescence. Meticulously struck. Quite an unusual minor error, and further, it is amazing that it survived in pristine condition.

. . . . . .Estimate $250-$350

1727 **1894 NGC graded Proof 66.** A top-end Proof from this important late-19th century design by Charles E. Barber. The devices are needle-sharp and 100% struck while the fields are nicely mirrored and the whole coin bathed in pale gray color. Sharp as any Proof 66 you will encounter. Mintage was 972, of which far too few examples remain in this elusive state of preservation.

With the World's Fair in Chicago just winding down, a new celebration half a continent further west opened for the year 1894. This is the California Midwinter Exposition of 1894 held in San Francisco, the city by the bay. It's purpose was "to bring to California an exposition of worldwide interest and significance; to divert public from the Panic of 1893; to bring homeseekers to the state, showing them 'resources and versatility of its inhabitants." Today the Midwinter Expo is all but forgotten, though attendance topped two and a quarter million people by the time it closed July 9, 1894. Curiously, and unlike similar big shindigs of the day, the United States Mint had no exhibit there. Collectors would have to order their 1894 Proof sets direct from the mint in Philadelphia.

. . . . . .Estimate $1750-$2500

MAJESTIC PROOF 67
1899 BARBER QUARTER

1728 **1899 NGC graded Proof 67.** ***Superb!*** Original and gorgeous dusky lavender-gray to steel colored toning with surfaces on both sides pristine, sparkling. The mirror fields have wonderful "depth" and reflectivity, so nice they are almost watery smooth. Above them ride the needle-sharp devices, devices that proclaim the mint engraver's attention to detail. 846 Proofs were made.

Charles E. Barber designed this quarter in 1892. He was still firmly in control of the mint's engraving department when this 1899 gem was struck on the Philadelphia facility's proofing press. It was Barber along with assistant engraver George T. Morgan who presided over America's interesting array of coin designs at the turn of the 20th century, now more than a century ago, time flies by so fast!

. . . . . .Estimate $2500-$3500

1729 **1900 NGC graded Proof 64.** Mirror-like fields provide glittering reflectivity to a mix of iridescent colors, the most prominent of which are champagne gold, sea green and rose. Collectors with a passion for toned Proof coins will appreciate this lovely Barber quarter.

. . . . . .Estimate $600-$800

1730 **1900-S NGC graded Mint State 63.** Sharp leafy crown and LIBERTY headband; sharp claws for that matter (on a year and mint that tends to come weak in areas). Muted but complete mint luster beneath original neutral gray toning, the luster skipping across the surface in traditional "cartwheel spin" as light falls upon it. Much scarcer than the 1900 Philadelphia mint issue.

. . . . . .Estimate $600-$900

FLASHY MINT STATE
1913-S BARBER QUARTER

See Color Plates

1731 **1913-S Mint State 63.** Virtually a full strike, with only the eagle's claw clutching the bundle of arrow lacking full definition. Lovely surfaces are virtually free of contact marks and possess only a few scattered hairlines on the obverse, which are almost undetectable and certainly not a deterrent to the exceptional eye appeal of this elusive issue. Both sides show evidence of clashed dies.

A scant 40,000 "13-S" Barber quarters were struck, making it the lowest mintage issue of the series and one of the most sought after. Rarity-wise, it is nearly as difficult to obtain as the highly regarded 1901-S at this grade level and equally as important, yet is valued much less. Active bidding competition is expected for this marvelous example, for truly belongs in an outstanding Mint State specialized collection of the series.

. . . . . .Estimate $5250-$6750

1732 **1917 Type 1. PCGS graded Mint State 63. Full Head.** Meticulously struck. Full mint frost. Contact marks in the fields take the form of merely shiny breaks in the luster, not detracting hard hits. It is a remarkably attractive "63," with claims to a higher grade.

. . . . . .Estimate $250-$350

1733 **1917 Type 1. Mint State 63. Full Head.** Meticulously struck. Satiny surfaces are nearly flawless and possess a touch of golden iridescence. Close to Gem quality, and important as a one-year only type for all practical purposes.

. . . . . .Estimate $250-$350

1734 **1917-D Type 1. NGC graded Mint State 63. Full Head.** The strike is razor sharp, including Miss Liberty's head detail, though the designation in not noted on the NGC holder. Soft white mint luster prevails, enhanced with a touch of gold and sea green toning at the rims. In Mint State classifications, the Denver Mint issue is much scarcer than its Philadelphia Mint counterpart, yet is worth only small added premium over type coin price at today's level.

. . . . . .Estimate $300-$400

1735 **1917-S Type 1. NGC graded Mint State 65.** Golden brown peripheral toning on both sides, silvery frost from the center to the rims, a first-class Gem!

United States silver coins struck in 1916 and early 1917 exhibit a textured luster, almost velvety, that is unlike anything before or since. The velvety smoothness is most apparent on sharp Mint State specimens of the new designs: Mercury Dimes, say, or this Type 1 Standing Liberty Quarter, as well as the early Walking Liberty Half Dollars. The closest one can come in comparison is on the very rare Satin Finish Proofs also struck in the teens. The present Standing Liberty Type 1 Quarter shows this textured luster to its fullest (and, we might add, quite alluring) effect. We encourage every collector to examine such pieces for their beauty and artistry, since this was American numismatic artistry at its height.

. . . . . .Estimate $800-$1000

1736 **1917-S Type 1. NGC graded Mint State 63. Full Head.** Full mint luster. Fully struck. The San Francisco Mint Type 1 quarter is much scarcer than its "P" and "D" mint counterparts, but the price differential is minimal right now. Consider putting this more elusive issue in your type set. This one is a beauty!

. . . . . .Estimate $400-$500

1737 **1917 Type 2. Mint State 63. Full Head.** Mint luster is vibrant and fresh, enhanced with a hint of golden iridescence. Eye appeal is exceptional.

. . . . . .Estimate $125-$225

1738 **1918-S ANACS graded Mint State 62. Full Head.** Soft mint silver-gray mint luster casts a pleasing champagne golden glow. Surfaces are smooth, nearly blemish-free and arguably at the Choice grade level. It really is quite conservatively graded and worthy of careful consideration.

. . . . . .Estimate $100-$125

1739 **1919 Mint State 63. Full Head.** Mint frost is soft and satin-like. Surfaces are nearly mark-free. The obverse has a touch of nondescript toning at the rim, while the reverse is sprinkled in a blend of gold, rose, green, violet and yellow coloration.

. . . . . .Estimate $250-$350

1740 **1919 Mint State 63.** Head detail is 80% complete and all other engraved features are sharply struck. Mint luster is soft and satin-like, emitting a hint of golden iridescence. Extremely attractive. Choice Mint State Liberty Standing quarters such as this one are an amazing value at the current price level and not easy to locate.

. . . . . .Estimate $125-$225

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- www.superiorgalleries.com -

1741 **1919-D PCGS graded Mint State 64.** Full mint luster. Superb satin-like surfaces are virtually flawless. This coin is very premium quality for a "64," and sports a 90% full head, as well. Only the three olive leaves in Miss Liberty's hair lack full definition. It is among the more elusive Standing Liberty quarter issues to locate at this grade level, or higher. The fact that the head is sharply struck makes it even more desirable considering the that a strictly Full Head borderline Gem specimen is quite rare and considerably more expensive.

. . . . . .Estimate $1350-$1750

1742 **1920-D Mint State 64.** Satiny mint luster has acquired a pleasing golden iridescent glow. Attractive surfaces. The tops of all four digits of the date are a bit softly defined, as often seen on this issue.

. . . . . .Estimate $800-$1100

1743 **1925 NGC graded Mint State 63. Full Head.** Sharply struck. Lively mint luster emits a beautiful glimmer of lilac iridescence, complementing immaculate surfaces and providing this coin with exceptional eye appeal. There is a single well concealed small contact mark on the eagle's left wing, otherwise this impressive coin would grade higher, perhaps even a "65."

This coin marks the first year of the recessed date format, which was initiated to protect the date from premature wear, a problem that had prevailed on those struck previously. Although it is a minor variation, some collectors include it as a distinct type and refer to its as the Type 3 Liberty Standing quarter.

. . . . . .Estimate $175-$250

1744 **1925 Mint State 63. Full Head.** Mint luster is bright and flashy, complemented by a touch of gold. Well struck throughout, including the shield rivets and the eagle's breast feathers. As such, this example is an ideal representative of the Type 2 variety, with a recessed date. Some collectors refer to the recessed date Liberty Standing quarters struck from 1925 to 1930 as the Type 3 variety, but this designation has yet to be adopted by the various price guides and standard reference books.

. . . . . .Estimate $150-$225

1745 **1926 NGC graded Mint State 64. Full Head.** Remarkably attractive, with a blush of very light golden color over vibrant mint luster, along with some additional microscopic sprinkles of russet on the obverse. This coin is truly a borderline Gem in very respect.

. . . . . .Estimate $300-$400

1746 **1927 Mint State 63. Full Head.** Blazing mint luster has acquired a uniform pale golden blush of color, providing outstanding visual appeal. Close to Gem quality.

. . . . . .Estimate $200-$300

1747 **1927-S About Uncirculated 58.** Lightly cleaned at one time and now beginning to retone in a pleasing blend of silvery luster and lilac. This key Standing Liberty quarter issue appears Mint State at first glance and even under magnification exhibits only a trace of rubbing in the fields. At this grade level, the "27-S" is in great demand by specialists in the series and rarer than strictly Uncirculated pieces.

. . . . . .Estimate $1500-$2000

1748 **1927-S About Uncirculated 55.** Soft white and lustrous. There are no surface marks worthy of note. Its small mintage of just 396,000 pieces truly does reflect the scarcity of this issue, particularly so in this high grade.

. . . . . .Estimate $1500-$2000

1749 **1930 NGC graded Mint State 63. Full Head.** Full mint frost. It is a delightful example, representing the final year of the Liberty Standing quarter. Currently there are many great values in the collecting specialty of Mint State type coins grading "63" to "65." Here is one of them.

. . . . . .Estimate $175-$275

1750 **1935-D PCGS graded Mint State 66.** Immaculate surfaces. Mint luster is enhanced by a touch of uniform pale gold iridescence which emits additional rose hues upon reflection in the light. Outstanding eye appeal.

. . . . . .Estimate $1100-$1500

1751 **1936-D PCGS graded Mint State 66.** Surfaces are absolutely superb. The coin is fundamentally white, but casts a uniform glow of delicate pale gold, which contributes extra sparkle to its exceptional visual appeal. A review of the PCGS Registry Sets conclude that at the time of this cataloguing process, three of the four reported "Current Finest" have yet to acquire a "36-D" at this grade level. Certainly, this outstanding coin belongs in the finest of specialized Washington quarter collections.

. . . . . .Estimate $1500-$2000

Half Dollars

1752 **1839 No Drapery. About Uncirculated 58.** Attractively toned in a light multicolored blend. Surfaces possess merely light, well concealed hairlines and few minute contact marks. It is truly a premium borderline Mint State example.

The obverse motif without a drapery hanging from Miss Liberty's elbow commenced the Liberty Seated half dollar series and circulated extensively. Mid-year the design was revised to include an extension of the drapery. Today, Mint State survivors of the first emission are rare and specimens approaching Mint State, as this one is, are nearly as difficult to locate. It is an important sub-type and a necessary addition to any complete type set of Liberty Seated coinage or date collection.

. . . . . .Estimate $1250-$1750

1753 **1839 Drapery. Mint State 62.** Both sides have a uniform champagne golden glow and remarkably attractive surfaces. The drapery was added to Miss Liberty's elbow mid-year and was retained on the series until its termination in 1891.

. . . . . .Estimate $600-$900

1754 **1840 Small Letters. About Uncirculated 58.** Reverse of 1839. Mottled multicolored toning. On this example a diagonal reverse die break extends from the rim at 1 o'clock to 7 o'clock.

. . . . . .Estimate $150-$250

1755 **1841-O Mint State 60.** Uniformly toned in a light blend of olive, pale gold, rose and sea green. Mintage was a comparatively low 401,000 pieces.

. . . . . .Estimate $400-$600

1756 **1842 Mint State 62. Medium Date.** Mottled lilac and lavender toned surfaces.

. . . . . .Estimate $450-$650

1757 **1842 Medium Date. Mint State 60.** Toned.

. . . . . .Estimate $275-$375

1758 **1843 About Uncirculated 58.** Pleasing lightly toned surfaces.

. . . . . .Estimate $150-$200

1759 **1843-O Mint State 60.** Mottled sea green and lavender toning. This New Orleans Mint issue is quite difficult to locate in Mint State.

. . . . . .Estimate $300-$400

1760 **1843-O About Uncirculated 58.** Violet toning is somewhat mottled on the reverse.

. . . . . .Estimate $200-$275

1761 **1844 About Uncirculated 58.** Sharply struck. Bright greenish gold and sunset iridescent toning. Struck using a shattered reverse die.

. . . . . .Estimate $150-$250

1762 **1845 About Uncirculated 58.** Toned in medium to dark shades of violet, light green, gold and sunset.

. . . . . .Estimate $350-$450

1763 **1846 Mint State 60, or better.** Attractive light toning comprises a mix of pastel shades. There is a small reverse rim nick near 12 o'clock.
. . . . . .Estimate $300-$400

1764 **1847-O Mint State 60.** Deeply toned, primarily in a pleasing shades of rose and blue-violet, with additional multicolored iridescence on the reverse.
. . . . . .Estimate $300-$400

1765 **1849 About Uncirculated 58.** Cleaned some time ago, and now starting to acquire a pretty champagne golden glow.
. . . . . .Estimate $350-$450

1766 **1850-O About Uncirculated 55.** Bright purple and rose iridescent toning. Here is a lively borderline Mint State example from the romantic pre-Civil War south.
. . . . . .Estimate $150-$250

1767 **1851-O About Uncirculated 50.** Pleasing lavender and violet toning. Just 402,000 halves were struck, and the surviving population is quite low.
. . . . . .Estimate $125-$225

1768 **1853 Arrows and Rays. Mint State 60.** Bright as a result of an expert cleaning, though there are no unsightly contact marks or signs of handling.
. . . . . .Estimate $700-$900

1769 **1853 Arrows and Rays. About Uncirculated 58.** Cleaned at one time, and now toning in a dusty shade of gold. This coin exhibits light hairlines as a result of the old cleaning, but probably never saw circulation. It is sharply struck, as well. Desirable as a one-year only type with the rays on the reverse.
. . . . . .Estimate $400-$600

1770 **1853 Arrows and Rays. About Uncirculated 58.** Light lavender and pale golden toning. Pleasing surfaces.
. . . . . .Estimate $400-$550

1771 **1853 Arrows and Rays. About Uncirculated 55.** Deep reddish brown toning, with golden highlights. Surfaces show a bit of die clashing, but are virtually mark-free.
. . . . . .Estimate $450-$550

1772 **1853-O Arrows and Rays. Extremely Fine 40.** Toned in pleasing shade of pale gold, accented with multicolored sprinkles.
. . . . . .Estimate $150-$250

1773 **1854-O Arrows. Mint State 60.** Blue-violet, sea green and golden toned. There are a few well concealed pin scratches in the right obverse field which do not detract.
. . . . . .Estimate $325-$425

1774 **1854-O Arrows. Mint State 60.** Attractive grayish violet toning. Surfaces are free of contact marks and show only a few well concealed light hairlines in the fields.
. . . . . .Estimate $350-$450

1775 **1854-O Arrows. About Uncirculated 58.** Attractive olive and violet toning.
. . . . . .Estimate $225-$325

1776 **1854-O Arrows. About Uncirculated 58.** Mottled blue-violet and sea green toning.
. . . . . .Estimate $225-$325

1777 **1854-O Arrows. About Uncirculated 55.** Uniformly toned in a medium shade of violet, with champagne golden highlights. Surfaces are remarkably smooth and attractive, rendering this coin Choice for the assigned grade and very close to Mint State.
. . . . . .Estimate $175-$275

1778 **1855-O Arrows. About Uncirculated 58.** Mottled toning, predominantly in shades of violet, sea green and olive.
. . . . . .Estimate $225-$325

1779 **1858-S About Uncirculated 58.** A mix of olive and blue-violet.
. . . . . .Estimate $100-$150

1780 **1859 Mint State 60.** Blue-violet toned over lustrous surfaces.
. . . . . .Estimate $275-$375

1781 **1859-O About Uncirculated 58.** Toned a pleasing dark blue-violet at the rims, with a tinge of olive and medium lavender hues at the centers. Colors are evenly matched on both sides.
. . . . . .Estimate $150-$250

1782 **1861 Mint State 62.** Well struck and attractive. Lightly golden toning covers most the surface on either side, with deeper blue-violet patches on the reverse.
. . . . . .Estimate $350-$450

1783 **1861 Mint State 60.** Nicely toned in a blend of olive and blue-violet.
. . . . . .Estimate $250-$350

1784 **1861-O About Uncirculated 58.** Sunset, blue-violet and olive toning rests upon glittering surfaces. Desirable as the final New Orleans Mint half dollar issue struck prior to the outbreak of the Civil War. This die variety is not one of the two different reported to have been struck under Confederate authority.
. . . . . .Estimate $175-$275

1785 **1862 Mint State 62.** Deeply toned, mostly in shades of blue-violet, gold and sunset.
. . . . . .Estimate $400-$600

1786 **1862 Mint State 62.** Basically lustrous and untoned, though sporting a pretty glimmer of uniform pale golden iridescence. This important No Motto half dollar would grade higher than our assigned number, if not for some small scratches etched in the right obverse field.
. . . . . .Estimate $275-$475

1787 **1863 Mint State 62.** Deep olive-gold and blue-violet toning.
. . . . . .Estimate $400-$600

1788 **1863-S About Uncirculated 58.** Reddish brown toning dominates, intermingling with tinges of sunset, gold and blue-violet.
. . . . . .Estimate $175-$275

1789 **1866-S No Motto. Extremely Fine 40.** Lightly toned in a mix of lilac and champagne gold. Attractive surfaces. A mere 60,000 half dollars were coined early in the year without the motto IN GOD WE TRUST. Today, they are seldom encountered in high grades and extremely rare in Mint State. Here is a wonderful opportunity for the specialist in the Liberty Seated half dollar series to obtain a nice example.
. . . . . .Estimate $400-$600

1790 **1868-S Mint State 63.** Mottled lavender, champagne gold and light gray toned surfaces. Contact marks are absolutely minimal and well concealed beneath the toning. This issue is quite rare in Mint State, especially so in Choice condition, and better. Only a handful survive.
. . . . . .Estimate $1100-$1600

1791 **1868-S About Uncirculated 58.** Pleasing surfaces. Light gun metal gray toning.
. . . . . .Estimate $250-$350

1792 **1873-CC Arrows. About Uncirculated 50.** Lustrous, though carefully cleaned at one time and now beginning to project a pale golden glow. Surfaces show light hairlines and only the most trivial of tiny unobtrusive contact marks. This classic Carson City Mint issue circulated freely in the old West and few escaped extensive circulation. In Mint State they are quite rare and expensive when available, placing considerable pressure on high grade circulated examples for inclusion into date sets and specialized collections of Carson City Mint coinage.
. . . . . .Estimate $1750-$2250

1793 **1874 Arrows. About Uncirculated 58.** Mostly bright, with a patch in deeper toning at the upper obverse and a hint of gold on the reverse.
. . . . . .Estimate $300-$400

1794 **1874 Arrows. About Uncirculated 58.** Lightly multicolored toning.
. . . . . .Estimate $300-$400

1795 **1874 Arrows. About Uncirculated 58.** A very light blush of pale golden toning rests upon attractive lustrous surfaces.
. . . . . .Estimate $325-$425

1796 **1875 Mint State 62.** Mottled rose, gold and olive toning.
. . . . . .Estimate $275-$375

1797 **1875-CC About Uncirculated 58.** Lilac and blue toning, with splashes of green and gold evident upon reflection in the light.
. . . . . .Estimate $225-$325

1798 **1876-CC Mint State 60.** Mottled violet and sea green toning. Contact marks are minimal and well concealed. Desirable as a representative of America's centennial year, as well as, a numismatic relic of the old West.
. . . . . .Estimate $350-$450

1799 **1877-S Mint State 64.** Deep olive, lavender, rose and golden toning complement glittering mint luster on the obverse, while the reverse is toned a bit lighter, emitting a bright multicolored sparkle. Surfaces are virtually flawless.
. . . . . .Estimate $750-$950

1800 **1877-S About Uncirculated 58.** Deep reddish brown toning dominates over glittering mint luster, with lovely ice blue and champagne golden iridescent overtones.
. . . . . .Estimate $150-$200

1801 **1878 Mint State 62.** Vibrant iridescent shades of ice blue, rose, sea green and gold provide a wonderful appearance.
. . . . . .Estimate $300-$450

1802 **1880 About Uncirculated 50.** Lavender and sea green toned. This date is one of the popular low mintage emissions which began in 1879 and continued until 1890. The mints were fully occupied striking silver dollars from the huge quantity of silver then being mined in the west, and had little time to strike half dollars for circulation. In 1880, just 8,400 business strikes were coined.
. . . . . .Estimate $250-$350

COLLECTOR VALUE

Small Cents

1803 **1873 Open 3. ANACS "Net" graded Very Fine 30, AU details "Corroded-Whizzed; 1883 ANACS "Net" graded Mint State 60, cleaned; 1885 SEGS graded Mint State 65. Red; 1891 SEGS graded Mint State 65. Red; ANACS graded Mint State 64, repunched date. Red and Brown.** Lot of 5 coins.
. . . . . .Estimate $300-$500

1804 **1891, 1905 and 1909 Indian. All are ANACS graded Mint State 64 Red and Brown, Brown, and Red, respectively** The latter date has lovely golden mint red. Lot of 3 coins.
. . . . . .Estimate $100-$200

1805 **1905 PCGS graded Mint State 64. Red.**
. . . . . .Estimate $100-$125

1806 **1909 V.D.B. NGC graded Mint State 66 Red; 1909 Lincoln. NGC graded Mint State 65 Red (2).** A impressive trio of Lincoln cents representing their first year of issue. All have exceptional mint luster. Lot of 3 coins.
. . . . . .Estimate $125-$225

1807 **1930 PCGS graded Mint State 66 Red (2).** A pair of stunning premium quality examples. Lot of 2 coins.
. . . . . .Estimate $125-$225

1808 **1930 PCGS graded Mint State 66. Red. 1935 PCGS graded Mint State 66. Red. 1938-D PCGS graded Mint State 67. Red. 1941-D PCGS graded Mint State 67. Red.** Lot of 4 coins.
. . . . . .Estimate $200-$300

1809 **Depression Era Lincoln Cents: 1934-D NGC graded Mint State 65 Red (2); 1936 NGC graded Mint State 66 Red; 1937 PCGS graded Mint State 65 Red; 1937-S PCGS graded Mint State 66 Red (2).** Beautiful fully lustrous examples. Lot of 6 coins.
. . . . . .Estimate $125-$225

1810 **1936 NGC graded Mint State 67. Red. 1936-D NGC graded Mint State 66. Red. 1940-S NGC graded Mint State 67. Red. 1941 NGC graded Mint State 66. Red. 1942 NGC graded Mint State 67. Red. 1942-S NGC graded Mint State 67. Red.** These are brilliant, flashy specimens all, delightful coins for the Lincoln cent buyer. Lot of 6 coins.
. . . . . .Estimate $175-$275

1811 **1938 PCGS graded Mint State 66 Red (2); PCGS graded Mint State 67 Red (2).** Absolutely superb. They "39-S" has a PCGS population of well under 200, with none graded higher. The offered pair is as nice as they get! The pair of 1938 cents is scarce at this grade level, as well. Lot of 4 coins.
. . . . . .Estimate $150-$250

1812 **Half Dozen 1939-S Cents. PCGS graded Mint State 66 Red.** Superb surfaces. Rich mint luster. Lot of 6 coins.
. . . . . .Estimate $100-$200

1813 **Half Dozen 1940-S Cents. PCGS graded Mint State 66 Red.** All have matching mint luster, and in all likelihood were cherry picked from a large cache (perhaps an original bag) as the finest obtainable. Lot of 6 coins.
. . . . . .Estimate $100-$200

1814 **Early 1940s Lincoln Cents: 1940-S PCGS graded Mint State 65 Red; 1941 PCGS graded Mint State 66 Red (2); 1942 PCGS graded Mint State 65 Red; 1942-D PCGS graded Mint State 66 Red (4), and another, PCGS graded Mint State 65 Red.** Gorgeous, fully lustrous coins. Lot of 9 coins.
. . . . . .Estimate $125-$225

1815 **1943 PCGS graded Mint State 67. 1943-D and 1943-S (2), all NGC graded Mint State 67.** All have vibrant mint luster. Lot of 4 coins.
. . . . . .Estimate $200-$250

1816 **1943 P, D, S Set. Each is PCGS graded Mint State 67.** Bright and virtually flawless. The Philadelphia and Denver Mint coins have matching mint luster, while the "S" mint specimen has a pretty silver-blue iridescent glow. Lot of 3 coins.
. . . . . .Estimate $150-$250

1817 **1943-D PCGS graded Mint State 67 (3).** Superb! Fully lustrous and virtually flawless examples. Lot of 3 coins.
. . . . . .Estimate $175-$275

1818 **World War II Era Lincoln Cents: 1944 PCGS graded Mint State 66 Red (2), and, PCGS graded Mint State 65 Red; 1944-D PCGS graded Mint State 67 Red; 1944-S PCGS graded Mint State 66 Red.** Full mint luster. Copper taken from salvaged cartridge cases was used to strike cents in this year. Lot of 6 coins.
. . . . . .Estimate $250-$350

1819 **1944 PCGS graded Mint State 65 Red (3); 1944-S PCGS graded Mint State 66 Red (5).** Marvelous color and quality. Lot of 8 coins.
. . . . . .Estimate $125-$225

1820 **1945 PCGS graded Mint State 65 Red (3); 1945-D PCGS graded Mint State 66 Red, and, PCGS graded Mint State 65 Red (2); 1945-S PCGS graded Mint State 67 Red.** A lovely offering of beautiful fully lustrous cents. Lot of 7 coins.
. . . . . .Estimate $125-$200

1821 **1947 PCGS graded Mint State 65 Red (2); 1947-D PCGS graded Mint State 66 Red; 1948-D PCGS graded Mint State Red (2).** Fully lustrous. Lot of 5 coins.
. . . . . .Estimate $150-$250

1822 **1947 ANACS graded MS66 Red. 1948 NGC graded Mint State 66 Red. 1948-D PCGS graded Mint State 66 Red. 1948-S NGC graded Mint State 67 Red. 1949-D PCGS graded Mint State 66 Red.** All are gorgeous reddish orange blazers. Lot of 5 coins.
. . . . . .Estimate $150-$250

1823 **1949-S PCGS graded Mint State 66 Red; 1951-D PCGS graded Mint State 66 Red.** Scarce in this wonderful state of preservation. Lot of 2 coins.
. . . . . .Estimate $100-$150

1824 **1954-D PCGS graded Mint State 65. Red (2); 1954-S PCGS graded Mint State 66. Red (1); 1955-S PCGS graded Mint State 66. Red (4).** Gorgeous Gem examples, with full vibrant mint luster. Lot of 7 coins.
. . . . . .Estimate $100-$200

1825 **Half Dozen 1955-S PCGS graded PCGS graded Mint State 66. Red.** All are superb quality, with full golden sunset mint luster. Lot of 6 coins.
. . . . . .Estimate $100-$175

1826 **Trio of 1970-S Small Date. SEGS graded Mint State 64. Red.** All have full mint luster and pleasing surfaces. Lot of 3 coins.
. . . . . .Estimate $100-$175

1827 **1995 Doubled Die Obverse. PCGS graded PCGS graded Mint State 67 Red (2) and NGC graded Mint State 67 Red (1).** Full blazing mint luster. Lot of 3 coins.
. . . . . .Estimate $150-$250

1828 **1995 Doubled Die Obverse. PCGS graded Mint State 67 Red (3).** Each has virtually flawless satin-like surfaces and full, rich mint luster. Outstanding quality. Lot of 3 coins.
. . . . . .Estimate $175-$275

1829 **Nearly Complete Set of Lincoln Cents, 1909 V.D.B. to 1997-D. Missing only a few of the later dates and mints. About Uncirculated 50 to Mint State 65** No doubled dies. Nearly all from 1935 to 1997-D are full red Mint State examples, except the 1943s, which have been processed. Most earlier coins grade About Uncirculated to Mint State 60 and have been cleaned. Some are retoning nicely, while a few maintain original color. Noteworthy coins in the set include: 1909-S Mint State 64. Red and Brown; 1909-S V.D.B. About Uncirculated 50, cleaned; 1914-D About Uncirculated 50, cleaned; 1922 Plain. Die Pair #1 Very Fine 20, glossy brown toning; 1927-D Mint State 63. Red; 1931-S Mint State 60, mottled toning. Inspection is suggested. Housed in DANSCO album. Lot of 228 coins
. . . . . .Estimate $2750-$3750

Nickels

1830 **1883 Starter Collection of Liberty Head Nickels, 1883 No CENTS to 1912-D.** Included are the following dates and mints: 1883 No CENTS. About Uncirculated 50; 1890 Mint State 60; 1892, 1893, 1894, 1895, 1896 and 1898 grading About Uncirculated 55; 1899, 1903 and 1904 grading Mint State 60; 1905 grading About Uncirculated 55, 1907 and 1908 grading About Uncirculated 50; 1909 grading Mint State 60; 1911 grading About Uncirculated 50, 1912 grading About Uncirculated 55, and 1912-D grading About Uncirculated 50. Inspection is suggested. Housed in a DANSCO album. Lot of 18 coins.
. . . . . .Estimate $500-$700

1831 **Interesting Offering of PCGS Certified Liberty Head Nickels. 1883 No CENTS. PCGS graded Mint State 63, 1897 PCGS graded Mint State 61, 1900 PCGS graded Mint State 63, 1901 PCGS graded Mint State 62, 1902 PCGS graded Mint State 63, 1906 and 1910 PCGS each graded MS62.** All are part of an old-time date collection of the series and have nearly matching light toning over abundant mint luster. Lot of 7 coins.
. . . . . .Estimate $300-$450

1832 **Quartet of Liberty Head Nickels. 1884 About Uncirculated 58. 1887, 1889 and 1891 all grading Mint State 60.** The first date appears lightly cleaned, while the Mint State coins all have attractive mint luster blending with a touch of multicolored iridescent toning. Lot of 4 coins.
. . . . . .Estimate $125-$200

1833 **1937 NGC graded Mint State 65 (4). 1938-D Buffalo. NGC graded Mint State 65 (2).** All are lustrous and attractive. Each would be difficult to improve upon at the assigned grade level. Lot of 6 coins.
. . . . . .Estimate $140-$180

Dimes

1834 **1916 Mercury. PCGS graded Mint State 62. Full Bands; 1923 PCGS graded Mint State 61. Full Bands; 1926 PCGS graded Mint State 64. Full Bands; 1927 PCGS graded Mint State 61. Full Bands.** All are bright and lustrous, with a touch of pale golden iridescence. Lot of 4 coins.
.....Estimate $200-$300

1835 **1917 About Uncirculated 58. Full Bands; 1919 About Uncirculated 55. Full Bands; 1920 About Uncirculated 58. Full Bands; 1923 About Uncirculated 50, cleaned; 1929-D Mint State 62. Full Bands.** All have attractive mint luster, except where noted. Lot of 5 coins.
.....Estimate $175-$275

1836 **1929 PCGS graded Mint State 63. Full Bands; 1935-D PCGS graded Mint State 61. Full Bands; 1936-D PCGS graded Mint State 61. Full Bands; 1936-S PCGS graded Mint State 64; 1937-D PCGS graded Mint State 64. Full Bands; 1938-D PCGS graded Mint State 64. Full Bands; 1939-S PCGS graded Mint State 64. Full Bands.** Nearly all have full white mint luster, the exception being the "36-S" which has pretty golden iridescent toning. Lot of 7 coins.
.....Estimate $200-$300

1837 **Interesting Assortment of Later Date Mercury Dimes.** 1935-S Mint State 60, cleaned. Full Bands, another, About Uncirculated 58, cleaned;1937-D Mint State 60, cleaned, another, About Uncirculated 50; 1939-D Mint State 63. Full Bands; 1939-S Mint State 60; 1940 Mint State 60, cleaned, another, About Uncirculated 50, cleaned; 1940-D About Uncirculated 58; 1941 Mint State 60. Full Bands; 1941-S Mint State 63. Full Bands, another, About Uncirculated 58; 1942 Mint State 60; 1942-D Mint State 63. Full Bands; 1943-D Mint State 63. Full Bands; 1944-D Mint State 63. Full Bands; 1944-S Mint State 63. Full Bands; 1945-D Mint State 64. Full Bands, another, Mint State 63. Full Bands; 1945-S Mint State 63. Full Bands, another, Mint State 61. Full Bands. All have full mint luster, or nearly so, except where noted. Lot of 21 coins.
.....Estimate $200-$300

1838 **PCGS graded Mint State 65. Full Bands; 1938-D PCGS graded Mint State 66. Full Bands; 1938-S PCGS graded Mint State 65. Full Bands.** All coins have full mint luster. Lot of 3 coins.
.....Estimate $200-$300

1839 **1941-D 1941-D PCGS graded Mint State 66. Full Bands. 1943-D PCGS graded Mint State 66. Full Bands, another, PCGS graded Mint State 65. Full Bands.** All have radiant mint frost. The first and last coins, respectively, each show a hint of golden toning over the aforementioned flashy mint bloom. Lot of 3 coins.
.....Estimate $75-$125

Quarter Dollars

1840 **1858 About Uncirculated 58.** Whizzed and toned.
.....Estimate $90-$120

1841 **1937-S NGC graded Mint State 64.** Natural light toning; very close to a gem with its blazing luster and attractive look.
.....Estimate $80-$120

Half Dollars

1842 **1850-O Open 5. Breen 4822. Very Fine 20.** Lightly toned and attractive. Knob of 5 is distant from cusp. This variety is known with and reportedly "without" drapery. On the offered coin, the drapery is faint, but legible. Both variations are rare.
.....Estimate $100-$200

1843 **1937 PCGS graded Mint State 64, another, PCGS graded Mint State 63. 1940 PCGS graded Mint State 65.** All have full mint luster. Lot of 3 coins.
.....Estimate $150-$250

1844 **1941-D, 1943-S and 1944-S all PCGS graded Mint State 64.** Each coin is bright and lustrous. Both San Francisco Mint issues are well struck and deserve consideration and premium examples, as such. Lot of 3 coins.
.....Estimate $150-$250

1845 **1941 Mint State 60, cleaned; 1944-D and 1944-S Mint State 61; 1945-S Mint State 62; 1947-D Mint State 61.** Lot have attractive mint luster, except where noted. Lot of 5 coins.
.....Estimate $200-$300

1846 **1944 PCGS graded Mint State 65, another, PCGS graded Mint State 64. 1944-D and 1946 are both PCGS graded Mint State 65. 1947 and 1947-D are both PCGS graded Mint State 64.** All are white and extremely attractive, some qualifying for PQ status. The "47" is housed in a first generation PCGS holder, while the others are all in later green label holders. Lot of 6 coins.
.....Estimate $400-$500

1847 **Trio of Gem Liberty Walking Half Dollars. 1945-D, 1946-D and 1946-S PCGS graded Mint State 65.** All are well struck, with pleasing mint frost. Lot of 3 coins.
.....Estimate $175-$225

1848 **A Pair of 1946-S Liberty Walking Half Dollars Grading Mint State 65.** One is white, while the other has a blush of golden obverse toning. Lot of 2 coins
.....Estimate $125-$150

Bust Dollars

1849 **1795 Draped Bust. Small Eagle. Bolender-14. Off-center Head. Very Good 8.** Residue of solder on the reverse involving the letters TES of STATES and tooling in the field below the bow. Smooth, even wear otherwise. This year introduced the short-lived Small Eagle reverse with a new draped form of Liberty. The obverse style would be used on American coinage until 1807 on the Half Dollar (1803 on the Dollar) while the small eagle made its exit in 1798 to be replaced by the familiar heraldic eagle.
.....Estimate $700-$850

Morgan Dollars

1850 **Starter Collection of Morgan Dollars, plus a Bicentennial Silver Medal.** Dates and grades are as follows: 1878 8 Tail Feathers and 1878 7 Tail Feathers. Mint State 63; 1878-S Mint State 62; 1879-S Mint State 63. Prooflike; 1880-O Mint State 62; 1880-S Mint State 63; 1881 Mint State 61; 1881-S Mint State 63; 1882-CC Mint State 62; 1882-S Mint State 63. Prooflike; 1885-O Mint State 62; 1886 Mint State 64; 1887 Mint State 63. Prooflike; 1887-S Mint State 62; 1890 and 1890-O Mint State 61; 1896 Mint State 63; 1898-O Mint State 64; 1904-O Mint State 64; 1921-D Mint State 60, and a pair grading About Uncirculated 50. Also in this collection is another 1882-S grading Mint State 65, housed in a custom hardwood box, as issued from the Continental-Illinois Bank hoard of Morgan dollars, with Certificate of Authenticity and a one ounce silver round depicting the Statue of Liberty.
.....Estimate $400-$550

1851 **1879 Mint State 64. 1881-O Mint State 64. 1884-CC Mint State 64. 1897-O About Uncirculated 50.** The three Mint State pieces all silvery white and frosty. Lot of 4 coins.
.....Estimate $125-$175

1852 **1879 Mint State 63. 1880-O Mint State 63.** Lot of 2 coins.
.....Estimate $150-$225

1853 **1879-S, 1880-S and a pair dated 1881-S. All are PCGS graded Mint State 65.** The first pair and one of the "81-S" dollars have a touch of golden toning at the rims, but remain fundamentally white. Lot of 4 coins.

. . . . . .Estimate $250-$350

1854 **A Dozen Borderline Gem Morgan Dollars, Plus Two Peace Dollars** Here is an interesting group of lovely silver dollars. Dates and mints are as follows:1879-S, 1881-S, 1882-S, 1884-O, 1886, 1887 and 1896 all PCGS graded Mint State 64. A pair of 1899-O dollars, one each NGC and PCGS graded Mint State 64: two dated 1900 PCGS graded Mint State 64: 1904-O PCGS graded Mint State 64 Prooflike. Also, 1923 PCGS graded Mint State 64 and 1925 ANACS graded Mint State 63. All are lustrous and attractive and nearly all are white. Every PCGS encapsulated coin, except the 1886 dollar, is in a first generation holder. Lot of 14 coins.

. . . . . .Estimate $450-$650

1855 **1880-S, 1881-S and 1883-O each NGC graded Mint State 65; 1888 PCGS graded Mint State 65; 1898-O NGC graded Mint State 65; 1899-O PCGS graded Mint State 65.** The "99-O" is in a first generation PCGS holder. All have flashy mint luster, and a few sport attractive peripheral toning. Lot of 6 coins.

. . . . . .Estimate $400-$600

1856 **1880-S NGC graded Mint State 65. 1881-S PCGS graded Mint State 65.** The 1880-S has a broad band of multicolor toning on the obverse and is quite attractive, the 1881-S delightful multicolor toning covers the reverse; both pieces gems. Lot of 2 coins.

. . . . . .Estimate $120-$150

1857 **1881-S PCGS graded Mint State 66. 1885-O and 1887 are both NGC graded Mint State 66.** The earlier dated pair are pure white, while the "87" has a touch of pretty peripheral toning on both sides. Each is an outstanding example of it respective issue. Lot of 3 coins.

. . . . . .Estimate $600-$800

1858 **1881-S NGC graded Mint State 65; 1885 PCGS graded Mint State 65.** The latter date is housed in a first generation PCGS holder. Both coins are lightly toned and attractive. Lot of 2 coins.

. . . . . .Estimate $120-$150

1859 **1882-CC Housed in GSA Plastic Holder and Box of Issue. Mint State 65.** Full blast white mint luster, except for a touch of russet and blue-violet toning at the upper reverse rim. Satin-like surfaces are superb. GSA boxed Morgan dollars have become scarce and desirable in this superlative condition, because most have been broken out for submission to the grading services.

. . . . . .Estimate $250-$350

1860 **GSA Boxed Morgan Dollars. 1882-CC, 1883-CC and !884-CC grading Mint State 62, 62 and 61, respectively.** The earlier pair each sports a touch of golden toning, while the "84-CC" retains full mint frost. Lot of 3 coins.

. . . . . .Estimate $250-$375

1861 **1883-CC Mint State 64. GSA Holder.** In Government Services Holder and black box (so-called "Nixon" dollar from the former chief executive's printed inscription inside the box cover. Gold and magenta toned obverse; silvery brilliance on the reverse.

. . . . . .Estimate $80-$120

1862 **1883-CC and !884-CC. Housed in GSA Plastic Holders and Boxes of Issue. Mint State 63.** The "83-CC" has a touch of obverse toning, while the "84-CC" is wholly toned on the obverse in a warm mix of gold, sunset and blue-violet. Lot of 2 coins.

. . . . . .Estimate $175-$275

1863 **Starter Collection Of Gem Certified Morgan Dollars.** Dates and mints are as follows: 1883-O, 1884-O, 1899-O and 1900-O each PCGS graded Mint State 65, and another 1900-O NGC graded Mint State 65; 1901-O NGC graded Mint State 65; 1902-O PCGS graded Mint State 65. All have vibrant mint luster. A few have a mere hint of golden toning at the rims. Lot of 7 coins.

. . . . . .Estimate $500-$700

1864 **1884, 1889, 1896, 1897 and 1900. Each is NGC graded Mint State 65.** The earlier dated trio have attractive peripheral toning, while the 1897 is fully lustrous and the 1900 is wholly toned in a pleasant combination of blue-violet, pale gold and lavender. They are all lovely Gem examples. Lot of 5 coins.

. . . . . .Estimate $250-$300

1865 **1884-O Mint State 60, or better.Roll of 20.** All have matching mint luster. A few exhibit a touch of light toning. Strike quality is a bit inconsistent, with some being bold and a few being quite weak at the high points of the design. Lot of 20 coins.

. . . . . .Estimate $375-$475

1866 **1885, 1886, 1888 and 1898. All are PCGS graded Mint State 65.** Each has full mint luster. Lot of 4 coins.

. . . . . .Estimate $240-$290

1867 **Pair of 1887 Morgan Dollars. NGC graded Mint State 65.** Both dollars are beautifully toned. Lot of 2 coins.

. . . . . .Estimate $120-$150

1868 **Starter Collection of Morgan Dollars, 1891 to 1921-S.** All coins are lustrous and attractive. The following dates and mints are represented: 1891 About Uncirculated 50; 1891-O About Uncirculated 50; 1891-S About Uncirculated 53; 1892 About Uncirculated 50; 1892-O About Uncirculated 50; 1896 Mint State 60; 1897 Mint State 60; 1897-S About Uncirculated 50; 1898 Mint State 63; 1898-O Mint State 63; 1899 About Uncirculated 55; 1899-O Mint State 60; 1900 Mint State 60; 1900-O Mint State 64; 1901-O Mint State 60; 1902 About Uncirculated 50; 1902-O Mint State 60; 1903 About Uncirculated 50; 1904 About Uncirculated 50; 1904-O Mint State 63; 1921-P,D,S each grading Mint State 60. Housed in a DANSCO album. Lot of 23 coins.

. . . . . .Estimate $300-$400

1869 **1894-O About Uncirculated 50. 1897-O About Uncirculated 55.** Lot of 2 coins.

. . . . . .Estimate $150-$225

1870 **1896-O NGC graded About Uncirculated 53. 1896-O NGC graded About Uncirculated 50.** Pair of these scarcer issues; lustrous around devices and legends. Lot of 2 coins.

. . . . . .Estimate $150-$200

1871 **1898-S Morgan Dollars: 1898-S, 1899-S, 1900-S, 1901-S and 1902-S. All grade About Uncirculated 50 to About Uncirculated 53.** All have been lightly cleaned. Lot of 5 coins.

. . . . . .Estimate $300-$400

1872 **Impressive Starter Collection of Morgan Dollars, 1878 to 1890-S.** Nearly all coins have full mint luster. The following dates and mint are represented: 1878-S About Uncirculated 53; 1879 Mint State 60; 1879-O About Uncirculated 58; 1879-S Mint State 63; 1880 Mint State 63; 1880-O About Uncirculated 55; 1880-S Mint State 63; 1881 Mint State 60; 1881-O About Uncirculated 58; 1881-S Mint State 63; 1882 Mint State 62; 1882-CC Mint State 63; 1882-O Mint State 60; 1882-S Mint State 63; 1883 About Uncirculated 55; 1883-O About Uncirculated 55; 1884 Mint State 63; 1884-CC Mint State 60; 1884-O Mint State 60; 1885 Mint State 60; 1885-O Mint State 60; 1885-S About Uncirculated 50; 1886 Mint State 60; 1886-S About Uncirculated 55; 1887 Mint State 63; 1887-O Mint State 60; 1887-S About Uncirculated 50; 1888 Mint State 60; 1888-O Mint State 63; 1888-S About Uncirculated 55; 1889 Mint State 60; 1889-O About Uncirculated 58; 1889-S About Uncirculated 55; 1890 Mint State 60; 1890-CC About Uncirculated 50; 1890-O Mint State 60; 1890-S Mint State 60. Housed in a DANSCO album. Lot of 37 coins.
. . . . . .Estimate $825-$1025

Peace Dollars

1873 **Starter Collection of Mostly Mint State Peace Dollars, 1922 to 1935.** Included are the following dates and mints: 1922 Mint State 60; 1922-D Mint State 62; 1923 and 1923-D Mint State 63; 1924 Mint State 60; 1924-S About Uncirculated 50; 1925 and 1926 Mint State 63; 1926-D, 1926-S, 1927 and 1934-D Mint State 60; 1935 Mint State 63. Most are white, though a few possess a touch of golden toning. Housed in a DANSCO album. Lot of 13 coins.
. . . . . .Estimate $275-$375

1874 **Excellent Starter Set of Peace Dollars. 1922-S and 1923-S are PCGS graded Mint State 63, 1928-S PCGS graded About Uncirculated 58, 1934 PCGS graded Mint State 63, 1935-S PCGS graded About Uncirculated 58.** Nearly all have a touch of light toning mixing with vibrant mint luster. Lot of 5 coins.
. . . . . .Estimate $275-$425

1875 **1923, 1924 and 1925. All are PCGS graded Mint State 65.** All have full mint luster, or nearly so. Lot of 3 coins.
. . . . . .Estimate $150-$250

1876 **1923 Mint State 60, or better.Roll.** All coins are strictly Mint State, with full mint luster, or nearly so.
. . . . . .Estimate $200-$300

1877 **1923-D PCGS graded Mint State 62. 1934-D Mint State 63.** Lot of 2 coins.
. . . . . .Estimate $100-$150

1878 **1935 Mint State 65.** Superb strike, surfaces and glowing luster.
. . . . . .Estimate $225-$275

Proof Sets

1879 **1950, 1951, 1952, 1953, 1954 and 1955 Proof Sets, Cent to Half Dollar. Proof 65, or thereabouts** All are enclosed custom plastic holders. Each appears to be an intact original Gem set. A few coins exhibit a touch of toning. Lot 30 coins.
. . . . . .Estimate $1400-$1800

Commemorative Silver

1880 **1936 Bridgeport. Mint State 64.** Light lavender and gold toning.
. . . . . .Estimate $90-$140

Type and Miscellaneous

1881 **Morgan Dollar: 1882-CC Accugrade graded Mint State 64. Full mint luster. Eisenhower Dollar: 1974-S Silver. PCGS graded Mint State 66. Commemorative Half Dollars: 1936 Arkansas. PCGS graded Mint State 63. 1925 Stone Mountain. ANA graded Mint State 64.** All coins are lustrous and attractive. The commemorative halves are in older ANACS and PCGS first generation holders. Lot of 4 coins.
. . . . . .Estimate $250-$350

1882 **Lincoln Cents: 1944-S NGC graded Mint State 67. Red. 1945-D NGC graded Mint State 67. Red. 1945-S NGC graded Mint State 67. Red. 1948-S (2 pieces) PCGS graded Mint State 66. Red. 1953-S NGC graded Mint State 67. Red. 1954-D NGC graded Mint State 67. Red. Roosevelt Dimes: 1958 PCGS graded Mint State 67. 1964-D NGC graded Mint State 66.** Lot of 9 coins.
. . . . . .Estimate $150-$300

Gold Dollars

1883 **1851 and 1853. Both grade About Uncirculated 50.** Each is well struck, with pleasing mint luster. Lot of 2 coins.
. . . . . .Estimate $250-$350

1884 **1855 Extremely Fine 40.** Bright yellow-gold mint luster. Typically, the top of the date is a bit softly struck. Still, it is quite an attractive example of the short-lived Type 2 gold dollar and would be a good acquisition for a nice circulated 12 piece gold type set.
. . . . . .Estimate $275-$375

Quarter Eagles

1885 **1838-C Extremely Fine 40, solder at lower rim.** Vigorously cleaned. Damaged and soldered at the lower rim, though the defects to not effect the fields, date and lettering. Desirable as the first Charlotte Mint quarter eagle, it is a scarce issue in all grades, with a reported mintage of just 7,880 pieces.
. . . . . .Estimate $600-$900

1886 **1908 Complete Set of Indian Head Quarter Eagles, 1908 to 1929, grading About Uncirculated 50, or better.** Average grade is About Uncirculated 53. The 1913, 1914-D and 1915 have been polished. A few others have been lightly cleaned, the 1911-D among those. Inspection suggested. Housed in a custom plastic holder. Lot of 15 coins.
. . . . . .Estimate $2500-$3000

1887 **1910, 1911, and 1926. All are PCGS graded About Uncirculated 58.** Each coin is in a first generation PCGS holder. They are identical in appearance, with each having pretty golden sunset mint luster. All are as close as possible to a Mint State classification. Lot of 3 coins.
. . . . . .Estimate $425-$525

Half Eagles

1888 **1835 ANACS graded Net Very Fine 30, "Extremely Fine Details."** "Rim Dings-Cleaned." Surfaces are moderately hairlined, a consequence of cleaning, and the are a few light scratches and handling. The Classic Head half eagle was struck only from 1834 to 1838. It carries a lot of historic significance, yet remains affordable at this grade level.
. . . . . .Estimate $150-$225

1889 **1891-CC About Uncirculated 55.** Lightly cleaned. And consequently, it shows are few hairlines, but hardly a trace of wear.
. . . . . .Estimate $125-$225

Double Eagles

1890 **1899-S PCGS graded Mint State 62.** Pretty golden sunset mint luster provides a pleasing appearance. Contact marks are minimal.
. . . . . .Estimate $375-$475

1891 **1904 Mint State 64.** Excellent mint luster. Contact marks are minimal and trivial. This lovely coin is truly a borderline Gem. Accompanied by a U.S. Grading and Certification Service color photo certificate, graded as Mint State 64/64.
. . . . . .Estimate $550-$650

1892 **1923 Mint State 63.** Pleasing surfaces and mint luster. Accompanied by a U.S. Grading and Authentication Service color photo certificate, graded Mint State 64/64.
. . . . . .Estimate $325-$375

Commemorative Gold

1893 **1984-W Olympic $10 Gold. Accugrade graded Mint State 69.** Full golden sunset mint luster. As close to perfection as possible.
. . . . . .Estimate $150-$200

Type and Miscellaneous

1894 **Quarter Eagle. 1909-D Extremely Fine 40. Half Eagle. 1910 Extremely Fine 45.** Both have attractive mint luster and pleasing surfaces. Lot of 2 coins.
. . . . . .Estimate $250-$350

Foreign

1895 **1986 Canadian 100 Dollars Gold. Proof 67.** Housed in its original box of issue, with certificate of authenticity. Devices display ultra cameo contrast against highly reflective fields. The obverse depicts Elizabeth II, while the reverse design features a Maple and Olive branches and the inscription PEACE-PAIX. Struck in 22 carat gold, the actual gold weight is exactly one half ounce.
. . . . . .Estimate $150-$200

END OF SESSION TWO

SESSION THREE

Tuesday, February 19, 2002

Promptly at 6:00 P.M.

Lot 2001 to 2449

CSA Coinage

CSA RESTRIKE HALF DOLLAR

2001 **1861 Confederate States of America Restrike Half Dollar. Breen-8002. PCGS graded Mint State 61.** More weakly struck at the center shield than the Mint State 63 example, but nevertheless a respectable example of this oddity. The maker, coin dealer J. W. Scott, claimed he used genuine 1861-O half dollars for his "planchets" which he then struck using the original CSA reverse die he owned. Mintage was 500. Uncirculated examples are very scarce.

. . . . . .Estimate $5500-$7000

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SECOND RARE CSA RESTRIKE HALF DOLLAR

See Color Plates

2002 **1861 Confederate States of America Restrike Half Dollar. Breen-8002. NGC graded Mint State 63.** Struck using the reverse die from the Confederate issue. Undipped and attractive, with toning that shades from russet brown to medium gray and pewter color.

In 1879 coin dealer J. W. Scott came into possession of the original reverse die used to strike the four original 1861 Confederate Half Dollars, at which time an authentic 1861-dated Liberty Seated obverse was mated with it. In 1879, Scott issued an 1861 Confederate Half Dollar "restrike" using genuine 1861-O New Orleans mint Seated Liberty Half Dollars as his planchets. Planing off the reverse, he put them in a collar and stamped them with the Confederate reverse, thus creating a coin similar to the four original Confederate Half Dollars. They are easily differentiated as the obverse of the coin was flattened during the striking process on Scott's pieces, and the edge reeding, because it was squeezed by the plain collar, also shows flattening.

The resulting restrikes were sold by subscription, with the issue soon touted as being oversubscribed (which it wasn't). Numerous pieces remained unsold and it was not until many years later that the final coin left Scott's possession.

In the years since, the 1861 Scott restrike has become a sought-after treasure, furnishing as it does an roundabout link with the Confederacy. Of the 500 restruck, most survive today, although a few may have been lost.

The majority come lightly struck in portions of the reverse, with the Mint State 63 offered in this lot sharper than average, much sharper in fact; the obverse or seated Liberty side is always flattened, but varies in detail depending on the quality of the original 1861-O Half Dollar used to do the restriking. Scott avowed that 500 had been taken from circulation and thus they were in varying states of wear, mostly Extremely Fine or About Uncirculated from what we have seen.

. . . . . .Estimate $7500-$9500

IMPORTANT 1861 CSA
RESTRIKE CENT IN COPPER

See Color Plates

2003 **1861 PCGS graded Proof 62. Brown.** Deep toned copper color, these tend to be "bronzed" — that is, the surface was matte-finished at the time of striking to lessen the chance that corrosion would set in. Not a whole lot is known about the Confederate pattern cent of 1861, and that derives from Captain John Haseltine, an early coin collector. During early 1861, agents of the Confederate government approached Philadelphia die maker Robert Lovett, Jr. proposing a contract coinage of cents. These were to he of original design and of copper-nickel, like America's Indian cent. Lovett made a pair of dies and struck a dozen specimens. The ohverse Liberty head derives from one of his advertising pieces of 1860 while the reverse wreath shows corn, cotton, maple, tobacco, wheat, two barrels, and a cotton bale (the latter signed L). The project never went further than the 12 copper-nickel impressions. Later, around 1874, Haseltine, who had come into possession of Lovett's dies, made a small number of gold, silver, and copper impressions, heing careful not to include any in the original copper-nickel alloy. He claimed there were 7 gold, 12 silver and 55 or so copper pieces struck. This is one of the 55 copper pieces from the original Lovett dies, made before the dies broke and were defaced. For a detailed account of the coins of the Confederate States of America, see the Walter Breen encyclopedia, pp. 665-7.

. . . . . .Estimate $8000-$10000

Half Dollars

2004 **1794 Flowing Hair. Overton-101a. Rarity-4. PCGS graded Very Good 8.** Clean surfaces, nice original medium gray patina with "rubbed silver" highlights, the natural condition of one of these early pieces that has never been messed with or cleaned. Excellent rims, there being hut a single tiny bump at the 3 o'clock position on the ohverse; a few light marks, hardly noticeable. Clear date, stars, and legends. In spite of having a low mintage [23,464] there were a total of six obverses and six reverse dies used during the production, comhining to create ten distinct varieties. In the early years, the master die produced only the bust on the ohverse and the eagle on the reverse. The stars, lettering, date, laurel branches, leaves and berries were punched onto the working die by hand using puncheons and graving tools. This handwork produced the individuality of each working die. All of the varieties of 1794 are rare or very rare with the exception of this Overton-101, which is nonetheless scarce. The two most notahle features are (a) star 1 pierces the lowest curl and (b) herries arranged 10 left, 11 right, this being the only reverse with 21 herries. All have a die crack from the edge to a pair of leaves below the first S.

. . . . . .Estimate $475-$625

2005 **1795 Flowing Hair. Overton-102. Very Fine 35.** Coin is graded Extremely Fine 40 hy Accugrade and displays attractive medium gray patina known as "old silver". Close inspection reveals a few tiny marks on the reverse involving the C in AMERICA, and what may he some light graffiti removal above Liberty's head. Half Dollars were first coined at the mint at Philadelphia in 1794. The design with Liberty's hair streaming out behind her to the left was used only on the dates 1794 and 1795 and has been assigned to Robert Scot, the mint's early engraver-designer. In all there were 299,680 1795-dated halves struck from a number of die pairings.

. . . . . .Estimate $1200-$1500

2006 **1801 Overton-101. PCGS graded Fine 15.** Here is a nice looking circulated example of this important low mintage date, with moderate contact marks and handling. Attractively toned around the rims, with soft gray fields and devices. This date is the key to the short-lived Draped Bust, Heraldic Eagle type half dollar.

. . . . . .Estimate $350-$450

2007 **1801 Overton-102. PCGS graded Very Good 10.** Attractive toning. Pleasing surfaces. This coin represents the rarest of the two die varieties struck in 1801. It is characterized by the first A in AMERICA being firmly emhedded eagle's feather tips and recognized by Overton as a Rarity-4. For the assigned grade, it would be difficult to improve upon.

. . . . . .Estimate $250-$350

2008 **1802 Overton-101. PCGS graded Fine 12.** Lustrous at the centers, with blue-violet and greenish gold peripheral toning.

. . . . . .Estimate $300-$400

2009 **1805/4 Overton-102. PCGS graded Extremely Fine 40.** Deeply toned in a uniform shade of brownish gray, with dusty golden highlights around the lettering and devices. A few small scuffs are well concealed in the ohverse field. This important overdate is quite popular with collectors because of its clarity and is elusive at the offered grade level, which is close to Condition Census for the die variety.

. . . . . .Estimate $800-$1200

Fax or Email
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2010 **1806, 6 over 5. Overton-101. Extremely Fine 40.** Distinguishable by its recut star 12, with star 13 joined at the bust. On the reverse T in UNITED and the second T in STATES are also recut. Harsh cleaning has left the surface extensively hairlined on the obverse, but less so on the reverse, which appears to have escaped most of the procedure. Surfaces have begun to tone a natural old-silver hue, which lessens the impact of the cleaning. The 1806/5 overdate has a knobbed 6 in the date; later varieties without the overdate can be found with a pointed top 6. The overdate, because it IS an overdate, makes this the most popular variety even though not particularly scarce.

. . . . . .Estimate $175-$275

2011 **1806 Overton-120. Pointed 6, Stem Through Claw. NGC graded Very Fine 20.** Pleasing surfaces. Attractive light gray toning. There is a bit of die clashing on the obverse, mostly in the area of the date. All features are well defined, making this lovely Very Fine example and ideal type coin.

. . . . . .Estimate $200-$300

2012 **1807 Capped Bust Left. 50 over 20. Overton-112. Rarity-1. NGC graded About Uncirculated 55.** Lovely deep gray patina around devices, lightening to medium gray in the open areas and on top of the devices, old-time and original, choice throughout. Normal weakness on the eagle's left wing and leg feathers. This variety has larger stars than the next, star 1 points between segments and has a complete B in LIBERTY unlike Overton-111. A common variety but interesting due to the 50 over 20 die cutting blunder on the reverse denomination.

. . . . . .Estimate $1250-$1750

2013 **1809 Overton-102. XXXX Edge. About Uncirculated 50. Housed in an Accugrade About Uncirculated 58 holder.** Attractive lavender toning, with several darker obverse toning spots at the rim. There are a few well concealed light scratches in the left obverse field.

. . . . . .Estimate $275-$400

2014 **1809 Overton-101. PCGS graded Very Fine 35. XXX Edge.** Rarity-5. Attractively toned. This example is nearly identical in appearance to the Overton plate coin, boasting wonderful detail and remarkably attractive surfaces. It is a much scarcer die variety, characterized on the obverse by a widely spaced 18, and on the reverse, by a prominently recut U in UNITED. Close to condition census caliber and very desirable, as such.

. . . . . .Estimate $125-$225

2015 **1810 Overton-109. About Uncirculated 55.** Weak strike on left-side stars, weak denticles as common to this variety. Original light to medium "old silver" toning; ample muted luster around the devices on both sides.

. . . . . .Estimate $275-$375

2016 **1811 Small 8. Overton-109. Heavy Die Crack Thru Scroll. PCGS graded About Uncirculated 53.** A most distinctive die variety in which a heavy die hreak spans from the rim, past the left side of the first S in STATES, through the scroll and into the eagle's wing below where it eventually ends near the shield. Others as described in the Overton reference source. Deep antique silver tone includes some russet and blue iridescence at the rims.

. . . . . .Estimate $250-$350

2017 **1812/1 Overton-102a. Small 8. About Uncirculated 50. Housed in an Accugrade About Uncirculated 55 holder.** Light silver-gray toning. Mostly well struck, though the left obverse stars lack point separation and the corresponding leaves of the olive branch held by the eagle are mostly flat. Struck using a heavily clashed obverse die. There is a small die break from the rim below the 2 extending into the left side of the said digit. Wear on this attractive coin is minimal.

. . . . . .Estimate $450-$650

2018 **1814 Overton-104A. NGC graded Mint State 63.** Extensive die cracks on both sides, as per the Overton reference work. A genuinely pleasing original toned specimen. The color is sleek and glossy, ranging from antique silver to lavender gray and steel blue iridescence for the obverse, with oceans of beautiful sunset-red hues on the reverse. A prettier combination on such an early silver piece as a Bust Half Dollar, would be hard to duplicate!

"In eighteen and fourteen we took a little trip,

Along with Colonel Jackson down the mighty Mississip,

We took a little bacon and we took a little beans,

And met the bloody British near the town of New Orleans. . ."

So begins the charming Johnny Horton tune heralding the final battle of the War of 1812 between ourselves and Great Britain that settled for all time our hegemony over a continent that "destiny" mandated America to rule. (Further into the piece the lyrics say something about powdering an alligator's behind.) This handsome half dollar was struck on the coining press at Philadelphia during the height of that little tussle.

. . . . . .Estimate $1500-$2000

2019 **1814 Overton-107. SEGS graded Mint State 62.** Well struck. Toned in a medium shade of smoky gray, with pleasing lavender and golden highlights. Both sides show heavy die clashing, but contact marks are few and well concealed. This attractive example is nearly Condition Census caliber.

. . . . . .Estimate $1000-$1500

2020 **1815, 5 over 2. Overton-101. PCGS graded Very Good 10.** Some faint hairlines; light to medium gray toning. All 1815 half dollars — and there were only 47,150 made — are from a single obverse-reverse die pairing. The war with Britain, in progress since 1812, caused considerable unrest and monetary difficulties throughout the country. The invasion of the United States by British forces in mid-1814 and the burning of Washington, D.C. exacerbated the monetary stringency. As a result the mint had no deposits of silver with which to make coins. By the end of 1815, the threat had been lifted and life began to returning to normal, although half dollar coinage wouldn't begin again until 1817 due to a fire at the mint in 1816.

. . . . . .Estimate $700-$900

2021 **1817/3 Overton-101a. About Uncirculated 55. Housed in an Accugrade About Uncirculated 58 holder.** Cleaned long ago, and now retoning to a pleasing, uniform light gray. Surfaces are smooth and attractive, save a hardly noticeable old scratch on Miss Liberty's cheek and neck. Struck using a broken reverse die. There is virtually no wear on this coin, merely light rubbing. The appearance of this specimen is noteworthy due to the rarity of strictly Mint State examples.

. . . . . .Estimate $750-$1150

2022 **1818 Overton-111. NGC graded Mint State 64.** Dappled with golden russet and medium gray toning, with glowing luster that seems eager to jump out to greet you. A superlative specimen in its conservative grade, one whose hair curls are delightful to view under magnification. Like Liberty, the eagle offers a wealth of detail in its sparkling radiance and bold sharp relief.

A rather common variety (Rarity-1 in Overton), this obverse has a small spike at the top of Liberty's cap; the second 1 is slimmer than the first. On the reverse, the second crossbar extends into the eagle's right wing.

. . . . . .Estimate $2250-$2750

2023 **1824 Overton-104. Mint State 62.** Well struck. Virtually full, bright mint luster remains, complemented with a touch of smoky gray toning at the rims. Surfaces show only a few light, shallow contact marks, but no noteworthy handling or hairlines. Ideal for type.

. . . . . .Estimate $400-$650

2024 **1825 Overton-116. Mint State 63.** Attractively toned. Strictly Choice, with no blemishes worthy of note. This die variety can be easily recognized by its reverse, where a small die line protrudes from the upper left side of the scroll. Also, on the obverse there is a spot of die rust above the base of 2, which is an easy identifier, and a partially recut base of 1. Neither feature is noted by Overton, though the die rust spot is clearly visible on the plate coin in his reference.

. . . . . .Estimate $900-$1400

2025 **1827 Overton-142. Mint State 62.** Nicely toned. Well struck for the die variety, particularly in the areas of Liberty's drapery and hair curls at her forehead. This lovely example is Condition Census caliber and assigned a Rarity-3 rating by Overton.

. . . . . .Estimate $300-$600

2026 **1833 Overton-110. NGC graded Mint State 62.** A touch of sea green pastel iridescence surrounds the rims, complementing lustrous golden centers. Contact marks are minimal and unobtrusive. As such, this coin has wonderful visual appeal.

. . . . . .Estimate $400-$600

CLASSIC
1836 REEDED EDGE HALF DOLLAR

2027 **1836 Reeded Edge. NGC graded About Uncirculated 58.** Highly frosted beneath old gray and steel-blue patina, with a few insignificant old hairlines on the lower portion of the bust. Full cap and drapery; curl tops show weakness here and there; the eagle is less fully struck than on some, and is most noticeable on the claw and branch up through the left wing and portion of the shield.

The period from 1836 to 1839 was one of experimentation in the production of coins at the United States mint in Philadelphia. The first steam press was set up and put into operation in 1836, bringing a revolution to the coining process. In 1836, Christian Gobrecht was appointed assistant to William Kneass, the Engraver. His design for 1836 followed the obverse and reverse of prior years closely, except that in the space above the eagle's head which once held a scroll inscribed E PLURIBUS UNUM, now is left empty. There were approximately 1,200 Half Dollars minted with the new steam press, all have reeded edges. (Until this time the edges were lettered in a separate process before striking.)

. . . . . .Estimate $2750-$3250

SUPERB
1837 REEDED EDGE HALF DOLLAR

See Color Plates

2028 **1837 Reeded Edge. NGC graded Mint State 66.** Important two-year Type, and a genuinely pleasing Gem Mint State example that has all the earmarks of a higher grade. These can be found in the *full complete stars* on obverse — very unusual. It can be found also in the extremely bold relief of Liberty, her cap & hair, her drapery and clasp as well as the eagle with its central shield. The luster is like that of a Walking Liberty half dollar in being vibrantly "alive" with sparkle and flash. Anyone who collects this series will want to put in a bid!

. . . . . .Estimate $12500-$16500

POSSIBLE PROOF
1838 BUST HALF DOLLAR

See Color Plates

2029 **1838 Reeded Edge. Possible Proof 60.** Sharp devices and mirrored fields that, deep steel and russet toning is very smooth and shimmering. Stars at left are all needle-sharp while those along the right are somewhat rounded; hair curls, cap, clasp and drapery folds all extraordinarily bold, as is the eagle, its claws, shield, branch and arrows. Rims are also sharp. On the reverse, extra wide and bold. We encourage all prospective bidders to inspect this remarkable 1838 Bust Half Dollar before bidding.

. . . . . .Estimate $3500-$4500

2030 **1839-O Bust. NGC graded Mint State 62.** Final issue of the Bust design, and only the second year that the New Orleans mint struck this denomination (it opened for business the year before). The mintmark is placed above the date on 1839-O half dollars, later, when the new seated Liberty was introduced the mark of minting would be switched to the reverse below the eagle. An attractive specimen, well proportioned and original toned, the surface has dappled medium gray to deeper antique silver patina on either side, some iridescent blue around the obverse periphery and beautiful reddish gold with some blue for the reverse.

The mid- and later-1830s were times of many brief design experiments for most U.S. coin denominations. Between 1835 and 1839, no less than seven heads were introduced on cents, three types each on half dimes and dimes, four types on quarters, six on half dollars, five on quarter eagles, and at least five on half eagles. Little or no explanation reached the Mint files in the National Archives to help researches in their work of sorting things into workable categories; obscure technical reasons doubtless explained some of these changes, equally obscure aesthetic considerations presumably dictated the rest. In particular, there is no immediate answer to why the eagle was redrawn for the 1838-39 half-dollar reverses The shift from 50 CENTS to HALF DOL. was presumably for uniformity with the quarter dollar and silver dollar since it would continue on the new seated Liberty coins made in the latter half of 1839.

. . . . . .Estimate $2700-$3200

Look at the entire catalogue online
- www.superiorgalleries.com -

2031 **1839 With Drapery. Heavy Date. Breen-4746. NGC graded Mint State 63.** Pleasantly toned on both sides, the color is evenly spread as it blends from natural old-silver patina to russet and areas that are shimmering with steel blue radiance. Liberty's hair where it meets the shoulder is marginally flat, as is the eagle's left leg and claw along with the nearby top arrow feather. Choice, lustrous, well protected from the elements in its 63-class grading holder. A choice specimen from this wonderful consignment of originally toned seated halves and quarters.

. . . . . .Estimate $1500-$1800

The first obverse dies show no extra drapery at the crook of Liberty's elbow; later seated half dollar dies through 1891 have a small extra patch below it. This is nothing like the bulky cloak on the Robert Ball Hughes version found on dollars and smaller silver 1840-91. Only on half dollars does the original Sully-Gobrecht design continue (admittedly with redrawn Reich eagles rather than the Peale-Gobrecht flying eagle of the 1836 39 dollars). Nor is it coincidence that the half dollars are the only denomination thereafter to come generally well struck. Coins from the 1839 "no drapery" dies went into circulation early and stayed there; mint-state survivors were until recent years so rare that their existence was controversial, but today perhaps a dozen or two qualify at that level plus three proofs. Those from the three "with drapery" obverses are nearly as rare in mint state.

2032 **1840 Small Letters. PCGS graded Mint State 62.** Of the two letter sizes this year, those having small letters are more commonly seen, though still scarce in Uncirculated condition. The present offering has deep purple-gray to blue toning that envelopes both sides in its warm embrace. Spot-free and well preserved, the coin also boasts outstanding detail on all stars, on Liberty and the eagle, rims, rim denticles and legends. It is a very choice specimen, one any collector would be proud to own.

. . . . . .Estimate $450-$550

2033 **1841-O NGC graded Mint State 63.** Here too we see the consignor's attention to small details, with a coin whose every device is sharply struck and one that has acquired beautiful original toning. The color shades from gold to rose with some blue at the extreme edges on either side. Luster is present everywhere including the highest portions of the design where friction can often occur. A few tiny contact marks in the field account for the modest grade, which, when held at arms length, seems far too modest for a coin with this type of shimmering luster and detail.

. . . . . .Estimate $1600-$2000

1842 MEDIUM DATE CONDITION RARITY

2034 **1842 Medium Date. PCGS graded Mint State 65.** One of a mere four specimens in this grade according to the most recent figures provided us by PCGS and NGC. This coin would make an immediate hit in any numismatic discussion group because of its snowy white frost and absence of toning. Bright as a Walker (that is, a Walking Liberty half dollar, a good comparison coin since they usually come out of a roll with this sort of blazing luster), bold and fresh, appealing to the critical eye. The date shows recutting on the 8, 4 and 2 where it is described in Breen as having several varieties (Breen-4761). Mintage this year was just shy of two million, but as everyone knows most of these circulated. Mint States are few and far between, gems rarer still, as shown by the grading numbers. (PCGS holder 10009180)

. . . . . .Estimate $4500-$5500

2035 **1842 Large Date. Breen-4760. NGC graded Mint State 64.** Less rare variety but by no means easily found in this sterling condition: deep lavender-gray and blue toning with a little golden dab here or there plus subtle other colors that give it a wonderful appearance. Sharply struck as are most of this consignor's handsome seated coins, well reserved from the elements and conservatively graded by the service.

. . . . . .Estimate $2500-$3000

2036 **1842-O Medium Date. Breen-4764. NGC graded Mint State 62.** Breen in his encyclopedia lists this solely as a "large" date issue, but be that as it may, only 754,000 were minted and far too few are left in choice condition in our opinion. This specimen is one of those hand-picked select coins that seem to attract all of the attention. It has sharp devices, a wealth of detail to enjoy under magnification, and is bless with medium antique-silver toning on either side, a combination of natural grays and russet gold.

. . . . . .Estimate $1400-$1600

2037 **1844 NGC graded Mint State 64.** Deep lavender-gray with blue iridescence, a coin that exhibits very bold relief. From the tiny needle-point stars to Liberty's hair, sandal and drapery folds it offers remarkable detail. Put a glass to it anywhere and you will be delighted with what you see. The mint during this period produced some of the most attractive coins. Their subject matter was typically allegorical, their craftsmanship first-rate, and, in this instance, the strike quality is beyond reproach. It almost ranks near a Proof for sharpness! (In fact, the fields are semiprooflike on either side.)

. . . . . .Estimate $2600-$3200

BEAUTIFUL GEM TONED UNCIRCULATED 1849 HALF DOLLAR

2038 **1849 NGC graded Mint State 65.** Exquisite detail everywhere you put a magnifying glass to it, the stars are needle-sharp in their detail as is Liberty. Square rims with deeply impressed denticles on either side act as frames to draw your attention to the central devices. Original toning covers all, sleek and beautiful it ranges over the usual "antique silver" spectrum of blue and purple, sunset red to gold, with shimmering iridescence amply distributed by the loving hand of Nature. A first-rate gem; a joy to behold.

. . . . . .Estimate $5750-$6750

2039 **1849-O NGC graded Mint State 64.** Bright glistening luster beneath original toning that streams from mostly silvery and gold in the center to deeper russet, old-gray, and then blue iridescence. Truly handsome is our word for it. And we see by NGC's grade they have graded it conservatively, this may be returned sometime in the future for possible upgrade.

. . . . . .Estimate $3500-$4500

2040 **1850 Possibly Proof 62.** Sleek gray toning with an undercurrent of golden russet color, the surface prooflike in its light reflective quality, while high design elements are all crisp and needle-sharp. This includes the thirteen stars arranged around Liberty as well as Liberty herself, her shield and the date. For the reverse, close magnification reveals the same bold design, meaning that the mint did what it was supposed to when it struck this half dollar more than one hundred fifty years ago! A scarce offering in very choice condition. Inspect it before bidding, if possible.

. . . . . .Estimate $3500-$4500

BRILLIANT GEM
1852 SEATED HALF DOLLAR

2041 **1852 NGC graded Mint State 65.** Only two coins certified in Mint State 65. A stunning coin, brilliant and white, with gem quality surface and a bold strike including most stars around Liberty. Some parallel lines on either side of the seated figure appear to be die striation lines created at the time the mint technician was polishing the obverse die. The reverse has a blast of snowy white frost. (NGC holder 1633242-002)

Issues remained fairly large until 1850 in the seated Liberty half dollar series. The Mint's principal output in this period continued to consist of cents, half dollars, and half eagles, as explained in the Breen encyclopedia. However, discovery of gold in California sent world market prices down in terms of silver, "which trend was experienced in the East as a sharp rise in silver bullion prices reckoned in gold dollars. Eventually (1851-53) bullion dealers bought up most of the Mint's output of larger silver coins for shipment to the West Indies and Latin America, partly as coins, largely as ingots made by melting the coins: They had become worth more than face value as bulk silver. Less silver went to the mints for coinage; survivors remain very scarce, especially near mint state."

And the rest, as they say, is history! Watch the price action on this 1852.

. . . . . .Estimate $5000-$6750

Calendar of Events

Pre-Long Beach Sale June 2-4, 2002
consignment deadline: April 19, 2002

ANA Sale NYC July 31-August 3, 2002
consignment deadline: June 14, 2002

Pre-Long Beach Sale September 21-23, 2002
consignment deadline: August 9, 2002

Baltimore Show November 2002
consignment deadline: September 10, 2002

Orlando Florida January 7-8, 2002
consignment deadline: November 22, 2002

Pre-Long Beach Sale February 2003
consignment deadline: January 10, 2003

GEM TONED
UNCIRCULATED ARROWS AND RAYS
HALF DOLLAR

See Color Plates

2042 **1853 Arrows and Rays. NGC graded Mint State 65.** A coin from an old-time collection whose superiority is obvious at first glance and even more stunning upon close-up examination. To begin, this, as the heading reveals, has toning. Both sides, in fact, are exquisitely toned. Upon a base of "antique silver" there shine forth subtle nuances of color ranging from dusky sunset reds and golds to heather brown and blue. Some of the blue blends into steely blue iridescence which is very attractive and a hallmark of old collection pieces.

As if the toning on this important *one year Type coin* weren't enough to set your vision expanding, then the strike and luster characteristics should complete the picture. For this has to be one of the sharpest Arrows and Rays strikes around in its grade. Full head, gown, shield, and sandal foot on Liberty, most stars bold except the three or four just to the left of where Liberty is gazing off into the distance, these are slightly rounded but in no fashion weak. The luster spans the obverse, rich and frosted with almost no luster breaks in the form of tiny bagmarks, just a few here and there. Light die clash marks are evident at the elbow, and we will shortly describe the reverse clash marks as well. So combined, the toning, the luster, and the boldness all bespeak of a hand-selected gem.

The reverse is similarly well struck and blessed with abundant frosty luster. For the first time with the 1853 issue, rays appear above the eagle, to his side, and below the tail in a form of a "glory" — the effect making it look as though the sun is shining from behind. The rays were added in 1853 to signifying compliance with the Coinage Act of 1853 which reduced the coin's weight slightly in order to improve its serviceability in commerce. All rays are needle-sharp. The eagle, with its shield-upon-breast motif, is similarly bold. This includes the neck feathers which are sometimes poorly formed, as well as full clawed feet, another area that is seldom found so sharp. All lettering in the legends as well as rim dentils are crisp. Indications of die clashing are evident within the shield stripes. The same multihued toning graces both sides in an even, balanced, and quite gorgeous fashion!

For the connoisseur of America's 19th century seated coins, this lovely gem 1853 Arrows and Rays has to be a highpoint in the sale. We advise a hefty bid to insure this coin finds a place in your collection.

.....Estimate $12500-$16500

Because the quantities of gold exported from California during the gold rush lowered the price of bullion reckoned in silver, in effect forcing up the price of silver reckoned in gold dollars, bullion houses began melting silver coins as worth more than face value. Silver vanished from circulation; little reached the Mint for coinage, and there was nothing between the cent and the gold dollar in circulation aside from irredeemable private scrip. Issue of billon 3c coins in 1851 helped only a little. Something had to be done, and quickly.

Mint Director George N. Eckert proposed to Congress that weights of silver coins (except, the dollar) be lowered to a point at which melting would no longer be profitable. Congress did not understand why this would work, but passed his proposal nevertheless; it became the Act of Feb. 21, 1853. Henceforth half dollars would weigh 192 grains = 12.44 grams, compared with their former 206.25 = 13.36 grams.

A distinguishing feature on the coins appeared necessary, despite lack of time to prepare and obtain approval of new designs. Eckert therefore ordered addition of arrows flanking the date and rays surrounding the eagle on all standard silver coins below the dollar.

CHOICE MINT STATE
1853 ARROWS AND RAYS
HALF DOLLAR

2043 **1853 Arrows and Rays. NGC graded Mint State 64.** Following closely the Mint State 65 just offered, this too has splendid original toning and an abundance of frost. The luster is pretty much everywhere including the important high points of knee and breast, wing edge and legs. There is some minor die clashing evident at the elbow and also on the reverse to either side of the eagle. Choice quality throughout; original, undipped splendor. Well worth examining for a possible bid.

.....Estimate $5250-$6750

2044 **1854 Arrows. NGC graded Mint State 64.** Once the "rays" portion of the Arrows and Rays 1853 half dollars was seen to be superfluous (and detrimental to die life) the mint removed them from the reverses in 1854 and 1855, leaving the two arrows at the side of the date so signify these pieces as falling under then new 192-grain weight standard. The present offering is supremely beautiful, bathed as it is in satiny frost. From center to periphery, high points to low, throughout the design and spreading across the open field, it glows with uncommon originality. A slight amount of toning has enveloped the obverse and reverse, like the early morning mist, but leaving the serene beauty of the design and shimmering luster plain for all to see. The stars are full and sharp, as is Liberty's hair, her gown, the foot and sandal straps; the shield she is supporting jumps out in bold relief when viewed under a magnifier — which we encourage all attendees to the sale to do. In fact, view every one of these remarkable seated halves and seated quarter and you will realize what a challenge it was for our consignor to assemble this collection.

. . . . . .Estimate $1800-$2200

Light clash marks on either side. A few short die breaks seen, including one from the left arrowhead to the rocky mount on which Liberty sits, another from rim to her toe, and yet another crack faintly delineated from the rim to the 11th star.

GEM TONED 1854-O SEATED HALF DOLLAR

2045 **1854-O Arrows. NGC graded Mint State 65.** Those who would like to own one of these handsome "Arrows" pieces, and would prefer something from a branch mint, should seriously consider this boldly struck, majestically toned 1854-O. It's color resonates with iridescence, blues, reds and golds, some magenta to purple, and all on a smooth antique silver base. As the grade makes plain, the surfaces are in pristine *gem* state of preservation, fully frosty, free from all but a random bagmark or two. The plain fact is, beneath the warm blend of colors the luster shines with incredible freshness and originality.

Explaining the change that occurred in 1854, the Breen encyclopedia writes: "The incoming Mint Director, Col. James Ross Snowden, ordered that henceforth quarters and half dollars should be issued without rays around eagle, though continuing to show arrows at dates. His reasons are likely to have included saving additional cost and time in die sinking, and increasing die life, which had sunk to about 1/3 of its usual level on coins with rays."

. . . . . .Estimate $5500-$6500

2046 **1854-O Arrows. Doubling at Date. NGC graded Mint State 63.** A second outstanding specimen that is also richly toned (deep champagne to russet on a dappled gray "old-silver" base. Though not quite as superb as the Mint State 65 we offer of this issue, the qualifications for Mint State 63 are still stringent enough to be revealed in its crisp detail, sleek frostiness, and unsullied originality. Most of the stars, along with the date numerals show minor "ghosting", possibly the result of the hubbing process when a working die is produced by means of several high-pressure blows from a Master Die. This effect is also referred to as "halos" — see p. 108 of *The Complete Guide to Liberty Seated Half Dollars* by Randy Wiley and Bill Bugert for further explanation.

. . . . . .Estimate $1100-$1400

SUPERB UNCIRCULATED 1855-O ARROWS HALF DOLLAR

2047 **1855-O Arrows. NGC graded Mint State 65.** Were you outbid on the prior 1854-O Arrows half dollar in this grade, or should you merely wish to have one sporting the double-nickel digits in the date, then cast your gaze upon this supremely beautiful gem toned Uncirculated 1855-O. It has everything: boldness of strike, undiminished luster, fresh, original toning, and high numerical grade. For starters, all of Liberty, her gown, sandal, the shield at her side and the stars overhead are well struck and finely detailed. Minor dimpling on her body may point to the way the die was prepared at the mint, or it may be the result of rust pits from the die. The reverse, like the superior obverse, is bold throughout. We have rarely seen a better looking eagle, claws, branch and arrows included, on a half dollar of this vintage. Again, the whole surface is nicely toned, though not too heavily, which allows the underlying luster to glisten and tweak your eye!

In 1855, Mint Director Snowden decided that thereafter too little old-tenor silver was likely to be brought in for recoinage, so that any distinguishing marks would be superfluous. Effective January 1, 1856, there would no longer be arrows at dates, though the coins would continue at the 1853 weight standard of 192 grains. The New Orleans mint was at the height of its trajectory when this fifty cent piece was coined, providing a wide swath of the southern part of the Union with its issues of half dimes through gold double eagles.

. . . . . .Estimate $5500-$6500

HIGH GRADE
1856-O SEATED HALF DOLLAR

2048 **1856-O NGC graded Mint State 65.** Following removal of the arrows at the date, half dollar production continued at the mint at New Orleans when 2,658,000 pieces were made dated 1856. Of this number, nearly the entire mintage was soon absorbed into circulation. The need for change making was intense at this period, a time of booming commerce and expanding agriculture. Now and then a choice Brilliant Uncirculated 1856-O crosses the auction block, but gems are much scarcer, much less often seen. We are pleased to present a first-rate Mint State 65 example with the same type of beautiful original toning found on many from this collection of seated half dollars and quarters. Magnification reveals only a few tiny tick marks, on Liberty's cheek there are a couple, while a single one can be made out near her elbow on the limb that holds the liberty cap on a staff. Both shields are sharply impressed; the eagle's feathers and claws complete and bold; the rims outstanding for this issue with full denticle separation and no injury in the form of nicks or bruises.

. . . . . .Estimate $4500-$5500

This example shows a tiny bit of recutting on the 6 of the date, with portions of a lower numeral jutting out at the base.

OUTSTANDING
1857 HALF DOLLAR

See Color Plates

2049 **1857 NGC graded Mint State 66.** Superb by any definition you choose to use, whether this encompasses the luster, the surface integrity or the delightful toning. We begin with the toning since it is remarkable for its fresh look and originality. The color really grabs your attention inasmuch as it includes some pale champagne gold to steel-like blue iridescence on a foundation of neutral tone "antique silver". This has "the look" that every experienced collector & numismatist strives for when building a coin collection. Indications are that it has been stored more carefully than most seated half dollars of its vintage, stored we are sure from the very day it was issued by a bank. Only Liberty's forehead and two nearby stars are weak, along with the eagle's left claw and leg feathers; in other areas the design is undeniably crisp with detail. The large digits comprising the date are believed by the Breen encyclopedia author to be from a logotype meant for the large cent of 1857. (Perfect date on this specimen; there is another die that has wildly offset recutting into the base of the rock.)

. . . . . .Estimate $7000-$9000

2050 **1857 PCGS graded Mint State 65.** Exquisite toned surfaces on either side, a base of antique silver whose subtleties include champagne gold, iridescent steel and blue. Three stars and the forehead on Liberty are all that are weakly struck on the obverse; elsewhere the design is crisp and bold; for the reverse, the area lying opposite Liberty's head (claws and branch) show minor flattening in the strike, but only slightly, while everyplace else the design is nice with detail. A gem, in other words, and a handsome appearing coin.

. . . . . .Estimate $3500-$4500

2051 **1862-S PCGS graded Mint State 64.** In the 1850s, coinage predominates with the coins from New Orleans mint; now, in the 1860s, San Francisco's production comes to the fore with well-struck renditions now and then available, but most of these tend to be dipped or far commoner, harshly cleaned by former owners. We are proud to offer a first-rate, original toned 64-quality 1862-S in this lot. The coin has warm heather gold toning along with pale antique gray. Nowhere can we find anything even approaching weakness in the strike; on the contrary, the entire device from stars and date, Liberty with shield, legends and mintmark, to the eagle, the branch and the arrows — all are very sharp! Examined under a lens, this coin's beauty and design leaps out at you. It is genuinely pleasing to the long-time numismatist who has seen many others that, while touted as gems, come nowhere near this coin's pristine condition.

. . . . . .Estimate $3500-$4500

New hubs were made for the silver denominations in 1858-61. However, S-Mint half dollars as late as 1864 uniformly are from the old hub, as this branch mint used leftover reverses from 1856-58. This was official policy, partly for economy, partly to minimize risk in sending working dies. Overland shipments were the easy prey of stagecoach theft as the dies could readily be sold to counterfeiters; ships' cargoes via Cape Horn were vulnerable to rust from salt spray and bilge water, or to shipwreck.

2052 **1863 NGC graded Mint State 65.** Brilliant white frostiness is a hallmark of this well struck, well preserved 1863, a coin that was issued during the middle of the American War Between the States and towards the tail-end of the No Motto period. Philadelphia Mint issues 1863-5 in uncirculated grades are very scarce since a large portion of the mintage was exported to Latin America. Only 503,200 business strikes made, this piece from the obverse die that has a "closed" 6 (knob of 6 touches loop).

. . . . . .Estimate $3750-$4750

2053 **1864 Proof 62.** Fields offer mild reflectivity. Hairlines are moderate. This coin is virtually untoned, emitting a pretty pale gold and lavender glow around the devices. A mere 470 Proofs were coined. Here is a grand opportunity to obtain a modestly priced Civil War era No Motto half dollar struck in the Proof format.

. . . . . .Estimate $275-$375

AMAZING GEM BU
1864 SEATED HALF DOLLAR

See Color Plates

2054 **1864 NGC graded Mint State 67. *Superb!*** AMAZINGLY pretty much sums up this 1864 fifty-cent piece. Tops in its class, this is one of only 2 NGC-graded Mint State 67s, with 2 orhers encapsulated by PCGS. Imagine perfecrion, imagine beauty beyond descriprion, and you have this rare seated half dollar coin! It's fields and devices are satiny smooth. They are bathed in luster so smooth, vibrant and shimmering that it looks as if it is about to spill over the rims! The consignor who gave us this lot to sell for him has an eye for perfection, that is plain to see. And he had a drive to acquire beautiful seated coinage, as this coin and others in the sale attest ro.

Everything about the 1864 being offered in this lot spells "winner" — the strike is 100%. Stars on obverse, hair on Liberty, her gown which gently cloaks her supple form (and no we are not waxing eloquent about an allegorical female's body, the coin is simply gorgeous); the shield being supported with Liberty's hand is testimony to the bold strike it received from the dies. On the reverse, as the picture shows but as only close inspection can detail, every aspect of the design is incredible to see. And all of this shimmering with brilliant silvery luster. There is a narrow band of golden russet color at the rim, gradating to silvery brightness as it leaves that region and works its way inwards. For those who keep accounts of such things we list the NGC holder number, 2016467-010. Again, one of only 4 so-certified, *there are none finer.*

.....Estimate $17000-UP

"During 1858-61, Longacre created new hubs for all silver denominations. The old half-dollar reverse ("Type I," 1842-58), like those of quarter dollars and quarter eagles, shows long closed claws and large arrowheads; upper serifs of LF nearly touch. The "Type II" reverse (possibly completed with Anthony C. Paquet's assistance) has shorrer open claws, smaller arrowheads spaced apart, and the upper serif of L is shorter and distant from F. Other modifications are very minor, but the whole effect is to increase apparent lightness and delicacy of the composition. Philadelphia coins 1859-65 are mostly from the new reverse hub; leftover old hub dies may exisr on coins dated 1860 and later, but any survivors would be Ex. rare." [Breen encyclopedia, pp.400-401]

GEM MINT STATE
1864 SEATED HALF

2055 **1864 NGC graded Mint State 65.** Decidedly superior to just about any 1864 business strike that comes around, this has outstanding depth in its strike on Liberty as well as the eagle side. Indeed, even Liberty's sandal-clad foot shows the straps holding the foot covering in place! Stars are all full if not exactly bold, while the shields are splendid to examine under a magnifying glass and the eagle's feathers nicely delineated. Events at this time dictated that many silver issues from the eastern mint at Philadelphia got exported. Many half dollars struck this year went to Central and South America where they circulated before returning (well worn) to our shores in 1877-78 and later according to bank records. (A toral of 12 Mint State 65s certified, 8 higher.)

.....Estimate $3750-$4250

DAZZLING WHITE
1864-S SEATED HALF DOLLAR

See Color Plates

2056 **1864-S NGC graded Mint State 67. *Superb!* The Finest Certified. Population: 1/0.** Put on your sun shades before viewing this dazzling white specimen for if you don't you'll be left with snow blindness for hours afterwards! The coin is the epitome of perfection in a San Francisco Mint seated half dollar. Its surface explodes with luster the way a 100-piece brass band explodes into a stadium when it comes marching in, flags waving and crowds cheering. Once you see the details of this remarkable coin, you too will cheer for it.

Our consignor must have been very pleased during the time he owned it, but now comes the opportunity for ownership to change hands. Were this a 1944-S half dollar of the Walking Liberty style, fresh from a roll or right off the dies, you'd nod and be happy you'd seen it; but coming from an era when such pieces almost never appear it belongs in a category all by its lonesome. We expect the selling price will go into record books. (Serial #1633337-006)

. . . . . .Estimate $25000-UP

GLEAMING GEM
1866 MOTTO HALF DOLLAR

2057 **1866 With Motto. PCGS graded Mint State 65.** While this consignment was mostly comprised of toned seated half dollars, the gentleman who owns these also acquired several first-rate brilliant specimens. The 1866 With Motto offered at the present time is a really sharp, gleaming gem, as brilliant as any "brilliant Uncirculated" 1866 can imaginably be! Here and there we find a bagmark including several small ones on Liberty and a little chattermark below IC in AMERICA on the reverse. The numerical grade speaks for itself on this, the first year of issue with IN GOD WE TRUST on a scroll above the eagle.

Nothing brings together the citizens of a nation better than a crisis shared in common. The American Civil War, which ended the year before this coin was struck, had torn the country asunder. Northern policy makers, realizing this, bethought themselves a tried-and-true way for helping instill courage in an apprehensive public: a national coin motto was devised and, beginning in 1864, put on our coinage. It was not until 1866, however, that the Philadelphia Mint (which makes dies for the branch mints as well as for its own use) found time to include the motto IN GOD WE TRUST on silver issues like this half dollar. From then on, America's motto never failed to be seen on work-a-day pieces.

. . . . . .Estimate $4500-$5500

2058 **1871 PCGS graded Proof 65.** Beautifully toned surfaces that are lavender-gray with a steel blue sheen glistening on both sides. The fields are highly mirrored, devices frosted and in stark, sharp relief. Proofs consisted of 960 pieces made for the Proof sets this year; none could be acquired separately, hence the reason the few known survivors tend to be nicely toned (if they haven't been dipped, which all too many have, unfortunately). Yes this is quite a coin. We expect it will realize a stiff premium over a more ordinary Proof.

. . . . . .Estimate $2400-$3000

FANTASTIC
1872-S SEATED HALF DOLLAR

2059 **1872-S NGC graded Mint State 66.** One of the most attractive gems of this date we have encountered. Along with the rest of this consignors property, it has lovely original toning, fresh, alluring, without spots or discoloration. The underlying fields and devices reflect its strict 66 grade. They are satiny, smooth, nearly devoid of bagmarks, and reflect light in a wonderful way that collectors have come to describe as having "cartwheel" effect or spin. A first-class gem for someone's museum-class set of coins. (NGC holder #2016475-005)

. . . . . .Estimate $9000-$12000

GEM FROSTED PROOF
1873 NO ARROWS HALF DOLLAR

2060 **1873 No Arrows. NGC graded Proof 65.** With cameo frost on devices, sleek mirror fields surrounding. A needle-sharp strike includes each of the thirteen stars as well as the main figures of Liberty and the eagle. There are a few wispy hairlines scattered about the fields but these haven't the slightest impact on the deep (and watery) reflective quality that is the hallmark of a gem Proof.

. . . . . .Estimate $3500-$4250

2061 **1873 No Arrows. PCGS graded Proof 62.** Original toning that is for the most part russet gold but then deepens at the rims into deep antique steel and gray. Reflective fields support the sharply raised devices of this well made, well preserved choice-quality specimen. The mint struck 600 Proofs without arrows at the date. All are from a logo punch that has a Closed 3.

. . . . . .Estimate $500-$700

Our Next Sale is the
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FABULOUS
1873-S ARROWS HALF DOLLAR

See Color Plates

2062 **1873-S Arrows. NGC graded Mint State 65.** One of the least known condition rarities in the series, 1873-S Arrows is something of a sleeper coin often overshadowed by the commoner 1873 Philadelphia with arrows coin and lost in the trumpeting over the 1873-CC rarities. As of January 2002 there are only 3 certified in Mint State 65, with *none higher.* For this grade you get a superlative coin, one whose surfaces are fabulously smooth and satiny. The pristine luster is overlaid by original toning, light to medium, hazy lavender gray to gold with some blue. Tied as it is with only two others in its class, the coin is sure to realize a very strong premium in today active coin market for rarities. It may even shatter all prior records for this date. (Serial #2016478-006)

. . . . . Estimate $30000-UP

Note: 1873 Half Dollars were released from San Francisco Mint in the arrows style only. "The 'phantom' 1873-S no arrows," according to researcher Bowers, "has been a real mystery coin since Beistle [an early die variety specialist] listed one in his half dollar treatise, but the coin has never turned up. Harry X Boosel [another "possessed" variety buff] was able to find out that the San Francisco Mint struck 1873 no arrows half dollars in February 1873 (along with that other phantom coin, the 1873-S seated dollar). On March 5, one of the coins was sent to Philadelphia for assay purposes. The rest were not released before the April 1 changeover to the arrows coinage. After this date they could no longer be legally issued, since the weight was contrary to that in the new Mint Act, and all were presumably melted, along with all of the 1873-S silver dollars.

GEM BRILLIANT UNCIRCULATED 1874 HALF DOLLAR WITH ARROWS

See Color Plates

2063 **1874 Arrows. NGC graded Mint State 65.** Beautiful prooflike radiance from the surface on both sides, with fields supremely bright and flashy. The devices, similar to those on a Proof, come satiny. In doing so, they give the coin something of a two-tone effect, almost cameo contrast. Even were this a commoner date such as 1875 or 1876 or 1877 it would draw a lot of attention. But especially is its condition favorable because it has two small arrows at the side of the date. A fresh, original gem!

We might mention that the inflation of the Civil War still had not worked its way out of the economy by the time this half dollar was struck. In fact, America experienced a sharp business setback in 1873-7, with many who lived both saying it was far more disruptive than the famous contraction of 1929-33. Congress found it had once again to adjust the silver content of our coinage in order to retain the desired balance between gold and silver, thus keeping both metals at par (100%) required periodic adjustment under a bi-metallic system as prevailed in 1874. As one can see, mintage of halves increased dramatically after this coin was struck, thereby effecting the return of small change to circulation during the Reconstruction period.

. . . . . .Estimate $8500-$11500

2064 **1875 NGC graded Proof 66.** Following two years in which Arrows were once again placed at the sides of the date, coinage resumed without arrows in 1875-91. This has splendid relief and a very bold strike, with Liberty and eagle both nicely frosted against a mirror-like field. There is one tiny scrape along Liberty's neck and a couple of small scuffs in the field to the left of this. Other than for these, the coin is pristine with delicate toning.

. . . . . .Estimate $3000-$3750

2065 **1876 NGC graded Mint State 65.** Centennial year, an always-popular date in seated coinage because of this. Here we are pleased to offer a brilliant frosty example which was boldly impressed by the dies. The fields including all the devices are immersed in snow white luster. Each and every stars comes boldly rendered, and so too the figure of Liberty and the eagle on the reverse. About the only areas of weakness are found at the forehead and on the eagle's left foot, the one holding the branch. Everyplace else the design is struck fully. A pleasing gem specimen for the connoisseur of this series.

. . . . . .Estimate $2200-$2600

2066 **1876 PCGS graded Mint State 64.** Centennial year of America's independence and a well struck, originally toned example. There is one small mark at the top of Liberty's head; very choice overall.

. . . . . .Estimate $750-$1000

2067 **1885 PCGS graded Mint State 61.** Soft white mint luster. Fields are lightly hairlined, though contact marks are minimal. This low mintage date is very elusive in Mint State.

. . . . . .Estimate $450-$650

2068 **1886 PCGS graded Proof 63.** Bright and attractive, with blue-violet and russet toning surrounding the peripheries. Devices stand out in contrast against glittering reflective fields. Just 886 Proofs were struck, along with 5,000 business strikes.

. . . . . .Estimate $500-$750

LOW POPULATION MINT STATE 67 1888 HALF DOLLAR

See Color Plates

2069 **1888 NGC graded Mint State 67. *Superb!*** A charming specimen that seems like it has just come fresh off the dies — exquisite white frostiness everywhere, sans toning, free from injury or spots. If this is the quality you like, this is the coin you have been looking for, this is one of the scarce dates from the 1879-90 sequence wherein the mint reduced coinage totals to mere shadows of their former numbers. For 1888, as an example, there were only twelve thousand business strikes and eight hundred Proofs. Of the business strikes, many saw circulation, others though mint quality are relatively bagmarked. Few, very few, remain in gem condition. This coin is proudly displayed in NGC holder 2016467-017.

. . . . . .Estimate $7000-$8500

2070 **1892-S About Uncirculated 50** Deep charcoal-lavender toning is uniform on both sides, concealing light friction on the high points of the design. In spite of its high mintage compared to that of the New Orleans branch mint in 1892, this issue is the scarcer of the two in high grade and is considered to be one of the keys to the Barber half dollar series.

. . . . . .Estimate $350-$450

2071 **1893-S PCGS graded About Uncirculated 58.** Sharply struck. Much mint luster remains, enhanced with a blush of uniform, very light lavender and rose iridescence. Inspection reveals only the lightest of obverse friction on Liberty's cheek, prohibiting a higher classifcation. This issue is one of the keys to the Barber half dollars series, boasting a mintage of just 740,000 coins. Mint State examples are quite rare, with no quantities reported at any level. As a borderline Uncirculated coin, PCGS has graded only a few. Its current value seems modest considering that examples grading Good are worth a sum approaching $100.

. . . . . .Estimate $600-$800

GEM TONED PROOF
1895 HALF DOLLAR

2072 **1895 PCGS graded Proof 65.** Eight hundred eighty Proofs is not very many when one considers the millions of collectors today and the potential for greater numbers in future years following the influence of the new Statehood quarter dollar phenomenon. But 880 was the limited number of Proof 1895 half dollars minted; of those, as anyone can tell you, there are possibly fewer than 100 Gems remaining, coins that grade Proof 65 or higher by the strict standards adhering today. This is one of the handsomest toned Proofs you will see: the obverse is deep steel and blue with shimmering iridescence (some of it coppery), with the reverse lighter in color and sporting a spectrum that crosses from amber gold to sleek lavender then scintillating blue. Centers are sharp, as are peripheral areas, with each star, each leaf, each individual letter in the legends crisp. The fields are quite mirrorlike and beautiful as well.

. . . . . .Estimate $2500-$3500

2073 **1895-O About Uncirculated 55** Charcoal gray toned on the obverse, with a lustrous reverse emitting a glimmer of gold. Surfaces have no detracting blemishes, though there are a few tiny obverse rim nicks.

. . . . . .Estimate $275-$375

2074 **1906-D Mint State 60, or better.** Beautifully toned at the rims in a rich blend of sea green, blue-violet and champagne gold, with lustrous centers. The obverse has a few trivial contact marks and light hairlines, while the reverse grades higher than our "60+" designation. This issue represents the first year of coinage production from the Denver Mint.

. . . . . .Estimate $300-$400

2075 **1906-S PCGS graded Mint State 64.** This coin is housed in an early, thin-sided PCGS encapsulation and is remarkable for its consistency — from a complete strike to delightful rims and original dusky gold and reddish sunset toning beneath a layer of pristine silver gray. The fields are spot free; they are also relatively free of marks with only a few tiny ones seen on Liberty's jawline.

Charles E. Barber, who designed this coin along with the Quarter and Dime of the same period, was one of the mint's most accomplished engravers and designers. He, along with George T. Morgan would usher in the 20th century coin design for America's premier denominations as well as many of the early Commemorative issues.

. . . . . .Estimate $600-$800

2076 **1907-D PCGS graded About Uncirculated 58.** Well struck. Virtually full mint frost, showing just a touch of russet toning at the rims. It is outstanding borderline Mint State example.

. . . . . .Estimate $225-$325

2077 **1909 Mint State 63.** Mint luster is beginning to mellow a bit to a soft satiny shade of silver. Darker speckles of toning appear on both sides, but are more pronounced on the reverse. Contact marks are minimal, though there is a fine, shallow V shaped pin scratch on Liberty's cheek, neck and nose which without proper lighting and magnification is difficult to detect.

. . . . . .Estimate $350-$500

2078 **1914-S Mint State 60, or better.** Well struck. Frosty, with nearly full mint luster highlighted by a blush of delicate multicolored pastel iridescence. Exceptional eye appeal.

. . . . . .Estimate $350-$550

2079 **1917 NGC graded Mint State 64.** Despite a faint old fingerprint to the lower left of Liberty this coin exudes freshness and heavy frost rarely seen in a 1917 Half Dollar. The mint struck it a full blow with the dies, too, since all of the design is nicely elevated including the head and thumb. A very choice specimen top to bottom.

. . . . . .Estimate $150-$250

2080 **1917-S Obverse Mint Mark. PCGS graded About Uncirculated 55.** Well struck. Lustrous and attractive. Only a trace of rubbing requires careful scrutiny to detect. This important variety was struck early in the year, after which the mint mark was repositioned to the reverse. Some collectors view this as a sub-type and include it as a distinctive issue in their type set.

. . . . . .Estimate $650-$950

2081 **1918-S ICG graded Mint State 62.** Uniformly toned in a pleasant blend of rose-lilac and pale gold on the obverse, with vibrant blue-violet at the rims. The reverse is brightly toned golden mixture of hues over abundant mint luster. Surfaces are remarkably smooth and attractive. It is an exceptionally nice coin for the assigned grade.

. . . . . .Estimate $500-$700

2082 **1928-S NGC graded Mint State 65.** A coin that resonates with mint originality from every square millimeter of surface. Front to back, top to bottom this is a spectacular gem, a coin graded "square on" by NGC and one which will make just about any Walking Liberty half dollar fancier wish he could own it. The blazing luster is toned light pastel gold to blue on either side. The luster itself is roll-fresh, one could almost say glimmering. Liberty's head detail, while mildly rounded and lacking in depth is altogether above average for this date, her hand weak as is the central part of the eagle's torso and leg, and again traditional areas where weakness might happen. Coinage declined after 1920, in the aftermath of extremely high production in 1917-18 and again in 1920 during the boom years of the First World War. The country had a surfeit of silver, no halves were needed nor struck for circulation in 1922, 1924, 1925, or 1926, and only minimal numbers issued in other years prior to the stock market crash. It is only with the inflationary policies that President Franklin Roosevelt initiated in 1934 that we see an increase in production of the mesmerizing Walking Liberty half.

. . . . . .Estimate $4250-$6250

2083 **1934-S ICG graded Mint State 64.** Well struck. Mint luster is a somewhat subdued, blending with sparkles of gold, green and rose iridescence. Very close to Gem quality.

. . . . . .Estimate $600-$900

2084 **1936 PCGS graded Mint State 65.** Sharply struck. Full mint frost. Nicer than most examples sporting the "65" designation.

. . . . . .Estimate $80-$120

2085 **1937 PCGS graded Mint State 65.** Outstanding in every way. This gorgeous half dollar is sharply struck, with immaculate surfaces and vivid mint frost. As nice as some we've seen grading higher.

. . . . . .Estimate $200-$300

2086 **1937-S PCGS graded Mint State 64.** Lustrous and sharply struck. A borderline Gem.

. . . . . .Estimate $150-$225

2087 **1938-D PCGS graded Mint State 65.** Nearly pure white and satin-like. Surfaces are smooth and attractive. Here is a solidly graded example of this important key Denver Mint issue of the 1930s. At the "65" grade level it would be difficult to improve upon.
. . . . . .Estimate $600-$800

2088 **1939 PCGS graded Mint State 67.** Fully struck. Mint luster carries a tinge of golden toning on both sides. Superb in every respect.
. . . . . .Estimate $400-$550

2089 **1939 NGC graded Mint State 67.** Fully struck. Uniform pale golden iridescence provides an eye catching appearance, over bright mint luster. Outstanding quality, all the way.
. . . . . .Estimate $400-$550

2090 **1939 NGC graded Mint State 67.** Meticulously struck. Miss Liberty's head and hand detail are, in fact, sharper than normally seen on Proofs of some dates. Rich mint luster amplifies immaculate surfaces. Absolutely superb.
. . . . . .Estimate $400-$550

2091 **1940 NGC graded Mint State 67.** Fully struck. Frosty at the centers, complemented by a touch of delicate sunset peripheral toning on both sides.
. . . . . .Estimate $400-$550

2092 **1940 NGC graded Mint State 67.** Well struck. Beautifully toned at the rims in a warm blend of sunset and light greenish yellow iridescence. As the assigned grade implies, surfaces are immaculate.
. . . . . .Estimate $400-$550

2093 **1941 ANACS graded Mint State 66.** Well struck. Full mint luster. Superb quality, all the way.
. . . . . .Estimate $75-$125

2094 **1941-D and 1942-S both PCGS graded Mint State 64.** Each has full mint luster. The latter issue has a typically weak strike at the highest points of Miss Liberty's features and the eagle's left leg. Lot of 2 coins.
. . . . . .Estimate $125-$225

2095 **1941-S PCGS graded Mint State 65.** Better struck than most, though there is still some softness evident at Miss Liberty's left hand and upper leg. Mint luster is vibrant and satiny. Here is a truly outstanding example of the key issue to the short-set spanning 1941 to 1947-D.
. . . . . .Estimate $700-$1100

2096 **1942 NGC graded Proof 64.** Lightly toned around the rims, against white reflective fields and mildly contrasting frosted devices.
. . . . . .Estimate $250-$350

2097 **1942-D PCGS graded Mint State 65.** Pleasing mint luster. Sharply struck.
. . . . . .Estimate $150-$200

2098 **1943-D PCGS graded Mint State 65.** Deeply frosted and sharply struck. Contact marks are minimal.
. . . . . .Estimate $125-$175

2099 **1943-S Breen-5200, without designer's initials. PCI graded Fine 15. Green Holder.** Lightly toned. Pleasing surfaces. This rare variety lacks the initials AW, identifying its designer Adolph Weinman. The initials are on the reverse to the right of the Mountain Pine sapling on which the eagle is perched and below its wing tips. Few are known to exist. While it is not yet considered to be a mainstream addition to the series, should it ever be recognized in the major price guides demand would soar.
. . . . . .Estimate $150-$250

2100 **1943-S Breen-5200, without designer's initials. ANACS graded Fine 12.** Lightly toned. Surfaces are attractive overall, save a few well concealed scratches below Miss Liberty's extended right arm. Here is a second example of this rare variety, without designer Weinman's initials AW on the reverse below the eagle's wing tips and to the right of the sapling on which the eagle stands.
. . . . . .Estimate $150-$250

2101 **1947-D NGC graded Mint State 65.** A touch of light of gray toning rests upon bright, lustrous surfaces. Desirable as the final year of the beautiful Walking Liberty half dollar motif.
. . . . . .Estimate $70-$100

2102 **1951-D PCGS graded Mint State 65. Full Bell Lines.** Sprinkles of golden toning surround some of the periphery on either side, though the coin is mostly white.
. . . . . .Estimate $250-$350

2103 **1955 Proof 67. Deep Cameo.** Blazing mint brilliance. Devices stand out in heavily frosted relief. Watery surfaces are virtually flawless.
. . . . . .Estimate $150-$300

Hawaii

2104 **1847 Cent. 1847. Kamehameha III. Crosslet 4. Berries 7 + 8. PCGS graded Mint State 64. Red and Brown.** With plenty of dusky mint color issuing from the surfaces on either side, a well struck, decidedly choice and handsome Cent from the Kingdom period. Hawaii was ruled until 1893 by kings and queens before a bloodless coup overthrew the monarchy and established a Provisional government in its place. This is the only copper coin issued by the Kingdom, though there were several copper tokens privately made and circulated by certain merchants. In all, 100,000 were coined in Boston, but by 1862 the number outstanding had been reduced to approximately 11,000 according to Hawaii State Archives records. The portrait is King Kamehameha III "KA MOI" meaning The King. On the reverse, the denomination HAPA HANERI was misspelled; it should have been HANELI, there being no "R" in the Hawaiian alphabet. Kamehameha III reigned from 1824 until his death in 1854. The copper Cents from his reign could still be found in circulation as late as the 1880s.
. . . . . .Estimate $2000-$2500

2105 **1883 Dime. 1883. King Kalakaua I. PCGS graded Mint State 65.** Highly select in this rarified gem condition, a coin which only a few collectors possess since Dimes (along with the Halves and Dollars) tend towards heavy bagmarks. A pleasing, well struck specimen that has full sharp hair and beard with nary a sign of weakness anywhere, plus crisp, sparkling luster. The luster resides beneath original toning that gives the coin a distinguish appearance. Well worth considering if you are brave enough to fend off the competition.
. . . . . .Estimate $2200-$2600

2106 **1883 Quarter Dollar. 1883. King Kalakaua I. PCGS graded Mint State 66.** Utterly *gorgeous* surfaces, light purple-gray toning, and flashy bright luster. Consider this in light of the usual bagmarked specimens that are offered and you'll see at once how admirable a coin it is. One for the connoisseur.

King Kalakaua's coinage was struck at the San Francisco mint from dies prepared by Charles E. Barber of the Philadelphia Mint. Kalakaua ordered $1 million face value in silver coins, all of which bear the date 1883. A large percentage of the issue was later melted. The quarters are the most plentiful issue in baggy Uncirculated condition, but are very elusive in this grade, very elusive indeed!

. . . . . .Estimate $650-$750

2107 **1883 Quarter Dollar. 1883. King Kalakaua I. PCGS graded Mint State 65.** A second handsome Quarter Dollar struck for the Kingdom of Hawaii, this nearly on a par with the 66-quality coin though having more developed dusky toning on both sides. The luster carries the same glinting "cartwheel spin" to it. The Kingdom's official motto, which on the coin appears as UA MAU KE EA O KA AINA I KA PONO translates loosely into "The life of the land is preserved in righteousness." In the denomination, HAPAHA means "part of a quarter" or one-quarter (of a dollar).

. . . . . .Estimate $450-$550

GEM UNCIRCULATED 1883 HAWAIIAN HALF DOLLAR

See Color Plates

2108 **1883 Half Dollar. 1883. King Kalakaua I. PCGS graded Mint State 65.** Gorgeous full toning in shades that range from antique silver to blue and include golden and pastel pink shades. Both sides are immediately seen to be in outstanding Gem condition. The surfaces shine with mint freshness; the luster skips and dances across the fields and throughout the devices; like a splendid Morgan Silver Dollar this coin has full cartwheel spin to its luster. As for the strike: how about 100% bold? None finer could be imagined, as indeed this is among the finest business strikes ever offered!

King Kalakaua reigned from 1874 until his death in 1891. His rule was benign, if somewhat controversial in its spendthrift way. Kalakaua spent many happy hours in his boathouse near the palace, gambling, drinking, and composing stories (which after his death were published in a fine volume). He was also a proficient songwriter. His "Hawaii Po'noi" has been adopted as the Hawaii State song and is sung every Friday at noon at the gazebo on the Palace grounds in downtown Honolulu.

. . . . . .Estimate $4250-$5250

A HAWAIIAN SILVER DOLLAR FIT FOR A KING

2109 **1883 Silver Dollar. 1883. King Kalakaua I. NGC graded Mint State 65. *Superb!*** We prefer to reserve our italicized *superb!* designation for Mint State 67 and higher quality, but in this instance we think you will agree the lot being offered deserves special mention. For without mincing words this is one of the handsomest dollars from the Kingdom of Hawaii we have ever offered. Most collectors never get a chance to see even a single Uncirculated version of King Kalakaua's crown of the world, his dollar-size denomination. Yes, there were 500,000 minted; but of those, only about 45,000 escaped melting. And nearly all the ones in existence show some signs of wear or circulation handling. The Hawaiian dollar in this lot has beautiful multicolor toning on both sides. It has a bold, 100% full strike. It has sleek "cartwheel" like luster, which spins and dances around the surface when the coin is tilted under direct lighting. It has impeccable surfaces. And it has NGC's respected imprimatur in the "65" grade (holder #1636073-001, by the way). Once you discover our color photograph at the beginning of the catalog, we are sure it will have your undivided attention as well!

King Kalakaua I (there was no princely heir, hence, no Kalakaua the Second) was by common agreement, a man of distinction and aristocratic demeanor. Yes, he did have his foibles, like many a monarch of his day, he was a heavy drinker, he liked to play poker, but he was also highly educated for a king. Kalakaua spoke several languages fluently, was adored by his native Hawaiian subjects as well as respected by the high state officials of Europe and Asia whom he met during his world tour in 1881-2. He led a small island kingdom situated about 800 leagues off the coast of the Americas at the Cancerous latitude of Mexico, where his reign spanned close to 17 years in the final quarter of the nineteenth century, some of them tumultuous. Pertinent to collectors, he had designed and struck a series of silver coins bearing Hawaii's Coat of Arms and his proud right-facing profile. These were all dated 1883, and when they first reached circulation in Honolulu in late 1884, were the talk of the town. With the proceeds from their issue he built himself a new palace. He also bought a navy. Notice that we say "bought" not built. He acquired a decrepit sold steamer, outfitted it for war, manned it with some rejects dragooned from the Honolulu jail, and sent it proudly off to Tahiti with flags waving, where its crew mutinied and sent his Royal Highness's Navy to the bottom of the Pacific Ocean!

Dimes, Quarters, Half Dollars, and this Silver Dollar denomination to the amount of $1 million face value were minted. The dies for each coin were prepared at the Philadelphia Mint on contract with the Hawaiian Government. The dies were shipped to San Francisco where the coins were struck at the same standard as regular issue United States coins. Only the quarters are readily available in Uncirculated grades. The other three denominations are scarce to very scarce, with high end specimens, like this lovely Mint State 65, drawing nods of agreement and wide-eyed stares of envy whenever one makes an appearance.

. . . . . .Estimate $12500-$17500

Bust Dollars

2110 **1795 Flowing Hair. Bolender-5. Extremely Fine 45.** In About Uncirculated 50 Accugrade slab, the reverse of this lightly cleaned specimen is sharper than the obverse. Feather on the left wing are nearly complete, those on the right about half in evidence; breast feathers, leg and tail rounded. On the obverse there is little central hair relief. A short die file mark extends left from the uppermost curl and is a diagnostic of this Bolender variety, possibly the commonest 1795 Flowing Hair dollar. Bidders who need this type may prefer to examine this specimen before bidding to ensure a correct valuation.

All silver dollars struck in 1795, as well as those of 1794 and 1796 have fifteen stars. Eleven different obverse dies and twelve reverse dies were used in various combinations to strike twenty distinct varieties, eighteen of which are the flowing hair type.

. . . . . .Estimate $3500-$4500

2111 **1795 Draped Bust. Bolender-14. Extremely Fine 40.** Pleasing surfaces. This variety is one of just two struck for the year bearing the Draped Bust obverse. B-14 (BB-51) is characterized by two points of star 1 touch Miss Liberty's second lowest hair curl. All examples were struck using perfect dies.

. . . . . .Estimate $2500-$3500

2112 **1796 Draped Bust. Small Eagle. Small Date. Bolender-4. Extremely Fine 40.** In About Uncirculated 50 Accugrade holder. A popular small eagle design, this had several deep adjustment marks across the center of the obverse and one deep, old pin scratch on the reverse. Toning is medium gray with steel-like patina. The obverse of this variety is from that used on the rare B-3, but now the curl on top of the head and stars on right are perfect. The reverse has a new Large Letters reverse, introduced with this variety. There are eight plain herries in the wreath.

. . . . . .Estimate $2500-$3500

2113 **1797 Draped Bust. Small Eagle. Stars 9 + 7. Large Letters.Bolender-1. Accugrade graded About Uncirculated 50.** Free from any signs of mint frost, the reverse looks to be closer to Very Fine grade, partially this is due to insufficient striking pressure. Dark patina around devices, medium gray in the fields and on open surfaces. Should be inspected first. The rims are problem-free. Mintage in 1797 from the two ohverse dies and three reverses, was 7,776.

. . . . . .Estimate $1500-$2000

2114 **1797 Draped Bust. Small Eagle. Stars 9 + 7. Small Letters. Bolender-2. Rarity-4. Extremely Fine 40.** In Extremely Fine 45 Accugrade holder. Marginal grade due to circulation wear, this piece has medium gray toning in the fields with lighter rubbed silver shade on the face and bust along with other high points. A tiny rim bruise, not worthy of calling a bump, below the bust tip. We direct your attention to an area of discoloration in the toning along the left-hand side of the reverse rim. The mint employed its largest screw press to coin dollars, gold eagles, and half dollars at this period. The process was primitive when compared to today's high-speed production presses. The device was hand operated by a (usually) burly individual who had to swing a heavy crossbar with bulbous iron weights at its ends, as pictured in a number of reference works on the Philadelphia Mint's coining practices. We suggest a glance through Donald Taxay's authoritative "The U.S. Mint and Coinage".

. . . . . .Estimate $3750-$4750

2115 **1798 Draped Bust. Heraldic Eagle. Bolender-15. Rarity-3. Accugrade About Uncirculated 55.** Cleaned and retoned; now dappled orange gold with milky white specks. Small stars may designate this as B-15a. The dollars of 1798 comprise a varied group several of which look deceptively similar.

. . . . . .Estimate $1500-$2000

2116 **1798 Draped Bust. Heraldic Eagle. Bolender-23. About Uncirculated 55.** Cleaned, now retoned. In About Uncirculated 58 Accugrade holder. Sharp hair except at center, sharp shield and reverse stars, which are close together in a compact group.

. . . . . .Estimate $2750-$3250

2117 **1798 Draped Bust. Small Eagle. 13 Stars. Bolender-1. Accugrade graded About Uncirculated 50.** Milky gray and dusky lavender toning with deeper "rubbed silver" tone on the cheek and hair. Little luster evident except around certain letters in the legends; nice rims. Average strike on eagle, but better relief on Liberty's hair and drapery than average for this scarce Small Eagle variety. In 1798 there were two Small Eagle obverses employed, this having 13 stars around Liberty, the other with 15 stars.

. . . . . .Estimate $3250-$4250

2118 **1798 Draped Bust. Heraldic Eagle. Bolender-27. Extremely Fine 40.** Deep charcoal gray patina in the fields leaves the high points a lighter rubbed-gray hue that produces a two-tone appearance. The devices aren't quite centered on either side, with the obverse most closely aligned to the middle while the reverse has long thin denticles along the left margin and letters touching the edge along the right.

. . . . . .Estimate $1250-$1650

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2119 **1798 Draped Bust. Heraldic Eagle. Bolender-15. PCGS graded Very Fine 25.** Likely dipped at one time, now pale gray patina reforming; no obvious hairlines or other signs of cleaning, and definitely no mishandling on this attractive specimen of a wide-date 1798. There are 5 berries in the branch, with the middle one attached to a leaf point; this reverse was also used on Bolender-11. The obverse has a spur on the 9 and the lowest right star points to a space between two denticles. 1798 was a year of great stress in the political situation in America. President John Adams, never a popular individual, nearly split the "factions" (political parties) asunder with his promulgation of 1798's Alien and Sedition Act. When Thomas Jefferson was elected the third president in 1800, he quickly rescinded this reviled act. A coin from an historic period in America's historical youth.

. . . . . .Estimate $1000-$1300

IMPORTANT MINT STATE 1799 BOLENDER-8 BUST DOLLAR

See Color Plates

2120 **1799 Bolender-8. Mint State 62.** Very well struck, with the only evident weakness being at the drapery on Miss Liberty's shoulder, and on the reverse, the central stars above the eagle. Surfaces are smooth and appear virtually flawless at a glance, though some trivial, well concealed marks are present beneath the medium gray toning, accounting for our conservative "62" grade assignment. A patch of mottled dark brown toning covers much of the olive branch, with additional sprinkles present within the vertical lines of the shield and in the field at the left. This coin was obviously well cared for, for there are no rim blemishes or hard contact marks, and happily, it is free of adjustment marks.

Bolender-8 (BB-165) can he identified on the obverse by recutting of the inner most point of star 10 and Miss Liberty's open mouth. Considerable die rust is evident in the field. Here we have Die State 2, showing a fairly large crack extending from the rim above star 7, through two points of said star and connecting with LIB. On the reverse, there is extra metal atop the upper loop of the second S in STATES and several other interesting die breaks. N in UNITED was first punched in upside-down, then corrected, with remnants of a wayward serif still apparent between NI. It is strictly a Condition Census caliber specimen of this die variety, prohably ranking among the top three or four in existence, of perhaps a dozen Mint State examples reported. As a superlative representative of the Draped Bust, Heraldic Eagle design, or for the die variety, this coin is one of the best.

. . . . . .Estimate $8000-$11000

2121 **1799 Bolender-8. PCGS graded About Uncirculated 53.** A frosty specimen with dull, pewter gray toning on Liberty, showing numerous small marks and little hairlines. This interesting variety has several fine die breaks crisscrossing the reverse and yet the condition of the dies must have been okay because the devices are nicely struck including the obverse stars. Only those small stars on the reverse within the circle of clouds show any amount of flatness in the strike. A high grade example from an historic time in American history.

. . . . . .Estimate $2750-$3500

2122 **1799 Bolender-10. ICG graded About Uncirculated 50.** Here and there a little mint frost, primarily evident on the reverse which harbors close to 25% luster in its protected regions around the eagle and behind the letters in the legend. Scattered small marks on Liberty are the norm for these, and since none have any major effect on the appearance we won't describe them in detail. Numerous die crack crisscross the reverse on this late-stage variety, a coin noted for surviving what must have been brutally punishing conditions at the hand of the press operator back then! A delight for the die variety specialist — even though a common enough variety.

. . . . . .Estimate $2750-$3500

2123 **1799 Bolender-12a. Extremely Fine 45.** In About Uncirculated 50 PCI holder. Intermediate die stage having a light die break from border below 7 and another crack from the bottom of the first 9 to border below. Surfaces cleaned lightly, yet attractive; a few tiny scuffs in the area to the left of the left wing on reverse. Nice rims. Weak hair at brow.

. . . . . .Estimate $1000-$1500

2124 **1799 Bolender-6. PCGS graded Extremely Fine 40.** Two small scratches in the field to the left of Liberty, one adjacent to star 2, the next at star 4, minor hairlines in the fields elsewhere, typical for a 200-year-old coin, Light silver-gray patina with deeper gray around the margin; luster in the protected areas, more prevalent on the reverse. A choice, well struck example.

. . . . . .Estimate $1250-$1650

Seated Dollars

2125 **1846 PCGS graded Extremely Fine 45.** Totally original and nicely toned. Ideal for type.

. . . . . .Estimate $250-$350

2126 **1847 Extremely Fine 45.** Two minor rim bruises on the reverse and a shallow scuff mark below C of AMERICA.

. . . . . .Estimate $220-$260

CAMEO PROOF
1855 SEATED LIBERTY DOLLAR

See Color Plates

2127 **1855 PCGS graded Proof 62.** With two tone or "cameo" contrast from the frosted device seem to float upon the reflective mirror field. This specimen has especially attractive satiny devices, with Liberty and eagle choice, glowing, against the naturally toned fields. A few minor hairlines are evident, as are one or two minute lint marks — the latter characterize the few known Proofs struck in 1855. Surfaces are toned champagne gold to blue, with bright shimmering iridescence in the darker hues that encircle the rim.

Proof mintage is unknown for 1855, as it is for many other early (pre-1858) seated Liberty issues. Before the mint began selling Proofs to collectors in 1858, records we not kept of the production numbers each year. Proofs were made to be used as gifts to mint visitors and friends of the mint managers.

. . . . . .Estimate $7000-$8500

SCARCE UNCIRCULATED 1855 SEATED DOLLAR

2128 **1855 NGC graded Mint State 61.** Full head on Liberty; stars rounded, as are some feathers on the eagle. Bright mint frostiness with especially appealing silver-white sparkle. Free of toning, devoid of spots, there are a few hairlines and tiny marks keeping it from a higher grade. All things considered this is a very choice appearing 1855 Seated Dollar, a date known for its scarcity in higher condition. Mintage: 26,000. Business strikes this year are from a single die pair coined June 29. Many were shipped to California, as explained in the Breen encyclopedia.

. . . . . .Estimate $4500-$5500

2129 **1859-O PCGS graded About Uncirculated 55.** Uniformly toned in a medium shade of gray. Contact marks are minimal and shallow, a significant attribute since heavy bagmarks are typical of this issue. Here is an especially pleasing borderline Mint State example of the Liberty Seated dollar type.

. . . . . .Estimate $350-$550

HIGH GRADE NO MOTTO SEATED DOLLAR

2130 **1860-O NGC graded Mint State 65.** Natural smoky gray toning covers both sides of this well struck, well preserved New Orleans seated dollar. A single minor chattermark is evident in the right obverse field as well as another small mark on Liberty's breast whereas the reverse is almost completely devoid of bagmarks. This unusual condition deserves attention since 1860-O (and 1859-O) dollars tend to be heavily bagmarked; only a handful of gem Mint State 65s it seems, were in the group released by the Treasury Department in the famous silver dollar hoard dispersals of the early 1960s. The rims on this piece are square and broad, being quite nice on both side with the sole exception of a small bump on the reverse opposite one of the eagle's wingtips.

. . . . . .Estimate $7500-$10000

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Trade Dollars

2131 **1873-CC PCI graded About Uncirculated 50.** About 10% luster remains within the areas protected by the stars and legends, Liberty and eagle. This has, unfortunately been cleaned at one time. The process, while it didn't overly injure the delicate field and devices, did leave behind numerous fine hairlines on both sides. When trade dollar coinage began in 1873, most were shipped off to Asia in the hopes that they would compete with the then preferred Mexican peso coins, a world trade coin at the time. Our Trade Dollar was designed with slightly more silver in it than the Mexican piece to encourage its acceptance. But by the middle 1870s, so many Trade Dollars were circulating inside America's borders, and at a discount, sometimes as low as 85 cents on the dollar, that the Congress amended its coinage law by abolishing the denomination. The low 124,500 mintage for 1873-CC assures it a high standing among collectors.

. . . . . .Estimate $750-$1000

2132 **1876-CC About Uncirculated 53.** Soft white mint luster. Surfaces show trivial handling, but nothing severe or unsightly. This centennial year Carson City Mint issue is quite scarce in the About Uncirculated classifications and truly rare in Mint State.

. . . . . .Estimate $400-$600

2133 **1877-S PCI graded Mint State 64.** Outstanding luster that has sparkle and beautiful cartwheel spin to it like that of a Morgan Silver Dollar, its closest comparison. This is unusual for a Trade Dollar. Normally these lack brilliant mint bloom. The 1877-S is comparably common, so makes an ideal choice for ones Type Set. This coin's stars are mostly sharp barring those at the upper margin, while Liberty's graceful form as she sits by the seaside is bold throughout, down to and including her tiny fingers and toes. As for the side with the splendidly rendered eagle, this too is remarkable for its perfection, for its deep strike and fine detail. If putting a magnifying glass to these areas will help convince you to bid, we encourage one and all to view the coin in person ahead of time.

. . . . . .Estimate $1000-$1500

2134 **1880 ANACS graded Proof. Net Proof 60. Artificially Toned.** More than likely this piece was *heavily toned* at one time (the word outside the coin fraternity is "tarnished" for old silver with color) and then dipped in a solution to remove the color. In most instances, assuming the underlying mirror field of a Proof is still intact, the coin will come out of the dip glistening with brilliant shine. But in this instance, the toning had already affected the delicate reflectivity, and therefore has left us with a dullish gray overlay. Mirror reflection is still evident, however. 1880 is a scarce Proof-only year, 1,987 minted.
. . . . . .Estimate $600-$800

LOVELY CHOICE PROOF
1882 TRADE DOLLAR

2135 **1882 NGC graded Proof 63.** Some medium purple gray toning highlights this choice, well preserved Trade Dollar, a coin whose devices are well frosted. Against the mirror background, the satin-white frost gives it a lovely cameo-like quality, the kind that endears itself to every collector young or old. Trade Dollars were minted for circulation in 1873-78, then from 1879 to 1883 only Proofs were manufactured for sale to collectors. This is one of the scarcer Proof-only dates, with mintage at the low end, 1,097 pieces.
. . . . . .Estimate $1700-$2000

Silver Dollars had never been popular with Easterners, who stubbornly refused to carry such bulky coins around with them in their pockets and change purses. And yet, the Mint kept right on striking them. That is, they were made annually until 1873, when Congress passed the Act of 1873 demonetizing Silver Dollars (at the time, Seated Dollars). Instead, a new Trade Dollar was substituted. The Trade Dollar was meant to circulate in the Far East, specifically in the China trade, which then was burgeoning.

However, quick-witted speculators soon began to buy them up at their bullion value. (Since Trade Dollars had never been monetized they could not technically be placed into circulation in the States by banks or the Treasury Department.) These they then sold to jobbers who turned around and wholesaled them to employers. The employers offloaded them on their employees, making a small, but useful profit on the transaction! Imagine the stink that would arise if *your* employer were to pay your wages in, say, unspendable Canadian "Loonie" dollars, and you get some idea of the hassle US Trade Dollars presented. Congress finally solved the mess in 1887 when it canceled the issue's authorization, ceased production, and began withdrawing them from circulation.

Morgan Dollars

2136 **1878 7 Tail feathers. PCGS graded Mint State 64. Prooflike.** Reverse of 1879. Well struck. Full mint luster. Contact marks are minimal and unobtrusive. This date is very desirable at the "64" grade level, due to the dramatic value increase an MS65 generates.
. . . . . .Estimate $225-$325

2137 **1878 Reverse of 1879. PCGS graded Mint State 64.** Something of a transitional piece, the mint introduced a round-chested eagle in the latter part of 1878 (possibly as a way to improve striking and increase die life). This choice 64 example has brilliant white luster, frosty, with a few scattered bagmarks keeping it out of the next higher class.
. . . . . .Estimate $160-$200

2138 **1878 7 Tail feathers. Mint State 64.** Sharply struck. Mostly white, with a touch of sunset toning at the upper obverse rim.
. . . . . .Estimate $125-$200

2139 **1878-CC PCGS graded Mint State 64.** Fully struck. Pretty lavender iridescence mingles with bright mint frost on the obverse, while the reverse is pure white. Surfaces have no detracting marks. It is a remarkably alluring premium quality example.
. . . . . .Estimate $200-$300

2140 **1878-CC PCGS graded Mint State 64.** First year that Morgan Dollars were minted, and a first-class strike in its grade featuring bold design elements including details in the hair over the ear and fine feather design on the eagle's breast. A magnifying lens tends to magnify the beauty even more. Very close to gem condition.
. . . . . .Estimate $200-$240

2141 **1878-CC NGC graded Mint State 64.** Fully struck. Bright white mint luster remains. Contact marks are shallow and minimal.
. . . . . .Estimate $175-$250

2142 **1878-CC Mint State 64. Prooflike.** Sharply struck. Full white mint brilliance highlights prooflike fields and contrasting frosted devices. Contact marks are minimal and trivial. Liberty's cheek, in particular, is smooth and attractive.
. . . . . .Estimate $175-$275

2143 **1878-CC PCGS graded Mint State 61.** Sharply struck. Full mint luster.
. . . . . .Estimate $125-$175

2144 **1878-S Mint State 65.** Outstanding brilliance that is free from toning, giving the coin excellent "eye appeal". Centers are boldly struck. A gem.
. . . . . .Estimate $150-$250

2145 **1879-CC Clear CC. PCGS graded About Uncirculated 50.** Pure white, with moderately hairlined reflective fields. Scarce in this grade. The "79-CC" us, in fact, more readily obtainable in Mint State.
. . . . . .Estimate $600-$900

2146 **1879-O NGC graded Mint State 64.** Wholly white and frosty, a coin that was well struck by the dies and decently well preserved other than for an average number of tiny bagmarks consistent with this grade level. Unlike the San Francisco issue struck in 1879, those from New Orleans tend to come scruffy, with "sliders" (as they are called) predominant, lightly worn but still lustrous. This specimen is far, far in advance of an average coin, we should point out, and it will likely generate some strong bids.
. . . . . .Estimate $200-$240

2147 **1879-S PCGS graded Mint State 65.** Although not noted on the holder as having prooflike fields, this definitely does have the surface nicely reflective with devices richly frosted. The whole coin blazing "hard white". A jewel.
. . . . . .Estimate $150-$300

INCREDIBLY BEAUTIFUL
CAMEO PROOF 1880 DOLLAR

See Color Plates

2148 **1880 NGC graded Proof 68. Cameo.** A coin that deserves the greatest honor and notoriety for its deep cameo contrast between frosted white relief and mirrored field. The effect is what is known as black-and-white cameo, and a prettier picture could not be imagined from a coin that is over 120 years old! Perfection is seen in every detail of its makeup, from the sharp devices to the pristine satin white cheek and neck on Liberty. Fields are without impairment, no spotting and without hairlines to mar their delicate perfection. Everything considered, this has to rank among the top 2 or 3 percent of surviving Morgan Dollar Proofs and will no doubt soon be gracing a museum-class collection of coins!

. . . . . .Estimate $20000-UP

2149 **1880 Brilliant Proof 63.** Singularly smooth, even dullish gray toning covers both sides of this well struck Proof. There are minor hairlines in the fields, nothing unsightly, which retain choice mirror depth though less evident through the toning. Centers are razor-sharp, as is indeed the entire relief portion from center to periphery on both sides. A magnifier reveals excellent detail in the eagle's wings and breast feathers. Morgan Dollars commenced in 1878, with Proofs struck each year for inclusion in the Proof sets. 1880's mintage is typical at 1,355 pieces.

. . . . . .Estimate $800-$1000

2150 **1880 PCGS graded Mint State 65.** Gleaming with mint freshness beneath a layer of original light to medium toning; the fields dance with luster. Much scarcer than the 1880-S issue.

. . . . . .Estimate $525-$625

2151 **1880/79-CC Reverse of 1878. PCGS graded Mint State 61.** Fully lustrous. The obverse has moderate contact marks, while the reverse grades higher. The Reverse of 1878 is characterized by flat breast feathers on the eagle.

. . . . . .Estimate $200-$250

2152 **1880-O PCGS graded Mint State 64.** Light original golden color toning on both sides with the surface richly frosted, gleaming and choice. As was the case with 79-O, the 1880-O is hard to come by in full choice Uncirculated condition. This near-65 example has an especially bold strike.

. . . . . .Estimate $650-$800

2153 **1881 and 1898. Both grade Mint State 64, or better.** Attractive surfaces. Full mint luster. Lot of 2 coins.

. . . . . .Estimate $75-$100

2154 **1881-CC PCGS graded Mint State 65.** A superlative gem. For those collectors who admire a well struck, brilliant white specimen of Morgan Dollarhood at its finest, this 1881-CC might just be what you're looking for. It is without qualification an admirable specimen, bold on the devices, glistening and original, crisp with whiteness and nary a sign of toning or detraction.

. . . . . .Estimate $400-$500

2155 **1881-CC PCGS graded Mint State 64. Deep Mirror Prooflike.** Sharply struck devices are deeply frosted and appear to float upon ultra deep reflective fields. Chatter in the fields, often amplified on prooflike Morgan dollars, is minimal.

. . . . . .Estimate $275-$375

2156 **1881-CC Mint State 64.** Sharply struck. Full mint frost. Close to Gem quality.

. . . . . .Estimate $200-$250

2157 **1881-CC Mint State 62.** Bright and lustrous, with a hint of reflectivity in the fields. Contact marks are minimal.

. . . . . .Estimate $200-$250

2158 **1881-S NGC graded Mint State 67.** Fully struck. Nicely toned in a combination of blue-violet and sunset. The surfaces on this marvelous Morgan dollar are close to perfection.

. . . . . .Estimate $525-$625

2159 **1881-S Mint State 65.** Spectacular in appearance. Surfaces smooth and satiny, and boast the most beautiful toning imaginable. Vibrant sea green, violet, radiant gold and sunset surround the peripheries on both sides, transforming to ice blue and lilac within, and accenting rose-lavender centers. It is a visual feast of color, and worth a substantial premium as such.

. . . . . .Estimate $1000-$1500

2160 **1882 PCGS graded Mint State 65.** Sharply struck. Lustrous and attractive, with "cartwheel" effect mint luster emitting a pleasing uniform glow of pale gold.

. . . . . .Estimate $350-$450

2161 **1882-CC PCGS graded Mint State 65.** A supremely beautiful gem quality specimen, fully struck in every detail including the hair at the ear and the feathers comprising the eagle's breast design. The luster is snowy white; free from toning or other distraction.

. . . . . .Estimate $240-$300

2162 **1882-O Mint State 65.** When it comes to the date 1882-O, many don't realize how scarce this coin is in choice and gem condition. The present 65-quality coin has lovely pale gold toning with luster that is satiny smooth, gleaming, enjoying cartwheel "spin" when turned at an angle under a strong light. Best of all is its freedom from the often-seen heavy bagmarks. A superior coin in all regards.

. . . . . .Estimate $1750-$2250

2163 **1883 PCGS graded Mint State 66.** Immaculate surfaces are fully lustrous and satin-like. It is a superb Gem, and especially desirable as such.
. . . . . .Estimate $250-$350

2164 **1883-CC PCGS graded Mint State 65.** Beautiful luster, well struck and impressive, with some pale golden color on the obverse side that provides added allure. A gem specimen of this popular "CC" mint issue.
. . . . . .Estimate $180-$220

2165 **1883-CC PCGS graded Mint State 65.** Sharply struck. Full mint frost. Contact marks are minimal and unobtrusive.
. . . . . .Estimate $200-$300

2166 **1883-CC and !884-CC. Both grade Mint State 64, or better.** Both are well struck and fully lustrous, with the "83-CC" exhibiting a bit of prooflike reflectivity. Each is a borderline Gem, with excellent eye appeal. Lot of 2 coins.
. . . . . .Estimate $175-$275

2167 **1883-CC PCGS graded Mint State 64.**
. . . . . .Estimate $80-$100

2168 **1883-S PCGS graded About Uncirculated 55.** Fully lustrous. Fields show some reflectivity.
. . . . . .Estimate $100-$150

2169 **1884-O Mint State 63. Deep Mirror Prooflike.** Full radiant mint luster. Devices stand out in frosted contrast. Exceptionally attractive.
. . . . . .Estimate $40-$60

2170 **1884-O ICG graded Mint State 61.** The obverse possesses beautiful rainbow toning, with the deep blue, red and violet hues at the lower half and lighter gold and sunset shades bursting through at the upper half of the coin. The reverse is virtually white, sporting a touch of golden color at the right rim. Scattered shallow contact marks do not detract.
. . . . . .Estimate $200-$350

HIGH GRADE
1884-S MORGAN SILVER DOLLAR

2171 **1884-S SEGS graded Mint State 64. Light Toning.** As indicated on the SEGS grading holder this specimen has light toning that shades from neutral gray to russet and blazing gold, with the underlying fields flashy throughout. The shine with beautiful cartwheel spin effect from the light beams glancing off their pristine luster. The high points on this specimen, as on many 1884-S dollars, are a little less frosty, most noticeable over Liberty's ear and on the trailing curls that cascade down from her cap.

Resumption of the silver dollar was authorized by the Act of February 28, 1878, known as the Bland-Allison Act. The weight, 412-1/2 grains and fineness .900 were to conform with the Act of January 18, 1837. George T. Morgan, formerly a pupil of Wyon in the Royal Mint in London, designed the new dollar. His initial M is found at the truncation of the neck, at the last tress. It also appears on the reverse on the left-hand loop of the ribbon. Branch mints at New Orleans, Carson City, San Francisco and later Denver struck the new dollars along with the home mint in Philadelphia. 1878-S to 1882-S dollars are very common, those of 1883-S much scarcer, and 1884-S scarcer still, particularly in uncirculated grades.
. . . . . .Estimate $5000-$8000

2172 **1884-S SEGS graded Mint State 63. Light Toning.** Russet and light gray patina graces Liberty on this well made San Francisco mint issue, and includes a wide golden amber band across the reverse as well. The usual small bagmarks and luster breaks evident on the topmost hair waves, with the fields displaying lovely cartwheel "spin." A scarce offering.
. . . . . .Estimate $5000-$8000

2173 **1884-S Mint State 60.** Bright and lustrous with only a few minor luster breaks and nowhere near the usual dullness on the high points that is common to this issue. Bold devices are arguably much above average and include full eagle breast feathers.
. . . . . .Estimate $2000-$2500

2174 **1884-S PCGS graded About Uncirculated 55.** Pure white, with minimal rubbing. This issue rises in value dramatically when the Mint State classification is achieved. As such, demand is always strong for the more modestly valued borderline Mint State examples.
. . . . . .Estimate $250-$350

2175 **1884-S PCGS graded About Uncirculated 53.** Lustrous and attractive.
. . . . . .Estimate $150-$250

2176 **1885-CC PCGS graded Mint State 64.** Sharply struck. Fully lustrous, with remarkably smooth, attractive surfaces. It is a delightful borderline Gem example.
. . . . . .Estimate $275-$325

2177 **1885-CC NGC graded Mint State 64.** VAM-4. Thick dash under second 8 (R-4). Sharply struck. Radiant mint brilliance boldly accents a touch of sunset toning at the rims on both sides. Marvelous visual appeal.
. . . . . .Estimate $250-$300

2178 **1885-O NGC graded Mint State 66.** Sharply struck. Cold mint frost provides a stunning appearance. As the assigned grade implies, this coin is close to perfection.
. . . . . .Estimate $600-$800

2179 **1885-O NGC graded Mint State 66.** Sharply struck. Pure white mint frost boasts immaculate surfaces. It is difficult to imagine a nicer "85-O" dollars in an Mint State 66 holder.
. . . . . .Estimate $600-$800

2180 **1885-S Mint State 64.** A scarcer year; bold strike and glistening white frost.
. . . . . .Estimate $250-$300

2181 **1886 NGC graded Mint State 67.** Sharply struck, with excellent mint luster. Smooth, satiny surfaces are nearly flawless. Wonderful eye appeal.
. . . . . .Estimate $650-$850

2182 **1886 PCGS graded Mint State 65.** Sleek luster with pale blue to golden toning on the obverse, leaving the reverse silvery white. A gem.
. . . . . .Estimate $100-$200

2183 **1886-O SEGS graded Mint State 63. Light Toning.** A choice specimen, satin frosted in the fields, with some minor dulling on the face and hair waves as usual; minor weakness at the hair over the ear, although the eagle's breast is reveals full feather details.
. . . . . .Estimate $750-$1000

2184 **1887 NGC graded Mint State 66.** Superb surfaces and color.
. . . . . .Estimate $165-$265

2185 **1887-O Mint State 64.** Sharply struck. Full mint luster. Wonderful eye appeal.
. . . . . .Estimate $200-$300

2186 **1887-S Mint State 64.** It is a pleasure to catalog this lovely choice Uncirculated specimen because its luster is bright and fresh, silvery white, and bagmarks are relatively few, none of them impairing the coin's beauty.
. . . . . .Estimate $240-$300

2187 **1888 PCGS graded Mint State 66.** One of the more breathtaking examples in this fine grade, a coin the sports bright white luster, sharp centers, and truly minimal bagmarks. Just the ticket for a Morgan Dollar collector.
. . . . . .Estimate $500-$600

2188 **1888-O PCGS graded Mint State 65.** Full mint frost. Surfaces are smooth and satin-like. Softly struck at the high points of the design, as usual for the issue.
. . . . . .Estimate $275-$350

2189 **1888-O NGC graded Mint State 65.** Highly lustrous, white with mint frostiness. A gem!
. . . . . .Estimate $250-$350

2190 **1888-S PCGS graded Mint State 64.** Well struck. Full pure white mint luster is intact. Contact marks are minute and sparse, rendering this impressive "88-S" dollar nearly a blazing Gem. As such, this example deserves careful inspection by specialists in the series. Considering the significant value differential between a "64" and "65," we expect spirited bidding competition to prevail, for this coin is truly PQ for its assigned grade.
. . . . . .Estimate $375-$475

2191 **1888-S Mint State 64.** A few wisps of hairlines cross the face and so withhold this from a higher grade which it might otherwise deserve. The fields and devices are silvery fresh, and the only toning is found at the extreme margin. Mintage: 657,000.
. . . . . .Estimate $325-$425

2192 **1889-CC PCGS graded About Uncirculated 55.** A brilliant, lustrous specimen that, while it has a few tiny marks at the rims, is generally quite choice and above-average for this grade; the luster is flashier than usual. A small nick at Liberty's mouth, plus several tiny marks on the jaw. Scarce.
. . . . . .Estimate $2500-$3000

2193 **1889-CC About Uncirculated 55.** Important mintmark rarity in the late-eighties, a significant "stopper" to completing a set by date and mint. This sharply impressed About Uncirculated has some luster around the legends and devices; there is a minor rim bruise at M of UNUM on the obverse as well as scattered light circulation marks, none of which draw attention. Scarce in all grades, the mint struck 350,000 of these.
. . . . . .Estimate $1750-$2250

2194 **1889-O Mint State 60. Deep Mirror Prooflike.** When "deep mirror" the fields are highly reflective while the devices are (or should be, as they are here) nice and frosty. 1889-O isn't a common issue in this condition since it more typically has frosty luster instead of mirror quality fields. Definitely deserves a photograph; well worth your bid!
. . . . . .Estimate $150-$300

2195 **1889-S NGC graded Mint State 64.** Frosty and well struck. High end for a "64," with just a bit of chatter on Liberty's chin and neck keeping it from the much more costly Mint State 65 classification.
. . . . . .Estimate $200-$300

2196 **1890 PCGS graded Mint State 64.** A superior cheek on Liberty is nicely frosted, free from marks, while the centers indicate this piece was boldly struck by the dies. As close as you can get to gem 65 quality without quite reaching it.
. . . . . .Estimate $70-$100

2197 **1890-CC PCGS graded Mint State 64.** Sharply struck. Full mint frost. Demand of the "90-CC" in the offered grade is constant due to the mid-four figure value of an example grading a point higher. This example has exceptional visual appeal.
. . . . . .Estimate $600-$750

2198 **1890-CC PCGS graded Mint State 64.** A crisp, brilliant white specimen of this scarce "CC" date, luster is shimmering throughout.
. . . . . .Estimate $575-$675

2199 **1890-CC Mint State 63. Deep Mirror Prooflike.** Nice contrast between the frosted head on Liberty and the reflective field; the eagle, too, presents a cameo appearance. Very choice, bright without toning.
. . . . . .Estimate $300-$500

2200 **1890-S Mint State 65.** A sharply struck Gem Brilliant Uncirculated that exhibits natural light toning over sleek and satin-like frost.
. . . . . .Estimate $500-$650

2201 **1891 NGC graded Mint State 64.** A few tiny marks in the field by the face, others are light and carry no weight. The surface gleams bright white except for a small area on the reverse where golden toning has begun to form. Choice throughout; nicely struck in centers.
. . . . . .Estimate $250-$300

2202 **1891 Mint State 64.** Well struck for the date. Mint luster is soft and satin-like, complementing surfaces which possess minimal contact marks. Scarce and in demand in this near Gem state of preservation.
. . . . . .Estimate $400-$600

2203 **1891 PCGS graded Mint State 63.** Full mint frost.
. . . . . .Estimate $90-$125

2204 **1891-CC Mint State 63.** An affordable grade for this popular Carson City mint date, an issue noted for its deep silvery white luster, "deep" in this instance meaning extra frosty. Some tiny bagmarks on the face and neck, etc. Choice rims.
. . . . . .Estimate $225-$275

2205 **1891-CC PCGS graded Mint State 62.** Full mint frost.
. . . . . .Estimate $225-$275

2206 **1891-S Mint State 64.** This well struck Morgan Silver Dollar comes replete with sharp devices and exceedingly bright tone-free luster. It dazzles the eye with its radiance. Only a scattered few bagmarks shy of full gem 65 quality.
. . . . . .Estimate $150-$200

2207 **1892 ICG graded Mint State 64.** Here and there a few assorted bagmarks and tiny hairlines, but generally very choice and definitely above average. Fully brilliant, without any toning.
. . . . . .Estimate $200-$300

2208 **1892-CC Mint State 64.** Slightly prooflike in the fields, frosted on top of the devices, the underlying luster, while muted, still retains much of its uncommonly nice "cartwheel spin". Outstanding detail in centers: at the hair, at the eagle's breast, both are areas where, when fully struck as here, add to a coin's beauty and value. Scarce late-issue Carson City Mint dollar.
. . . . . .Estimate $850-$1050

2209 **1892-CC PCGS graded About Uncirculated 55.** Fully lustrous and prooflike, with frosted features. Fields are lightly hairlined.
. . . . . .Estimate $125-$225

GEM UNCIRCULATED 1892-O MORGAN DOLLAR

2210 **1892-O PCGS graded Mint State 65.** Among Morgan Silver Dollars of the 1890s, a rare breed for the most part, especially those made in the early years of the decade, this lovely 1892-O has what it takes to earn the respect of even the most demanding connoisseur of the series. Fresh mint luster abounds. Indeed it washes over the coin and tries to splash off the surface it is so vibrant and dazzling. This coin in particular has another nice feature, that of original dusky gold toning. It is a gem through and through and no doubt would make a fine addition to a top-end collection.
. . . . . .Estimate $3500-$4500

2211 **1892-O Mint State 63.** Marginally weak in centers, at the hair atop the ear and causing the eagle's breast to lack detail. But a white frosty specimen that has roll-fresh luster and appearance. Choice throughout.
. . . . . .Estimate $140-$180

2212 **1892-O NGC graded Mint State 62.** Softly struck and the high points of the design, typical of this issue. Full mint luster.
. . . . . .Estimate $100-$150

2213 **1892-S About Uncirculated 58.** Carefully cleaned at one time and now starting to tone back in a pretty shade of lavender and champagne gold. Surfaces show trivial hairlines, but are nearly free of contact marks. As a Mint State coin, this rare San Francisco Mint issue carries a five-figure value, placing considerable pressure on examples at this grade level as a more affordable alternative for inclusion into specialized collections of the series. As a borderline Mint State specimen, the offered "92-S" would be difficult to improve upon.

. . . . . .Estimate $1750-$2750

2214 **1892-S PCGS graded About Uncirculated 58.** One of the key dates in this long-revered series, and a handsome coin let there be no mistake about it. First off, there is plenty of luster as defined by the grade About Uncirculated 58: we put it at seventy-five percent coverage, three-quarter of the surface frosty and bright. Any marks are small and undistinguished, while the devices are sharp including the eagle's breast and wings, Liberty's hair, cap and ear. 1892-S falls right behind 1893-S in the rarity rank for this branch mint. Coined at the facility in San Francisco, California, it seems most of the issue entered circulation, few were saved, original bags are unknown.

. . . . . .Estimate $2500-$3000

2215 **1892-S Extremely Fine 45.** Housed in a PCI About Uncirculated 50 holder, the mintage for this semi key day was only 1,200,000; most of the issue was extensively circulated. High grade examples are always in demand.

. . . . . .Estimate $100-$150

2216 **1893 PCGS graded About Uncirculated 50.**

. . . . . .Estimate $140-$180

2217 **1893-CC Mint State 62.** Softly struck. Full blazing mint luster. Both sides show considerable reflectivity in the fields, behind contrasting frosted devices. Contact marks are minimal and do not detract. Very attractive for the grade.

. . . . . .Estimate $1250-$1750

2218 **1893-CC PCGS graded About Uncirculated 53.** Lustrous and attractive.

. . . . . .Estimate $600-$800

2219 **1893-O PCGS graded About Uncirculated 55.** Pure white. Softly struck at the high points of the design, typical of this issue.

. . . . . .Estimate $425-$575

LUSTROUS ABOUT UNCIRCULATED 1893-S MORGAN DOLLAR

2220 **1893-S About Uncirculated 55.** Light smoke-gray toning with an abundance of frosty luster shining forth on both sides. Luster is approximately 30% coverage on the obverse, and better than 50% satiny covering on the reverse, with the usual small bagmarks and handling marks present. None are severe, but the most evident can be found on Liberty's cheek below the eye, with others on the reverse in the field below STATES.

The 1893-S ranks as the key San Francisco mint issue in this popular series which spanned the decades from 1878 until 1921. Only 100,000 pieces were struck at the facility this year, a far cry from the multi-millions issued in earlier (and later) years. A number of events coalesced to produce the fall in production. The date has long been revered for its rarity in all grades.

. . . . . .Estimate $9000-$12000

IMPORTANT 1893-S MORGAN DOLLAR

2221 **1893-S PCGS graded Extremely Fine 40.** Lustrous, with minimal contact marks and a pleasant appearance. This key Morgan dollar issue is in constant demand at all grade levels, and is particularly desirable in nice Extremely Fine condition due to the prohibitive cost of one grading higher.

. . . . . .Estimate $3500-$4500

2222 **1893-S ANACS graded Very Fine Details. Net Fine 15. Rims Filed. Cleaned.** This coin has been worked on slightly by some now doubt eager former owner. But the coin is acceptable nevertheless and deserves your bid.

. . . . . .Estimate $900-$1200

2223 **1893-S ANACS graded Very Good 8.** Pleasant grayish rose toning. For a Morgan dollar in this grade, the surfaces are remarkably smooth and problem-free, showing only the most trivial and insignificant of toned over contact marks and no harsh handling at all. Much hair detail of Miss Liberty and feather detail of the eagle remains. It is a solid Very Good example, with claims toward a high numeric assignment. As the undisputed key to the Morgan dollar series along with the prohibitive cost of higher grade specimens, this exceptional average circulated example will no doubt be cause for spirited bidding.

. . . . . .Estimate $900-$1200

2224 **1894 PCGS graded About Uncirculated 55.** Lustrous surfaces. Scarce in this grade.

. . . . . .Estimate $425-$575

2225 **1894-O PCGS graded Mint State 64.** If you desire to own a lovely 1894-O, and if your "druthers" tend towards brilliant snowy white luster rather than toned, then this flashy coin is right for you. It appears so bright and lustrous as to have just been ejected from a minting press. How indeed can it have survived more than a hundred years in such pristine condition. There is a little weakness in the strike over the ear and on the eagle's breast, two areas that lie opposite one another where the dies sometimes fail to strike sharply. Elsewhere the design is resplendent and bold, and again we point out that the luster is intense, shimmering with cartwheel spin, and very pleasing to the critical eye.

. . . . . .Estimate $3250-$4250

2226 **1894-O About Uncirculated 55.** Lustrous, though lightly cleaned at one time. The obverse shows moderate rubbing and a few hard contact marks on Liberty's cheek.

. . . . . .Estimate $75-$125

2227 **1894-S Mint State 63.** Excellent original mint luster. Surfaces possess only the most trivial of very light contact marks. Both sides show some horizontal striations crossing the highest points of the design at the center. Quite attractive, nonetheless.

. . . . . .Estimate $500-$750

2228 **1894-S PCGS graded About Uncirculated 55.** Pleasing mint luster. Minimal contact marks.

. . . . . .Estimate $150-$250

2229 **1895-O About Uncirculated 58.** A few tiny rim marks including a more noticeable one on the reverse above STATES. The high rims are what protect the coin's design from wear and abrasion in circulation. Since this sharp 1895-O probably circulated for only a few months at most, it received little in the way of handling marks or reduction in the luster, which though muted is still close to seventy percent complete. The three mints striking silver dollars this year each produced a relatively small mintage, with 1895-O tipping the scale at 450,000 pieces. Few exist in upper grades such as About Uncirculated.

. . . . . .Estimate $750-$1000

2230 **1895-O PCGS graded About Uncirculated 50.** Soft white mint luster. Pleasing surfaces.

. . . . . .Estimate $550-$750

2231 **1895-S PCGS graded About Uncirculated 55.** Bright white, with just a touch of rubbing. Contact marks are trivial. Just 400,00 pieces were struck.

. . . . . .Estimate $500-$700

ASTOUNDING CAMEO PROOF 1896 DOLLAR

See Color Plates

2232 **1896 NGC graded Proof 68. Cameo.** The epitome of perfection in a Proof Morgan Silver Dollar, this has everything you could want including deep cameo contrast and sleek "watery" reflection. A beautiful black-and-white untoned specimen that comes to us with two others dated 1880 and 1900, all in the same state of preservation, each one an art object showing the late-19th century's mastery in coin design. Only 762 Proofs were made in 1896.

George T Morgan's design portrays Miss Anna Willess Williams, a schoolteacher, as Ms. Liberty. Morgan, with difficulty, had persuaded her to become his model, and she sat for him five times at the home of the illustrious painter Thomas Eakins, under promise of strict secrecy. The eagle follows closely one Morgan designed for a half dollar Pattern in 1877. It is standing erect with wings outstretched, holding in its claws an olive branch of peace and a bundle of three arrows.

. . . . . .Estimate $20000-UP

2233 **1896-O SEGS graded Mint State 63.** Light toning. Another choice example, frosty in the fields, with some frost breaks on the face and hair waves as usual; minor softness occurs at the hair over the ear, although atypical for this issue, the eagle's breast is very nicely formed revealing its tiny chest feathers.

. . . . . .Estimate $1000-$1500

2234 **1896-O SEGS graded Mint State 64. Light Toning.** Scattered contact marks on the face and topmost hair waves including minor luster breaks in the hair over Liberty's ear. A well struck example from the usually not-so-well-made New Orleans mint. Coins struck in the middle to late 1890s, especially 1893-O to 1897-O are more difficult to locate than others before or after. This has a sharply struck breast on the eagle.

. . . . . .Estimate $2500-$3500

2235 **1896-O PCGS graded About Uncirculated 53.** Soft white luster. Contact marks are minimal, save a small scratch on Liberty's cheek.

. . . . . .Estimate $50-$100

2236 **1896-S Mint State 60.** Lightly cleaned, and now acquiring a pleasing silver gray luster.

. . . . . .Estimate $500-$750

2237 **1896-S About Uncirculated 55.** Attractive champagne golden iridescent toning. Contact marks are minimal and confined mostly to the obverse.

. . . . . .Estimate $275-$375

2238 **1897-O SEGS graded Mint State 64. Light Toning.** Here and there a few light marks on the face break through the luster's silvery sheen and topmost hair waves are a shade weak at the ear. Generally, a well struck example from the not-so-well-made New Orleans issues this year, as is the case with the 1896-O dollars just offered, 1893-O to 1897-O are difficult to find in choice grades. This boasts a sharply struck breast on the eagle.

. . . . . .Estimate $1500-$2500

2239 **1897-O NGC graded Mint State 60.** Muted mint frostiness that nevertheless spreads its silvery originality across the surface from high points to open areas. Original light toning. Normal soft strike at the centers. A scarcer branch mint year.

. . . . . .Estimate $400-$550

2240 **1897-O PCGS graded About Uncirculated 58.** Lustrous and attractive. Strictly a borderline Mint State example.

. . . . . .Estimate $100-$200

2241 **1898-O NGC graded Mint State 66.** With a dab of toning at the rim, elsewhere the luster is snow white, pure and scintillating. The new owner will especially appreciate Liberty's smooth, clean silvery bright cheek.

. . . . . .Estimate $225-$325

2242 **1898-O NGC graded Mint State 66.** Graceful design with splendid gem-quality surfaces, strike, and luster. A beautiful specimen.

. . . . . .Estimate $225-$325

2243 **1898-S Mint State 64.** An outstanding example that has a nice cheek on Liberty almost free from bagmarks. Untoned originality; brilliant "cartwheel" luster.

. . . . . .Estimate $275-$275

2244 **1898-S Mint State 64.** One or two very faint hairlines on the cheek, but generally superior frost and luster on the cheek A beautiful specimen without the least bit of toning.

. . . . . .Estimate $300-$375

LANDMARK
1900 MORGAN DOLLAR PROOF

See Color Plates

2245 **1900 NGC graded Proof 68. Cameo.** Final coin in this trio of Proof 68s, the others consigned to us by this individual being the 1880 and 1896. This piece, like the former two, is brilliant and flashy. You will want to examine it under magnification in order to absorb its inherent beauty. It is almost unimaginable to conceive how such a gorgeous-looking object could be stamped on a smelly, noisy iron press, but that is exactly how it came into existence, and what a delightful specimen it is! Liberty's portrait is snowy white; combined with an identical eagle the pair give a cameo-like quality against the mirrored background, hence the descriptive title "Cameo". Proofs total 912 this year, but it is only a rare few that exist in this stellar condition.

. . . . . .Estimate $20000-UP

2246 **1901 Mint State 62.** PCI holdered "Mint State 63" — a coin whose luster, while muted in areas, is better than average clearly original and untoned. A few little hairlines along wirh some tiny bagmarks are restraining us from agreeing with the PCI graders, but your bid is what counts when all is said and done. So give it whirl, the coin deserves attention as one of the scarcer dates in the later Morgan Dollar series.
. . . . . .Estimate $1350-$1750

2247 **1901 NGC graded About Uncirculated 58.** One of the most respected late-date Morgans that always commands a nice premium due to its scarceness in high grade. This sports close to 90% luster with the added benefit of a bit of toning at the rim.
. . . . . .Estimate $300-$400

2248 **1901 About Uncirculated 55.** Lightly cleaned. Scarce in this grade.
. . . . . .Estimate $150-$250

2249 **1901 ICG graded About Uncirculated 53.** Lustrous moderately hairlined surfaces. This date is very desirable in the offered grade due to the rarity and expense of Mint State examples.
. . . . . .Estimate $150-$250

2250 **1902 PCGS graded Mint State 65.** Lustrous at the center, highlighting warm russet toned rims. Contact marks are almost nil. It is a delightful Gem example, which many astute collectors would consider PQ.
. . . . . .Estimate $325-$425

2251 **1902-S NGC graded Mint State 64.** Some little bagmarks on the face of Liberty as well as across the upper part of the eagle's chest feathers. Delicate toning with strong cartwheel-like radiant luster beneath this. A scarcer late-period date from the mint at San Francisco.
. . . . . .Estimate $400-$600

2252 **1902-S Mint State 63.** Impressive mint luster has an eye catching "cart-wheel" effect, and is enhanced by sprinkles of russet toning at the rims. Contact marks are minimal. Typical of the issue, the strike lacks full definition at the highest points of the design.
. . . . . .Estimate $200-$300

2253 **1903 PCGS graded Mint State 66.** Lightly toned with a wealth of derail in the hair and eagle's feathers. Should you be seeking a first-class gem of this date, your quest has ended with this lovely coin.
. . . . . .Estimate $425-$525

2254 **1903 PCGS graded Mint State 66.** Another outstanding specimen from the later period in Morgan Dollar issuance, a coin featuring light toning atop sleek, silvery mint bloom.
. . . . . .Estimate $400-$600

2255 **1903 NGC graded Mint State 65** Well struck. This coin retains the desirable "wet look" mint luster, with a touch of pretty russet peripheral toning standing out on both sides. Contact marks are minimal.
. . . . . .Estimate $125-$200

2256 **1903-O PCGS graded Mint State 62.** Vibrant bright white mint luster. There is a bit of chatter in the left obverse field and a small scratch on Liberty's cheek. Otherwise, Choice classification would be assured.
. . . . . .Estimate $190-$250

2257 **1903-S PCGS graded About Uncirculated 53.** Full luster. Surfaces friction and contact marks are moderate. This issue is quite scarce and desirable as a nearly Mint State coin.
. . . . . .Estimate $800-$1100

2258 **1904 Mint State 64.** Brilliant satiny white luster; a sharply impressed coin.
. . . . . .Estimate $325-$475

2259 **1904-S About Uncirculated 55.** Lightly cleaned. Softly struck ar the high points of the design.
. . . . . .Estimate $300-$500

2260 **1921-S NGC graded Mint State 64.** Lot of 4 coins.
. . . . . .Estimate $250-$350

Peace Dollars

2261 **1921 Peace. PCGS graded Mint State 61. High Relief.** Mint luster has taken a pleasing faint golden glimmer. Surfaces are remarkably smooth and attractive. Typical of the date, the highest points of Liberty's hair strands and the eagle's wing and leg feathers lack full definition. Still, it is a highly desirable representative of the first Peace dollar date, the only year in which business strikes used the high relief format.
. . . . . .Estimate $125-$175

2262 **1922-D and 1934. Both grade Mint State 64, or better.** Both Peace dollars have full mint luster and especially attractive surfaces. The latter date lays claim toward Mint State 65 classification and there is quite a jump in value between the "64" and "65" grade levels. Inspection is suggested.. Lot of 2 coins.
. . . . . .Estimate $175-$250

2263 **1922-S PCGS graded Mint State 64.** Beautiful snow white luster that radiates from the choice surface. The obverse is particularly beautiful on this well made specimen. There is a single chattermark on the reverse about halfway along the eagle's wing-front. A few other tiny bagmarks can be seen with a glass, but in many way this approaches 65 quality.
. . . . . .Estimate $125-$160

2264 **1923-S PCGS graded Mint State 64.** Another gorgeous Peace Dollar from a consignment of lovely full-brilliance Morgans and Peace specimens in choice quality 64 grades. Like most of the others from this group, the coin offers the viewer blindingly attractive luster.
. . . . . .Estimate $120-$160

2265 **1924-S PCGS graded Mint State 64.** Intense white luster that is glowing and flashy, both sides are untoned and dazzling. There is some minor graininess at Liberty's cheek, but unlike many from this mint, the eagle's wing, along its leading edge, is frosty and not as granular as usual. A very choice Peace Dollar.
. . . . . .Estimate $600-$800

2266 **1924-S Mint State 64.** A few little tick marks from bag contact are seen around the area where Liberty's ear would be; generally well struck, the eagle's wing is much nicer than average for a Peace Dollar struck at the San Francisco Mint. Bright, silvery luster completes the description.
. . . . . .Estimate $650-$800

2267 **1925-S PCGS graded Mint State 64.** Minor weakness in centers, at the hair on Liberty, the wing of the eagle, which is typical for this date. The surface untoned, brilliantly frosty white. A pleasing example for someone's Peace Dollar set.

. . . . . .Estimate $325-$425

2268 **1925-S PCGS graded Mint State 63.** Mostly lustrous, with a touch of dark toning at the obverse rim and a faint golden glow over much of the surface. There is some weakness of strike at the high points of the design, characteristic of the issue.

. . . . . .Estimate $80-$125

2269 **1926-D PCGS graded Mint State 64.** Subdued mint luster cast a pretty lavender glow, with a touch of gold and evident at the rims. This coin is nearly free of contact marks, showing only a few unobtrusive hairlines which keep it from the "65" classification.

. . . . . .Estimate $100-$150

2270 **1926-S Mint State 64. Housed in an Accugrade Mint State 65 holder.** Well struck. Full mint luster. Contact marks are minimal. Here is a pleasing, strictly original example of this issue, which is solidly at the borderline Gem grade level.

. . . . . .Estimate $100-$150

2271 **No lot.**

2272 **1927-D PCGS graded Mint State 63.** Well struck. Bright and fresh, with vibrant mint luster and a hint of golden toning at the rims. Excellent visual appeal.

. . . . . .Estimate $150-$200

2273 **1927-D Mint State 63.** A single tick mark at the bridge of Liberty's nose — call it a nose-nick — plus a few others, equally superfluous, near the chin, a couple here and there on the eagle — otherwise the grade would be higher by a point or two. This scarcer year has desirable gleaming white luster. Choice *and* attractive.

. . . . . .Estimate $150-$200

2274 **1927-S PCGS graded Mint State 63.** Well struck. Surfaces are frosty, with minimal contact marks for the assigned grade. Both sides show splashes pretty sunset and blue-violet iridescent toning. This issue is extremely desirable in the offered grade due to the dramatic increase in value as the numeric grades rise.

. . . . . .Estimate $150-$250

2275 **1927-S PCGS graded Mint State 62.** Well struck. Lustrous, with a blush of golden toning.

. . . . . .Estimate $125-$175

2276 **1928 PCGS graded About Uncirculated 58.** Golden toned. This nice looking key date Peace dollar is as close to Mint State as possible, possessing merely a bit of obverse cabinet friction. No doubt, prior to being encapsulated by PCGS, this coin traded as an Uncirculated specimen.

. . . . . .Estimate $140-$190

2277 **1928-S PCGS graded Mint State 64.** Here and there a small water stain, here and there some tiny fine bagmarks; choice lustrous fields and devices.

. . . . . .Estimate $575-$675

2278 **1928-S NGC graded Mint State 64.** A modicum of weakness at the centers is understandable with 1928-S, as it is on other Peace Dollars from the twenties struck at this Western mint. But unlike most, this coin has intensely pleasing silvery white luster, not flat such as the pallor you would expect on a white picket fence but sparkling and dancing, dare we say "radiant" — anyhow, brilliance that tickles the eye.

. . . . . .Estimate $600-$750

2279 **1934-S PCGS graded About Uncirculated 53.** Lightly toned around the rims, with much mint luster remaining. Pleasing surfaces show moderate friction, but no hard contact marks worthy of mention.

. . . . . .Estimate $300-$400

Commemorative Silver

2280 **1893 Isabella Quarter. Mint State 60.** Attractive mint luster. The obverse grades higher than the assigned grade, while the reverse shows light hairlines.

. . . . . .Estimate $350-$500

2281 **1900 Lafayette Dollar. PCGS graded Mint State 63.** Surfaces possess an eye catching satin-like silver mint gleam, enhanced with a touch of sunset and russet toning at the rims. The obverse has a few very light contact marks on Washington's cheek and almost none in the field, while the reverse is immaculate. If you are seeking an exceptionally nice Mint State 63 Lafayette dollar, this coin would be an excellent acquisition.

. . . . . .Estimate $900-$1200

2282 **1936-S Bay Bridge. PCGS graded Mint State 65.** Green labeled holder. Virtually white, with a touch of russet toning on the reverse. Superb surfaces. This coin would be difficult to improve upon at the Mint State 65 designation.

. . . . . .Estimate $150-$250

2283 **1893 Columbian. PCGS graded Mint State 65.** Beautifully toned on the obverse is a dynamic blend of deep rainbow hued iridescent shades, while the reverse remains fundamentally white. The market for nicely toned commemorative halves is quite robust, and we expect spirited bidding to prevail for this impressive coin.

. . . . . .Estimate $750-$1000

2284 **1924 Huguenot. PCGS graded Mint State 65.** Brilliant snow white originality and gem quality surfaces, a well struck example of this early Commemorative issue.

One of the earlier, more attractive U.S. Commemoratives, the Huguenot was designed by George T. Morgan (Morgan Silver Dollar) with assistance of James Earle Fraser (who also did the Buffalo Nickel). The obverse portrays conjoined busts of Admiral Gaspard de Coligny and Willem I, Prince of Orange. For the reverse, the artists depicted the *New Netherland* bound for America. The M on Coligny's shoulder is Morgan's initial, Morgan having prepared the original dies. The Philadelphia Mint struck a total of 142,000 Huguenots. The issue was sold to the public at $1; however, the 55,000 that remained unsold afterwards were released into circulation, thus accounting for the number of worn specimens of this type.

. . . . . .Estimate $230-$280

2285 **1925 Stone Mountain. Mint State 64.** Lightly toned.

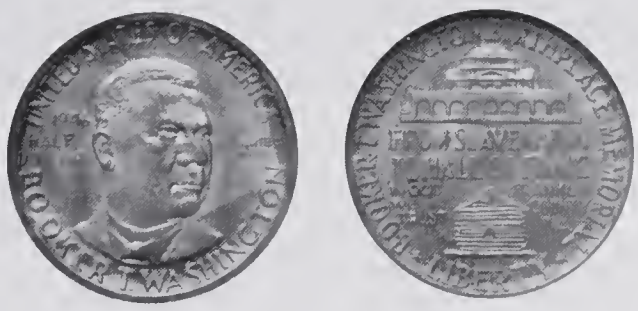
. . . . . .Estimate $60-$90

MULTICOLOR
1946-D TONED BOOKER T. WASHINGTON

See Color Plates

2286 **1946-D Booker T. Washington. NGC graded Mint State 68.** With gorgeous rainbow toning on both sides, golds, magenta, reds and blues, as beautiful and delightful a specie as you will ever hope to encounter! This coin belongs at the high end of the Commemorative hierarchy for this popular issue. Amazing!

. . . . . .Estimate $10000-UP



2287 **1946-S Booker T. Washington. NGC graded Mint State 67.** Quite likely this traces to the same origin as the 1946-D with similar multicolor toning, for here, too, the surface is in a beautiful state of preservation. Though not as intense or spread across the surface as the other, this coin has a very bold design and gleaming luster.

. . . . . .Estimate $2000-$3000

Patterns

2288 **1854 Pattern Cent. Judd-160. Plain Edge. Copper or Bronze. NGC graded Proof 64. Brown.** Deep chocolate brown with a few stray dark patina flecks on the obverse. This variety incorporates a head of Liberty similar to the one used on regular-issue large cents but without stars around the inner border. Struck on a reduced weight copper planchet, this is one of several intermediary pieces that were made as patterns before the eventual 72-grain copper-nickel flying eagle pieces entered circulation in 1857.

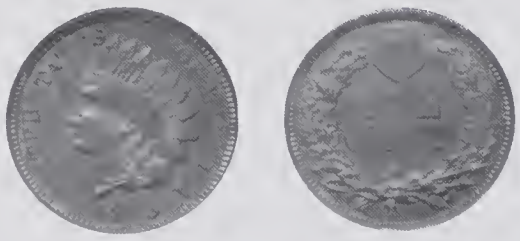
. . . . . .Estimate $1200-$1750

2289 **1854 Pattern Cent. Judd-161, Pollock-187. Copper or Bronze. PCGS graded Proof 62. Brown.** Deep brown with steel brown around devices; sharp centers.

. . . . . .Estimate $900-$1100

2290 **1855 Pattern Cent. Judd-167, Pollock-193. Copper or Bronze. PCGS graded Proof 60. Brown.** Steel brown toning; minor strike weakness at center. Longacre's large soaring eagle with thirteen stars around and the date 1855 below. The reverse has the denomination ONE CENT centered in a laurel wreath with the legend UNITED STATES OF AMERICA around. Patterns from these dies were struck on copper and bronze planchets of varying alloys.

. . . . . .Estimate $800-$1100



2291 **1863 Pattern Cent. Judd-299, Pollock-359. Bronze. Plain Edge. PCGS graded Proof 65. Red and Brown.** Regular dies from the copper-nickel Proofs but struck on a slightly lighter bronze planchet. This was made during the time the mint made its decision to go from the 72-grain copper-nickels to the 48-grain French bronze alloy of 1864 and beyond. A nicely toned Gem Proof.

. . . . . .Estimate $1250-$1750

IMPORTANT WASHINGTON HEAD PATTERN TWO-CENT PIECE

2292 **1863 Pattern Two-Cents. Judd-308. Pollock-373. Rarity-7 to 8. Aluminum. Plain Edge. Proof 60.** Full luster. Surfaces show only light handling, but there is a 2mm notch in the planchet near 12 o'clock on the obverse and the corresponding reverse position, as struck. This famous Pattern depicts Washington on the obverse, facing right in a format copied from Jean Antoine Houdon's classic bust design first introduced in 1785 on the Washington Before Boston medal. The inscription GOD AND OUR COUNTRY arches above, date below. The reverse has a laurel wreath design similar to that adopted for regular use in 1864, denomination within.

During the Civil War period, Washington was an extremely popular topic for patriotic medals and this coin was an early effort to memorialize him on a circulating coin, and idea that was rejected in favor of a shield. The inscription was also changed to IN GOD WE TRUST for business strike coinage, and was the first reference to the deity on American coinage. As a Rarity-7 to 8 Pattern, fewer than 12 are believed extant in all grades. In spite of its aforementioned defect, the popularity of the issue is immense, due to its topic and odd denomination. Here is a seldom encountered opportunity to secure a specimen which, while not the finest, is still a presentable and desirable rarity at a modest price. Housed in a custom plastic holder.

. . . . . .Estimate $2750-$3500

2293 **1869 Pattern Dime. Judd-708, Pollock-787, Silver. Reeded Edge. NGC graded Proof 63.** Bright and gleaming, without toning, no spotting or tarnish, a very choice little example. This is part of the STANDARD SILVER proposal that was floated in 1869-71 before the Congress decided nothing worthwhile would come of the matter and so was dropped. The dimensions and weight are slightly less than the silver Dimes then being struck; proportional reductions were made to the quarter, half dollar, and silver dollar denominations as well on these pattern issues.

. . . . . .Estimate $900-$1200

Our Next Sale is the

June 2-4, 2002, Pre-Long Beach Sale

Consignment Deadline:

April 19, 2002

GLORIOUS 1877 JUDD-1531 PATTERN HALF DOLLAR

See Color Plates

2294 **1877 Pattern Half Dollar. Judd-1531. Pollock-1699. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown.** Mint red has taken a gorgeous glimmer of vibrant purple and sea green iridescence over bright red surfaces. Although designated red and brown by PCGS, there is not a trace of true brown to be found. Visual appeal is outstanding.

The date 1877 holds special appeal to Pattern collectors, particularly half dollar specialists, because of the large number of different designs experimented with during the year. Included among those was Morgan's Liberty head which was placed into regular usage in the following year. This remarkable depiction of Liberty by William Barber shows her wearing a crested helmet, with an embossed eagle at the side and LIBERTY inscribed on a visor, IN GOD WE TRUST above and the date below. Barber's powerful eagle motif graces the reverse. It is similar to that first introduced on Patterns in 1871, but on this version, the eagle is not supporting a shield and is perched on a tablet inscribed E PLURIBUS UNUM, with the denomination designated below and UNITED STATES OF AMERICA above. Unfortunately, neither design was ever put to use on regular coinage, making it especially desirable as a Pattern. Only a few examples exist, and this one ranks close to the finest known.

. . . . . .Estimate $9000-$12000

FAMOUS LONGACRE STANDARD SILVER DOLLAR PATTERN IN SILVER — JUDD-1121

See Color Plates

2295 **1871 Pattern Silver Dollar. Judd-1121. Rarity-7. Silver. PCGS graded Proof 64.** The Longacre design for the Standard Silver series that depicts Liberty seated with conjoined flags behind, left hand resting on globe and holding a pole with Liberty cap atop. The reverse has 1 DOLLAR in the center, surrounded by a wreath of cotton and corn. A very popular design. Struck in silver with a plain edge. A beautifully preserved pattern dollar, the surfaces show deep brilliance throughout with the figure of Liberty in ultra high frosted relief. This coin earlier appeared in Heritage's 1994 A.N.A. sale, before that owned by David Faraday, from William Mitkoff at the Central States show of April 1973. A genuinely pleasing specimen of this handsome "Indian Princess" design.

. . . . . .Estimate $12500-$17500

2296 **1879 Pattern Metric Dollar. Judd-1619, Pollock-1814. Copper. Reeded Edge. PCGS graded Proof 63. Red and Brown.** Scarce copper pattern of this proposed Metric issue (more often found in silver). Rarity-6 to 7 indicates it is quite scarce. A lovely choice Proof with variegated toning, needle-sharp design. A massive head on Liberty is identical to the one used on a $50 pattern of 1877. Liberty's hair is curled and abundant.

. . . . . .Estimate $2400-$3000

Paper Money

2297 **F-238. $1 Silver Certificates. Uncut sheet of four. Choice Uncirculated, or better.** Crackling fresh. Well centered, but not perfect. Lot of 4 ntotes.

. . . . . .Estimate $300-$400

2298 **F-238. $1 Silver Certificates. Three consecutive notes grading Choice Uncirculated.** Perfect crisp notes. Each is a borderline Gem, separated from the higher classification only because of a slightly narrow top back margin. Lot of 3 notes.

. . . . . .Estimate $200-$250

2299 **F-352. $1 Treasury Note. Series of 1891. CGA graded Gem Uncirculated 65.** Bright and fresh. A true Gem quality example of this emission, which the Treasury issued with the option of redemption in simply "Coin," without designation as to which form of coin the banks at the time were required to provide in exchange for the currency. This short-lived series was printed for circulation until 1898, and then retired. Famous Civil War generals and cabinet officials were depicted on most denominations. Edwin Stanton, Secretary of War from 1862 to 1868 is shown on the $1 denomination.

. . . . . .Estimate $1000-$1500

2300 **F-951c. $10 Federal Reserve Notes. Series of 1914. Three consecutive notes grading Choice Uncirculated.** Serial # L40839566-568A. Perfect, fresh crisp notes, though the ink register on each is a tad narrow at the lower face margin. All are of the "c" variety, distinguishable by the placement of the Federal Reserve and Treasury seals lower and the left 12-L higher and left of the "Fed" seal. It is an important sub-type to the series. Lot of 3 notes.

. . . . . .Estimate $325-$425

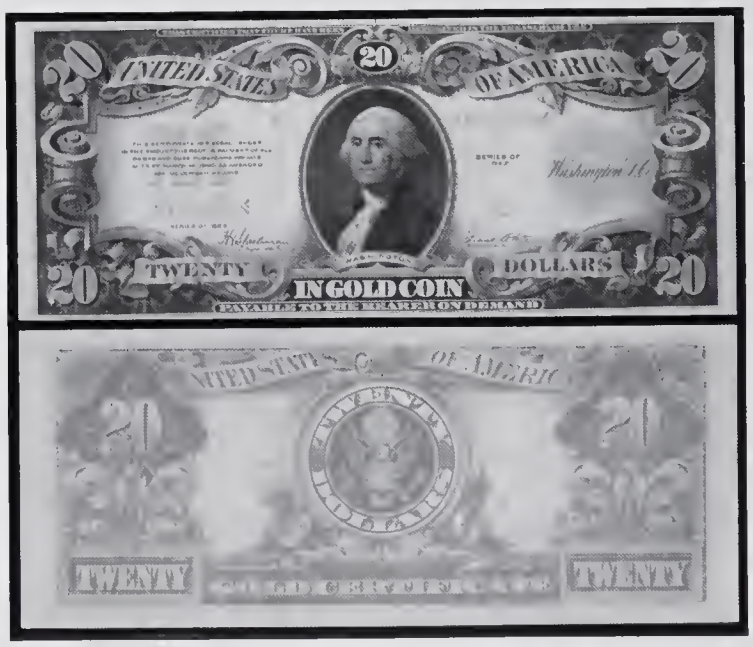
2301 **F-1104. $100 Federal Reserve Note. Series of 1914. CGA graded Gem Uncirculated 65.** Centering is nearly perfect. Ink register is bold against pure white paper. The visual appeal of this note is quite impressive. Special emphasis is placed on the allegorical figures depicted on the back. When the concept of the new currency emission was first proposed in 1910, the back engraving used on the $100 note was intended for use on the entire Federal Reserve Note series, but distinctive backs on each denomination were later chosen, probably as a deterrent to potential counterfeiting or "raising."

. . . . . .Estimate $1500-$2000

2302 **F-1173* $10 Gold Certificate. Series of 1922. Choice Very Fine** Serial # *1348516D. Large serial numbers. Retaining full original crispness. There are three light vertical creases and a horizontal fold. Soiling is minimal. Star note gold certificates are scarce and extremely popular. This issue has a census of around 150, more or less. Of those, only around 25% of those grade at this level, or higher.

. . . . . .Estimate $300-$400

INCREDIBLE GEM $20 GOLD CERTIFICATE



See Color Plates

2303 **F-1187. $20 Gold Certificate. Series of 1922. CGA graded Gem Uncirculated 67.** Serial # K4278707. Printed using back plate # 122, muled from the Series of 1906 emission. Here is a spectacular example of the popular "Gold Back" $20 note. It has nearly perfect centering and deep,vibrant ink register. Absolutely unimprovable in every way and worthy of a record bid for a Series of 1922 gold note.

. . . . . .Estimate $3500-$4500

2304 **F-1903* $1 Federal Reserve Notes. Dallas. Series 1969. One hundred consecutive star notes grading Choice to Gem Uncirculated.** Serial # K02693001-100* A solid pack of 100 consecutive Dallas star notes. The vast majority are well centered Gems. Lot of 100 Notes.

. . . . . .Estimate $300-$400

2305 **F-1922. $1 Federal Reserve Note. Missing Third Overprint. Extremely Fine** Well centered and fully crisp. Modestly handled, with a few vertical creases but no problems.

. . . . . .Estimate $100-$200

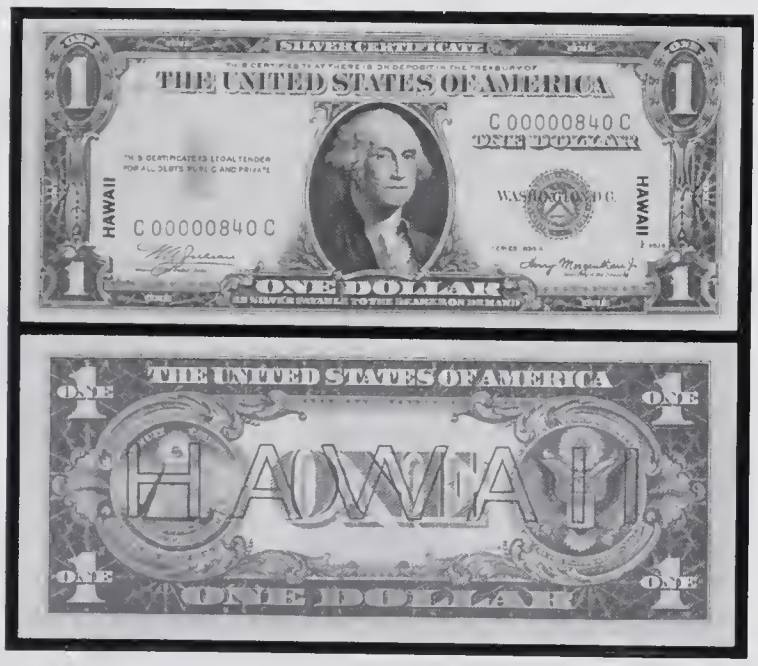
2306 **F-2175-B. $100 New York. Federal Reserve Note. Offset Printing Error. Extremely Fine.** Serial # AB64996178D/ with AB68735229B offset. The face of this note has a transposed wet ink transfer imaging the face of another note. The offset is light but 100% complete. It is an unusual offset error type, and very rare indeed in the $100 denomination.

. . . . . .Estimate $300-$400

2307 **F-2300 $1 Hawaiian Overprint Silver Certificate. Series of 1935A. Very Fine.** Serial # C00000013C. Autographed by Henry Morgenthau Jr. above the left serial number. Inscribed on the face to " Nicholas P. Gregory 1942." Both the signature and the personalization are sharp. Aged at the side margins. Only the C-C block Hawaiian Overprint $1 commenced with serial number 1. This is the first note from the second sheet printed, and obviously is one of the lowest serial numbers extant, in addition to its status as an extremely rare autographed emergency issue.

. . . . . .Estimate $500-$750

SUPERB LOW SERIAL NUMBER HAWAIIAN OVERPRINT $1



2308 **F-2300. $1 Hawaiian Overprint Silver Certificate. Series of 1935A. CGA graded Gem Uncirculated 66.** Serial # C00000840C. Excellent centering. Superb quality all the way. The C-C block is the only one of eight different prefixed serial number sequences used for the Hawaiian Overprint $1 series that started with serial number 1. As such, specialists in low serial numbered notes (and there are many) have few examples available for inclusion in their collections, regardless of grade. This marvelous note is certainly a likely prospect for the very finest known.

Incidentally, the $1 denomination is the only Silver Certificate in the series of Hawaiian Overprint notes. The $5, $10 and $20 denominations are all Federal Reserve Notes and none of those commenced with serial number 1, or any other low number.

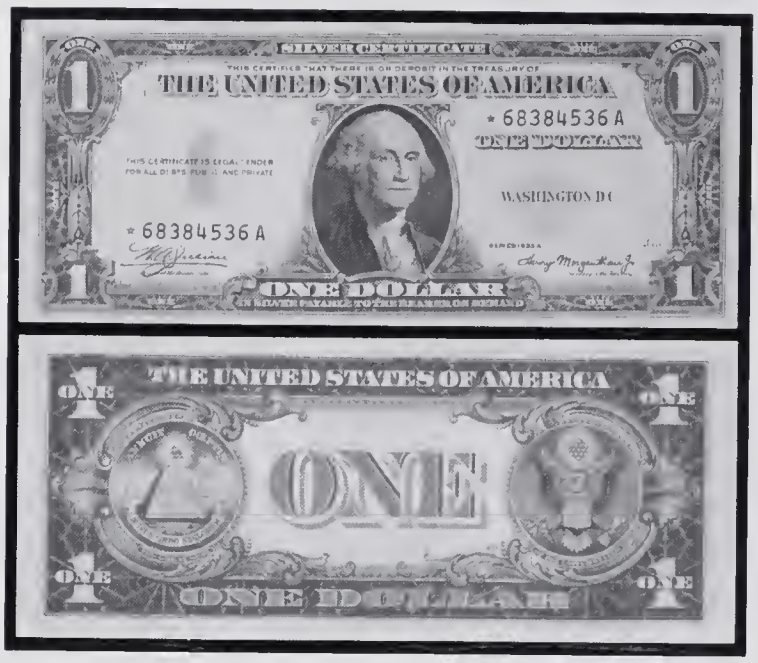
. . . . . .Estimate $1500-$2000

OUTSTANDING GEM $1 HAWAIIAN OVERPRINT STAR NOTE

2309 **F-2300* $1 Hawaiian Overprint Silver Certificate. Series of 1935A. CGA graded Gem Uncirculated 65.** Serial # *70322864A. Centering and color are above reproach. It is a completely pack fresh, original example which recently surfaced in an old time collection. Star notes are among the most sought after specialties in the hobby of currency collecting today, with special issues being particularly rare and desirable. World War II Hawaiian Overprint notes are among the most coveted. Worthy of the finest collection.

. . . . . .Estimate $2000-$3000

IMPORTANT $1 NORTH AFRICAN INVASION STAR NOTE



2310 **F-2306* $1 North African Emergency Silver Certificate. Series of 1935A CGA graded Gem Uncirculated 65.** Serial # *68384536A. Nearly perfectly centered and pristine. This note was printed toward the end of the first run of 24,000 star notes. Additional star notes consisted of runs of 48,000 and 72,000, bringing the total printed quantity to 144,000. Survivors are scarce today in all grades, and are especially rare and sought after in Gem quality. Often years go by between offering by the major auction houses at this grade level.

. . . . . .Estimate $2000-$3000

Errors

2311 **No Date Lincoln Cent. Bonded Foldover.** Lightly toned. This rare mint error comprises multiple fragments of adjoined coins and occurs when a planchet fails to eject from the press and another planchet is fed in. The multiple coins then twist and crimp, resulting in the fold-over. Errors of this nature are almost always detected and seldom escape the mint.

. . . . . .Estimate $300-$400

2312 **1943 Small Cent. (1943) Steel Planchet. Reverse Brockage and Capped Die Error. About Uncirculated 50.** Matte-like finish. An unusual error since it occurs on one of the steel-planchet 1943 cents.

The word "brockage" seems to invoke all kinds of mystery and exotic ideas in the minds of error collectors, explains the Margolis-Weinberg reference on America's error coins.

Yet, it is one of easier error types to understand once some basic concepts are grasped.

The heart of the subject is the fact that more than one coin is involved in the creation of a brockage error. One of the coins involved will always be one which has been struck in a coinage press and which has failed to be ejected properly. That struck coin will find its way back between the dies, or adhered to the upper (hammer) die, and in a later strike, become involved with another blank or struck coin. The result will be that the first (struck) coin will be forced into the next blank which was fed into the collar, and the images of that (first) struck coin will be impressed into that blank.

The result will be a (second) coin, from that new blank which has images of the first coin impressed into it. Those images will be sunk into the coin and the image will be in reverse as though it was viewed through a mirror. This incuse (sunken) image is known as brockage. It will have come from that previously struck coin which jammed between the dies and the blank to create this unusual error type.

The brockage error can be found in quite a few formats. They are distinctive and have individual names for each type.

If that previously struck coin happens to land squarely on top of a new blank fed to the collar, and the dies strike the two together, the image of the entire surface of that first coin will be impressed into the new blank (which becomes the "second coin"). That second coin will have an incuse (sunken) image from that first coin all across its obverse, while the reverse will have received an essentially normal strike from the reverse die. Since the first coin effectively covered all of the obverse die, none of the design from the obverse die will be seen on the second coin. This combination is known as a full brockage or a mirror brockage, and is one of the more desirable brockage types sought by error coin collectors.

The full brockage caused by a loose previously struck coin is totally unpredictable. It is conceivable that the loose coin may land on the second blank in any orientation. That is, it could be obverse up and reverse down, or the other way around. It depends entirely on how that loose coin traveled around the press during the time that the feeders were moving up and back and jostling that loose coin. It might flip over, or not. It is a totally random matter.

. . . . . .Estimate $1500-$2000

RARE 1943-S CENT STRUCK ON A TYPE 1 DIME PLANCHET

2313 **1943-S Lincoln Cent. 1943-S Struck on a Type 1 Dime Planchet. NGC graded About Uncirculated 53.** Minor wear on Lincoln's beard and hair; highly lustrous still in the fields and devices. Wartime cent errors are among the most sought after for obvious reasons, with the famous bronze cents of 1943 and steel cents of 1944 high on the list. This well made 1943-S was struck on a 90% silver blank meant for a Mercury Dime. Rarer still, the planchet had yet to go through the upsetting machine (which raises a rim to aid in the striking).

. . . . . .Estimate $3000-$3500

2314 **1999 Lincoln Cent. Triple Struck Reverse. Mint State 63.** Full mint red. The reverse shows three distinct impressions at the upper rim. The coin was apparently struck without a collar and failed to eject. Also, the planchet is crimped and clipped at 1 o'clock. Scarce and desirable.

. . . . . .Estimate $150-$250

2315 **1903 Liberty Nickel. 1903. 20% Off Center at 6 O'clock. Extremely Fine 40.** Tops of the date present; sharp detail. A desirable example from this early, turn-of-the-century period.

. . . . . .Estimate $600-$750

JEFFERSON NICKEL STRUCK ON A WARTIME STEEL CENT PLANCHET

2316 **1943 Jefferson Nickel. (1943) Struck on a Steel Cent Planchet. NGC graded Mint State 63. Full Steps.** No date, but the fabric of the planchet tells us that this was struck in the only year that the mint employed steel blanks in striking cents: 1943. A lustrous if somewhat carbon-flecked specimen. Very rare.

For any of a dozen or more different reasons, it is possible that incorrectly made blanks or simply wrong blanks can find their way into presses. The result will be a coin struck on a blank for which it wasn't intended. The most obvious wrong planchet errors are the ones where a correctly made blank from one denomination is accidentally fed into a press for another denomination. Some of the better known types are nickel struck on cent blank; nickel struck on dime blank; cent struck on a dime blank; quarter struck on a cent, nickel or dime blank; half dollar struck on a quarter, dime, nickel, cent or SBA dollar blank; SBA dollar struck on a quarter, dime, nickel or cent blank.

In each case, the coin struck on an incorrect blank will weigh exactly what the denomination of that blank would have been.

. . . . . .Estimate $4500-$6500

2317 **1916 Dime. 1916 Barber. Broadstruck. NGC graded Mint State 65.** Virtually full mint frost. Superb surfaces have a mere hint of light gray toning. Struck slightly out of collar to the left. This coin offers spectacular visual appeal.

Broadstruck errors occur when a coin is struck without a collar to form the rim. The uninitiated often are confused as to what differentiates a broadstruck coin from an off center strike. The rule of thumb is that if the entire design is present, with rims, then it is a broadstruck coin, whereas, if any of the design elements are missing, then it is an off center strike. Even though there is extra metal at the left obverse edge and corresponding reverse position, on this coin the entire design is fully presented, thereby, the broadstruck classification.

. . . . . .Estimate $400-$500

2318 **1918 Mercury Dime. Struck 15% Off Center. NGC graded Mint State 64. Full Bands.** Mostly lustrous, with a touch of light toning. Struck off center about 15 % to the northeast, a sizeable smooth crescent encloses the engraved features at the lower edge from 3 o'clock to 10 o'clock on the obverse and the corresponding reverse position, while the upper rim is trimmed slightly into the design. Off center Mercury dimes are scarce, all dates considered, with early years being especially desirable, particularly in this lofty state of preservation.

. . . . . .Estimate $200-$300

2319 **1972-S Roosevelt Dime. 1972-S Proof Double Struck and Broadstruck Error. ANACS graded Proof 65.** A very impressive double mint error *and on a Proof!* Bold frosted head on Roosevelt.

. . . . . .Estimate $1250-$1650

2320 **No Date. Kennedy Half Dollar. Proof 40% Silver Die Adjustment Strike. ANACS graded Proof 63.** Weak peripheral areas but bold in the centers (except the eagle's tail) identifies this unusual *Proof* impression as one in which the mint was gearing up the pressure to prepare for striking Kennedy Half Dollar Proofs. The date is missing, as is most marginal lettering with the sole exception of the denomination HALF DOLLAR. Eagle and Kennedy's portrait nicely frosted while the field is mirrored. (Only the tops of the 1 and 9 in the date are present and identifiable.) A unique offering for the Error coin specialist!

. . . . . .Estimate $4000-$5000

RARE BLANK 90% SILVER DOLLAR PLANCHET

2321 **No Date Blank Planchet, Type 2. 90% Silver Eisenhower Dollar. Mint State 60.** Toned brownish olive. The planchet shows many fine polishing lines, but no nicks or scratches. The so-called Type 2 blank planchet is identified by a slightly concaved inner raised rim, as opposed to a perfectly flat surface of the Type 1 blank planchet. All blank dollar planchets are rare.

. . . . . .Estimate $1750-$2750

SPECTACULAR COLLECTION OF BLANK PLANCHET COINS, CENTS TO HALF DOLLAR

2322 **No Date. Blank Planchet Coins, Comprising Both Type 1 and Type 2 Varieties. All PCGS Graded.** The following PCGS graded error coins are included in the remarkable grouping: CENTS. Type 1 bronze planchet. Mint State 62. Red and Brown; Type 2 bronze planchet. Mint State 61. NICKELS. Type 1 copper-nickel planchet. Mint State 62; Type 2 copper-nickel planchet. Mint State 61. DIMES. Type 1 90% silver planchet. Mint State 61; Type 2 90% silver planchet. Mint State 61; Type 1 clad planchet. Mint State 62; Type 2 clad planchet. Mint State 61; QUARTERS. Type 1 90% silver planchet. Mint State 62; Type 2 90% silver planchet. Mint State 61; Type 1 clad planchet. Mint State 62; Type 2 clad planchet. Mint State 61. HALF DOLLARS. 90% silver planchet. Mint State 61; Type 2 90% silver planchet. Mint State 61; Type 1 40% silver planchet. Mint State 61; Type 2 40% silver planchet. Mint State 61. Once sold, this amazing specialized collection will be nearly impossible to duplicate.

. . . . . .Estimate $300-$450

Gold Dollars

2323 **1853 Mint State 62.** Central devices are sharply struck, though some of the dentil detail is lost on both sides, as is often encountered on Type I gold dollars. Mint luster is bright and fresh, enhanced with a touch of rose iridescence. It is a delightful borderline Choice example.

. . . . . .Estimate $225-$275

2324 **1853 Mint State 60.** Sharply struck. Mint luster emits a pretty rose-sunset iridescent glow.

. . . . . .Estimate $150-$200

2325 **1854 Type 2. PCGS graded About Uncirculated 53.** Lightly toned and attractive. Struck from clashed dies, as usual encountered on these tiny, thin gold planchets.

. . . . . .Estimate $400-$550

2326 **1855 Type 2. Mint State 60+.** Slightly better than an average for an Uncirculated example of this second Liberty head style, more commonly referred to as an "Indian" head since Liberty wears a feathered headpiece in place of the stiff cotonet she wore from 1849-54. Luster is somewhat muted; portions of the date are a little weak, but all digits are clear.

. . . . . .Estimate $2000-$2500

2327 **1855 Type 2. About Uncirculated 50. Housed in an Accugrade About Uncirculated 55 holder.** Bright as a result of cleaning. Surfaces show shallow pits on both sides. Probably an old jewelry piece, though there is no evidence of mounting. Nevertheless, it is type set worthy.

. . . . . .Estimate $225-$325

2328 **1855-O Type 2. PCGS graded About Uncirculated 58.** When one pictures a Type 2 dollar the first coins that pop into mind are the Philadelphia Mint 1854 or 1855 dates since these are the most regularly seen, common in all grades up to Uncirculated. However, the branch mints are less often encountered. New Orleans it so happens struck Type 2 coins this one year, 1855. The total was nominal at 55,000 pieces (compare to the Philadelphia Mint's production of three quarters of a million! In lustrous About Uncirculated condition, as we are pleased to offer here, the date is quite elusive, seen only now and then in sales.

. . . . . .Estimate $1250-$1750

The Indian small head gold dollar — second of three circulating U.S. gold coins of this denomination — was short-lived. Fabrication of the coin, designed by Chief Mint Engraver James Barton Longacre, was carried out over just three calendar years: 1854, 1855 and 1856. The mintage for circulation totaled 1,752,219 pieces split between five production facilities: Philadelphia (no mint mark), San Francisco (S mint mark), New Orleans, (O mint mark), Dahlonega, Georgia (D mint mark), and Charlotte, North Carolina (C mint mark). The mint mark is positioned on the coinís reverse, below the wreath.

More than 94 percent of the mintage of the Indian small head came from the Philadelphia Mint the first two years, with mint records of 902,736 struck in 1854 and 758,269 in 1855.

2329 **1862 Mint State 62.** Well struck. Mint luster is soft and satin-like. It is an attractive borderline Choice example.

. . . . . .Estimate $250-$300

2330 **1874 Mint State 60.** Pleasing mint luster. The obverse has a rim nick at 2 o'clock and some pin scratches in the left field and above Miss Liberty, along with a tiny dig on the reverse near the 12 o'clock position.

. . . . . .Estimate $125-$175

2331 **1880 NGC graded Mint State 66.** Wholly prooflike, though not noted as such on the NGC encapsulation. Fully struck features stand out in frosted relief. Mintage was a scant 1,636 business strikes, plus additional Proofs. Here is a delightful example for date or type.

. . . . . .Estimate $1750-$2500

Quarter Eagles

2332 **1807 SEGS graded Extremely Fine 45. Repaired at 12 O'clock. Harsh Cleaning.** Not a bad looking Quarter Eagle in spite of the rather detailed explanation on the holder. Quarter Eagles from this period are all very scarce to rare. It seems the mint didn't strike many, and those it did make (6,812 pieces dated 1807) were exported. Demand was for the $5 Half Eagle denomination, whose coinage numbers was an order of magnitude greater year for year.

. . . . . .Estimate $1500-$2000

2333 **1807 Extremely Fine 45. Some Damage.** The final year for this Type when ran from 1796 to 1807. The damage we refer to in the grade consists of a deep gouge mark on Liberty's lower neck along with several lesser scuffs nearby, one of which injures the rim at the base. All this needs to be taken into consideration when valuing it, but we should also point out that the reverse, in particular, is nice and frosty. Moreover, for a date that comes weak by nature, this 1807 has strong definition in the hair and stars, and much nicer than average detail in the heraldic eagle motif on the reverse.

. . . . . .Estimate $2500-$3000

2334 **1836 PCGS graded Extremely Fine 40.** Bright golden mint luster. Here is an ideal lightly circulated example of the short-lived Classic Head quarter eagle for type..

. . . . . .Estimate $325-$425

2335 **1839-C About Uncirculated 55. Cleaned.** In a Mint State 61 Accugrade holder, and we can see why the coin might be called Mint State since it displays extra sharp hair curls on Liberty plus an eagle that stands well in advance of a more typical 1839-C. In terms of its having been cleaned, this was done in a judicious manner, and so leaves the surfaces attractive. Furthermore the rims are sharp, the rim denticles complete and bold. The mint at Charlotte, North Carolina opened for business in 1838. Quarter Eagles of this style were struck that year and again in 1839. In 1839, the mintage totaled 18,140 pieces. Then, starting in 1840, the mint introduced Gobrecht's remodeled Liberty head. A coronet at her forehead replaces the simple headband of the 1834-39 issue.

. . . . . .Estimate $1500-$2250

CHOICE UNCIRCULATED 1847-C QUARTER EAGLE

2336 **1847-C PCGS graded Mint State 63. Population: 6, with 8 higher.** With frosty reverse and semiprooflike obverse consisting of mint-made parallel die polish. The obverse is especially choice here, with none of the usual heavy bagmarks so typical of the period. Furthering the high condition is its nice rims, needle-point stars, and full hair waves. On the reverse, the strike is also outstanding, as seen in the full shield at the eagle's breast along with the neck, leg and wing feathers which, on other specimens, tend to show flatness in areas. Inspection reveals a few little marks on this side however. There are several near the eagle's head, plus a few others slightly above the leaves at lower left. Mintage came in at 23,226, but as has been noted before on many occasions, Charlotte branch Quarter Eagles are rarely found in other than circulated condition. Mint State specimens are few and far between, while choice 63-quality coins are rarer still. This is definitely a coin for the Quarter Eagle enthusiast. It won't be inexpensive, not in this outstanding condition, but the owner will feel proud to show it to his collecting friends and numismatic associates.

. . . . . .Estimate $10000-$12000

2337 **1847-O PCGS graded Extremely Fine 40.**

. . . . . .Estimate $250-$350

2338 **1848 NGC graded Mint State 61.** Semiproofike fields on both sides of this well made, well preserved Liberty quarter eagle. Sharp stars accompany the wide, full rims. It is pleasant to see an 1848-dated issue from this historic reference year in such bold condition. Rare: only 7,497 produced!

. . . . . .Estimate $4000-$6000

GEM UNCIRCULATED 1853 QUARTER EAGLE

2339 **1853 SEGS graded Mint State 65.** Boasting a full quotient of satiny gold luster, this leaves an indelible impression on the studied mind of the collector with its pristine originality, its very sharp strike. The design, from Liberty and stars to eagle and legends is extraordinary for its depth and detail. Even the rims with their tiny dentils shows that it was shatply impressed. The quarter eagle with Liberty wearing a coronet appeats first in 1840. Production continued straight through to 1907, with no stops in-between no skips in the date run. 1853 is a relatively affordable year, mintage being high for its day, although as most everyone realizes there weren't any collectors around back then. Survival of a gem Mint State 65 specimen is purely by chance. This coin ideal for a Type Set of gold.

. . . . . .Estimate $1000-$1500

2340 **1861 ANACS "Net" graded Very Fine 30. "Repaired and Whizzed."** Obviously cleaned, with light scratches in the fields. This coin is struck using the Type 1 reverse, identifiable by longer, thick arrowheads and shafts, as used on quarter eagles struck in 1859, and earlier.

. . . . . .Estimate $125-$175

2341 **1870-S NGC graded About Uncirculated 58.** A scarce branch mint date, 16,000 were made, the usual condition being Very Fine or Extremely Fine. This is a lovely (and quite lustrous) About Uncirculated specimen, a coin whose fields and devices are highly frosted and toned warm golden orange. Full sharp stars encircle a sharp profile of Liberty, while the only weakness in the design we can find is some flattening on the eagle's leg.

At the time this was made, most gold coins circulated out West, few were found in change slots in the rest of the country due to the fact America was on a greenback standard, with prices of metal highet than "par" in terms of paper "dollars". This situation didn't return to normal, that is, paper didn't return to par, until early in 1878. It was only then that gold reappeared throughout the remainder of the country. In the West, however, gold quarter eagles such as this handsome 1870-S were seen in circulation, indeed, they comprised almost the whole circulating medium since paper money was shunned until near the end of the 19th century.

. . . . . .Estimate $2000-$2500

2342 **1892 NGC graded Mint State 61.** Full mint luster. Semi-prooflike surfaces. Exceptional eye appeal. A mere 2,440 business strikes were coined, and today, the supply of surviving Mint State examples is spatse compared to other dates of the 1890s. Collectors seeking a really pretty Liberty Head quarter eagle fot type, but willing to pay a modest premium for a better date, should seriously consider the procurement of this coin.

. . . . . .Estimate $600-$800

2343 **1907 PCGS graded Mint State 64.** With glistening warm gold luster and superior sutfaces, the coin comes close to gem quality and is fully struck. Final year of the Liberty head type.

. . . . . .Estimate $800-$900

2344 **1908 PCGS graded Mint State 63.** Fresh looking, though mint luster has mellowed just a bit. Pleasing surfaces.

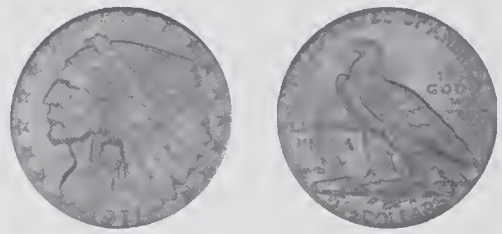
. . . . . .Estimate $500-$600

2345 **1909 PCGS graded Mint State 64.** Very sharp strike on headdress, headband, lettering and eagle. A choice, frosty specimen from the early years, this design in intermittent production from 1908 through 1929.

. . . . . .Estimate $800-$900

2346 **1910 PCGS graded Mint State 63.** Well struck. Full mint luster.

. . . . . .Estimate $500-$600



2347 **1911 PCGS graded Mint State 64.** Choice with exceedingly frosty (and therefore beautiful) surfaces that include a frosted cheek on the Indian. This high point is always important when assigning a grade; many would even consider this 1911 in the gem class and it is easy to see why.

. . . . . .Estimate $800-$900

2348 **1915 PCGS graded Mint State 63.** Sharply struck. Mint luster emits a pretty blush of rose-sunset iridescence. Exceptionally attractive, with claims toward a higher numeric classification.

. . . . . .Estimate $500-$600

2349 **1925-D PCGS graded Mint State 64.** Well struck. Full mint luster. Here is a delightful borderline Gem example of the popular Indian Head quarter eagle type.

. . . . . .Estimate $900-$1100

2350 **1926 PCGS graded Mint State 63.** Well struck. Mint luster is soft and satin-like, complementing sutfaces which remain free of all but the most trivial of contact marks. As such, it is quite exceptional for the assigned grade.

. . . . . .Estimate $650-$750

2351 **1927 PCGS graded Mint State 64.** Bright golden mint luster provides a wonderful appearance. A few trivial copper spots are evident on both sides.

. . . . . .Estimate $900-$1100

2352 **1928 PCGS graded Mint State 64.** Full mint luster. Pleasing surfaces. There are a few very light, trivial copper spots on the obverse.

. . . . . .Estimate $900-$1100

2353 **1929 PCGS graded Mint State 64.** Surfaces are lustrous and satin-like. It is quite an attractive example of the final Indian Head quarter eagle date.

. . . . . .Estimate $900-$1100

Three-Dollar Gold

MEMORABLE 1854-D $3 GOLD COIN — BREEN ENCYCLOPEDIA PLATE COIN

See Color Plates

2354 **1854-D PCGS graded Mint State 60.** ***The Breen Encyclopedia Plate Coin.*** A truly remarkable Dahlonega Mint specimen, one of only a few Mint original specimens that exist today. So nice was it that the estimable Walter Breen used a photograph of the coin to illustrate this year (see #6347, page 505). It can be quickly identified by a small mark in the field below ER of AMERICA along with a tiny dullish mark before Liberty's lips. The 1854-D was coined in July 1854 from one pair of dies, shipped June 19. The bold D mintmark is from a half-eagle mintmark punch, according to Breen. Distinctive striking characteristics include weak concave denticles at upper obverse and reverse, incomplete leaf left of date, etc. The wreath, we should point out, is extremely bold on this specimen, as is Liberty's head, feathered headdress and hair, with the only possible weakness found at the lowermost hair curls where a little graininess occurs in the mint frost.

Designs for the $3 issue were by James Barton Longacre, whose similar head of Liberty and wreath motif adorn the $1 gold pieces beginning in 1856. His balanced "wreath of cereals" was also used for the 1856-8 flying eagle cent reverse.

. . . . . .Estimate $35000-$45000

During the nineteenth century, American mints coined gold "on demand." What this means is that whenever a banker or businessman or private individual deposited bullion at the mint, he could ask for whatever particular denominations he wanted. Naturally, this made the mints keep on hand a good inventory. However, if the mint was currently out of stock, the depositor would be asked to wait for his payment. Three-dollar Gold pieces being an unusual denomination, there was little demand for them from depositors. Hence, the small 1854-D mintage of 1,120.

MAGNIFICENT GEM 1859 THREE-DOLLAR GOLD PIECE

See Color Plates

2355 **1859 PCGS graded Mint State 65.** We are providing you with a color photograph of this lovely $3 coin since it achieves what few others of its issue do — it meets or surpasses the strict requirements for its gem-quality grade. The frost is extraordinary for 1859, magnificent detail is seen in the head of Liberty and on the side with the wreath, where the luster glows and shimmers upon its intricate workmanship. The three commonest dates in the series are 1854, 1874, and 1878, while others are much scarcer, many quite rare. In gem condition, full-bore Mint State 65, the 1859 in particular is exceedingly difficult to locate.

. . . . . .Estimate $10000-$14000

According to the Breen encyclopedia, the usual story has it that $3 gold coins were made only so long as the letter rate remained 3c, being discontinued when it was changed again, and perhaps in part because of the letter rate change. "Whether or not this was the intention of Congress, nevertheless $3s saw little postal use in the West and South, as they were minted in Dahlonega and New Orleans only in 1854, and in San Francisco for circulation only 1855 57 and 1860. Threes thus represent relics of an interesting but abortive experiment; today they are among the most highly coveted of American gold coins."

2356 **1871 Mint State 60.** A few wispy hairlines on either side may keep this from a higher grade. The luster is smooth with a satin allure, the devices well made, even the date, which has minor softness on the 18 but is sharp in other areas. Mintage: 1,300.

. . . . . .Estimate $1750-$2500

2357 **1878 Mint State 60.** A few tiny field hairlines on the obverse, a coin that is frosty and generally well made, including full denticles around the rims. Minor weakness in the strike occurs at the ribbon bow on the reverse that ties the two ends of the wreath. This is typical since the area lies opposite a high point on the obverse: the top three feathers in the headdress.

The $3 denomination has Longacre's so-called "Indian Princess" head. Far from attempting to depict any Native American, is one of Longacre's renditions of the Greco-Roman Venus Accroupie profile which had already served him for the gold dollar and double eagle, though with a feathered headdress supposed to emphasize "national character" per Donald Taxay. This unusual denomination was struck from 1854 to 1889, but never in large numbers like the $5 or $20 gold coins.

. . . . . .Estimate $1000-$1250

Four-Dollar Gold

CLASSIC
1879 FLOWING HAIR $4 "STELLA"

See Color Plates

2358 **1879 Four Dollar Gold or "Stella". Restrike. Struck in Standard Gold. Reeded Edge. ANACS graded Proof 62.** Described in both Pollock (#1833) as well as Judd (#1635) these are actually patterns for a proposed $4 metric denomination that never passed muster with the Congress and so never made it into regular production. A charming and glittery specimen with original coppery orange toning just beginning to form. Minor hairlines point to a grade of Proof 62.

The Mint produced three-piece pattern sets for distribution to Congress. These sets included the 1879 Flowing Hair stella, variety of Pollock-1832 (original). Only twenty five sets were made, but because of strong demand in Congress, an additional four hundred were struck early in 1880. Don Taxay reports in his *Comprehensive Catalogue* that the original pieces were coined in metric alloy of 85.71% gold, 4.29% silver, and 10% copper, while the remaining four hundred were produced in standard 90% gold, 10% copper alloy. This specimen, as in all others seen, has standard die alignment.

The flowing hair design is by Charles E. Barber. His mint associate, George T. Morgan is responsible for the coiled hair dies. Liberty faces left with flowing hair. Around her, the inscription * 6 * G * .3 * S * .7 * C 7 * G * R * A * M * S * and the date 1879 below. A coronet in Liberty's hair is inscribed LIBERTY. The Liberty head motif is very similar to that featured on 1878-dated flowing hair $5 patterns. On the reverse, a five-pointed star (hence, the nickname "stella" for these pieces) which has incuse lettering ONE STELLA 400 CENTS. Around the star are the mottoes DEO EST GLORIA (God is in Glory) and E PLURIBUS UNUM. At the border above is the legend UNITED STATES OF AMERICA, and below the denomination FOUR DOL.

. . . . . .Estimate $42500-$52500

Half Eagles

UNIQUE TRIPLE-STRIKE
1802/1 $5 GOLD PIECE

2359 **1802 1802, 2 over 1. Obverse Triple Struck. ANACS graded About Uncirculated Details, Net Extremely Fine 45.** *Rim filed.* Mintage of 53,176, this from the first overdate obverse with 1 centered in 2 (this obverse was paired with seven reverses including one used in 1800 and another of 1803! A popular date because the overdate is so clear, made *triply* interesting with this multistrike obverse.

General economic forces were unfavorable to coinage progress in the years when this coin was current. The silver ratio of 15 to 1 to gold, very close to the world's market ratio when Hamilton selected it in 1792, was out of line before the end of the century. By 1799 the ratio in Hamburg and London was 15-3/4 to 1. At this rate it did not pay to take gold bullion to the mint. Gold was not imported when the balance of trade brought metal to the United States. The coinage of silver exceeded gold coinage each year save one in the period from 1805 to 1834. Gold coinage did not cease, however, small supplies of bullion coming from Mexico, the West Indies, and in later years from Georgia and North Carolina. Market reactions to metal values were not sensitive in that day, and the coinage of gold continued in the face of an adverse ratio. But United States gold was not a general medium of circulation after 1800, and after 1825, when a dollar in gold had reached a value of $1.02 of silver, it ceased to circulate entirely." Thus, many 1802-dated coins were melted or exported.

. . . . . .Estimate $25000-$35000

All major gold errors are extremely rare. This is a *spectacular* major mint error on a two-century old United States gold coin. It is an overdate draped bust half eagle that has been struck by the dies *three times on the obverse*! Close inspection reveals the shadow images of the extra row of stars, the portrait, the cap, and the word LIBERTY above the portrait. As such, it is *unique*, the only known United States gold piece that was struck three or more times. There are a few double struck gold coins as well as a few partial collars, etc. As mentioned on the holder, the rim is filed on the obverse, which isn't uncommon for the early dated gold pieces from 1795-1829. It bears repeating: almost all gold errors occur in the Liberty or Indian head series, a century later! A spectacular major mint error that will become the centerpiece of a Mint Error Collection.

2360 **1806 Round Top 6. Breen-6448. SEGS graded About Uncirculated 53.** Also known as the "knobbed 6" variety, the quickest reference is to the stars on the obverse which on this variety are arranged 7 + 6 whereas the pointed 6 version has them 8 + 5. Cleaning hairlines visible on the obverse along with a couple of minor marks or indentations on Liberty. A scarce vintage Half Eagle from the Jeffersonian era.

. . . . . .Estimate $2500-$3500

AMAZING
1807 BUST LEFT $5 GOLD
IN MINT STATE 67

See Color Plates

2361 **1807 Bust Left. Breen-6453. Reverse of 1808. PCGS graded Mint State 67. *Superb!*** PCGS encapsulation 6586209. **Population: 2, with none finer. A landmark offering!** Truly an astounding coin to be consigned, one that is amazing to view either with the unaided eye or under low-power magnification for it is, without doubt, a scintillatingly brilliant and frosty specimen. The color is rich, bright golden in hue. It has the merest hint of pale orange on either side. Frost everywhere, including the tops of the hair curls, atop and within all stars (which all are complete, we should quickly add, razor-sharp); full crisp luster in the field and on Liberty's face, neck, torso, and equally stunning mint freshness throughout the intricately modeled reverse.

This represents a new design by John Reich, a major modification from the earlier Heraldic Eagle type that had been in production since the late 1790s. Here we have Reich's model of Liberty which faces left and wears a soft cap of a style that was considered the height of fashion in its day. Known as a mobcap, the word LIBERTY is inscribed on the cap's headband in small letters. Curls fall in ringlets below, with seven stars to the left, six at right. Numerals are now smaller in date than formerly. On the reverse, the newly designed eagle grasps a branch and arrows as before, the branch returned to his right (observer's left, the dexter position); wings raised, shield on breast, motto ribbon in field above, 5 D below. The new design drops the stars and clouds from above the eagle. This design would be produced continuously from 1807 through 1812 and is similar to the quarter eagle of 1808 and lettered edge half dollars from 1807 through 1836.

Generations of gold coin collectors may come and go between offerings of such a beautiful 1807 half eagle. The mintage this year was about average for the period, 51,605 pieces; but as has long been assumed, most were melted, either exported to Europe or to the states of central and southern America. It could be that no more than 2% to 3% of any year's mintage exists today, the remaining 98%+ having been lost forever. In uncirculated grades, the percents declines even more.

As we said earlier, this Mint State 67 is one of only two specimens certified (both carry the PCGS logo). There are two in Mint State 66 as well, but none higher. How could there be any finer than this! The mere thought is an impossibility.

. . . . . .Estimate $150000-UP

Almost all obverses by John Reich, 1807-17 inclusive, on every denomination from dimes through half eagles, show the lowest star at right with one point notched: his "signature." On some dies this notched point faces the border; on others (no half eagles) it faces a curl. Don Taxay apparently first called the notched star a signature, before 1963; Stewart Witham {1967}, following Overton, called these notched stars "scallops." On coins dated 1818 and later these notched points no longer occur; Reich left the Mint March 31, 1817, after exactly 10 years without a pay raise and with much professional jealousy from the Robert Scot, his superior in office.

This series is notable for changes in numerals as well as the two 1807 varieties: two different overdates for 1808, the entire 1809 mintage from an overdate die, the 1810s with four different combinations of large and small dates with large and small letters, the 1811s with two different sizes of 5. Placing the denomination on gold and silver coins was a Reich innovation; earlier U.S. coins (except for half cents, cents, and 1796-97 half dollars) lacked any denomination, because they passed by weight and fineness rather than "by tale" (by count, with each coin assumed to contain full face value).

2362 **1807 Bust Left. Breen 5-D. PCGS graded Mint State 62.** Well struck. Pleasing surfaces possess an attractive greenish gold tone. A few light adjustment marks appear faintly along the obverse dentils between 9 o'clock and 10 o'clock, though they are absolutely minimal. It is a delightful example of the first Capped Bust left half eagle date, and close to Choice classification in every way.

The Capped Bust left type, designed by John Reich, was a source of some controversy due to the representation of a cap. Was it a Phrygian cap or a Liberty cap? And should the cap be placed on Miss Liberty's head or set upon a pole as it was depicted on America's first official copper coinage, struck in 1793 in the half cent denomination? Or should the concept of a cap be abandoned altogether? Thomas Jefferson was called upon to assist in the determination as to what was appropriate and spoke in favor of a worn cap, with LIBERTY inscribed on the band. The design was implemented and struck through 1812, after which the motif was changed to a Capped Head on a larger diameter planchet.

. . . . . .Estimate $4000-$6000

GEM FROSTY UNCIRCULATED 1812 HALF EAGLE

See Color Plates

2363 **1812 Breen-6465. Close 5D. PCGS graded Mint State 65.** Brilliant yellow-gold luster, rich and frosty, a coin that it is abundantly clear is in spectacular condition. Not one in a hundred mint state capped bust left half eagles retains this coin's premium look. From the center to the edge, from the open spaces around the devices to the very pinnacle points on those devices, there is golden frost. What's equally important is that the coin boasts a splendid strike. Bidders, collectors, connoisseurs, delight in seeing *any* classic period half eagle which is well struck and well preserved. Whether it is this coin's deeply impressed stars or its full sharp cap, drapery and clasp, the whole obverse is bold. Put a magnifying glass to Liberty's hair curls and you'll be presented with utter perfection. After you are through examining the obverse, turn to the reverse. Here you will marvel at the sharp detail in the eagle and shield. The shield, for those who've never seen one in its full splendor, has a double margin along its left side. The eagle's claws come to sharp needle-like points. As well, the rims consist of small dentils or denticles.

. . . . . .Estimate $40000-$52500

2364 **1839-C Very Fine 20.** Lightly toned. The surfaces are pleasing overall, in spite of a few noteworthy rim nicks. Here is excellent opportunity to acquire a classic Charlotte Mint half eagle issue with tremendous historical significance, representing the first Liberty Head date, for a reasonable sum. Examples are, in fact, easier to locate in the Extremely Fine and About Uncirculated classifications than they are in the offered grade and cost a lot more.

. . . . . .Estimate $600-$900

2365 **1855-O PCGS graded About Uncirculated 55.** Superb satin-like mint luster emits a pretty sunset iridescent glow. Surfaces are smooth and satiny. Visual appeal is outstanding. This New Orleans Mint issue is a significant rarity in all grades, especially so when it is so close to Mint State. Only a few achieve this lofty grade. As a pre-Civil War issue, it is one of the most desired and elusive.

. . . . . .Estimate $5000-$7000

2366 **1868 Extremely Fine 45.** Pleasing rose-sunset toning lies atop remaining mint luster. At the Choice Extremely Fine grade level, this coin represents a wonderful opportunity to acquire a truly rare low mintage post-Civil War half eagle date. Business strike mintage was a scant 5,700 pieces, of which few survive today in better condition than this one.

. . . . . .Estimate $1250-$1750

OUTSTANDING BORDERLINE MINT STATE 1874 HALF EAGLE

2367 **1874 PCGS graded About Uncirculated 55.** Full mint luster. Fields are prooflike and only lightly hairlined, with both sides showing moderate contact marks. This fabulous coins ranks among the finest known business strikes of the date, and is truly a borderline Mint State example. Mintage was a scant 3,488 pieces, and they were coined purely on an "as needed" basis at the Philadelphia Mint, at a time when the mntage of silver coinage took precedence.

. . . . . .Estimate $2500-$3500

As *Our* Consignor *You'll* Receive
Expert Cataloging
& Professional Service.

VERY RARE HIGH GRADE 1875-CC HALF EAGLE

See Color Plates

2368 **1875-CC About Uncirculated 55.** Cleaned at one time, with resulting hairlines in the fields. Both sides show moderate contact marks, but nothing too severe or unsightly. Interestingly, this coin has had the edges shaved, causing the rim to be nearly oval, with narrowed full reeding all around. This procedure in all likelihood occurred during the coin's stint in circulation in the old West, in an effort to remove a tiny quantity of gold while not diminishing its exchangeable status at face value. Such occurrences were not unusual and there were a number of different ploys used, and if the perpetrators removed a tiny bit of gold from enough coins, substantial profits could be derived.

Here is a wonderful opportunity for the specialist in Carson City Mint gold to obtain and interesting and historic relic. In spite of its aforementioned tampered with rims, it stands as one of the finest obtainable examples today from an original mintage of just 11,828. Strictly Mint State examples are very rare, and borderline Mint State examples are nearly as difficult to locate. This coin belongs in a high end specialized collection, and perhaps, its status as a "swindle" piece adds to its legendary appeal. No doubt, spirited bidding will prevail.

. . . . . .Estimate $7000-$9000

2369 **1879 PCGS graded About Uncirculated 55.** Full mint luster. This outstanding borderline Mint State example appears to be strictly Uncirculated at a glance, and even under magnification hairlines and handling are minimal.

. . . . . .Estimate $150-$200

2370 **1884 NGC graded Mint State 61.** Full light golden mint luster emits a pleasing rose iridescent glow. Both sides show a moderate number of shallow light contact marks, but nothing too severe or unsightly. Strictly Mint State, and in this grade it has a remarkably low population compared to many others in the Liberty Head half eagle series, yet carries only a modest premium.

. . . . . .Estimate $850-$1150

2371 **1894-O NGC graded About Uncirculated 58.** Pleasing mint luster. Both sides are peppered with tiny contact marks. This important issue had a mintage of just 16,600 pieces, and stands as the final year in which the New Orleans Mint struck Liberty Head half eagles. Today, few grade higher than the offered example.

. . . . . .Estimate $750-$950

CHOICE FROSTED PROOF 1899 HALF EAGLE

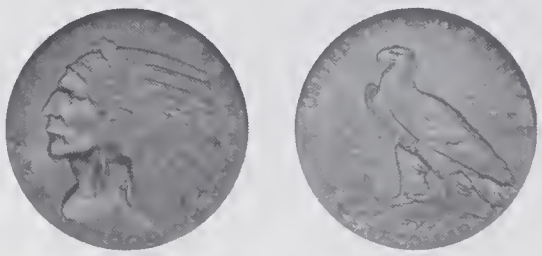
See Color Plates

2372 **1899 PCGS graded Proof 64.** Sharply struck on the Liberty head and encircling stars, equal splendid definition on the eagle and all associated legends. A very choice specimen in cameo-contrasting Proof condition. Fields are deep and watery, and exhibit delicate, wispy toning. The mint this year struck a mere 99 Proof half eagles. Some were put away carefully at the time, others were not so thoughtfully handled. Today there are perhaps 50 choice specimens left, the remainder in varying stages of less than stellar condition. We are pleased to present for your bidding one of the most handsome Proof 64s around!

. . . . . .Estimate $10000-$12000

2373 **1909-D PCGS graded Mint State 62.** Attractive rose-sunset toning.

. . . . . .Estimate $300-$400



2374 **1909-O NGC graded About Uncirculated 58.** Pleasing mint luster. This wonderful example appears Mint State at first glance, and even with close scrutiny, light hairlines which account for the assigned grade are a challenge to distinguish. Contact marks are minimal.

The 1909-O Indian Head half eagle is one of the keys to the series, boasting a mintage of just 34,200 pieces. It is second in stature only to the 1929, a date which never officially entered circulation. Examples of this New Orleans branch mint half eagle in this grade are extremely desirable due their very limited supply and constant demand by specialists in the series. It is doubtful that a nicer certified "AU58" can be found.

. . . . . .Estimate $2500-$3500

2375 **1910-D NGC graded Mint State 62.** Well struck. Surfaces possess minimal contact marks and pleasing light golden mint luster.

. . . . . .Estimate $450-$650

2376 **1911-D NGC graded About Uncirculated 58.** Sharply struck on all devices and with a full, bold mintmark. One of the scarcer, low mintage years.

. . . . . .Estimate $900-$1200

2377 **1911-D ANACS graded About Uncirculated 50.** Pleasing surfaces.
. . . . . .Estimate $500-$650

2378 **1912 Extremely Fine 45.** Lightly cleaned at one time.
. . . . . .Estimate $140-$190

2379 **1913 PCGS graded Mint State 62.** Lightly toned.
. . . . . .Estimate $325-$375

Eagles

FROSTED UNCIRCULATED 1801 BUST EAGLE

See Color Plates

2380 **1801 Breen-6843. NGC graded Mint State 63.** A few minor hairlines scattered here and there, none are more noticeable than the others, none require specificity. However, what *does* deserve your attention because it is so wonderful and pleasing is the sharply struck reverse. The entire dimension of the reverse jumps out at the viewer with its sharp relief, its ornate detail. Frosty throughout and with full shield and breast feathers. It takes lots of searching before even the slightest weakness can be found — at one of the upper stars and a few of the clouds! Mintage this year was 44,344. "At a survival ratio of about 2%, nearly 1,000 are around . . ." observes Walter Breen in the encyclopedia by the same name. Not very many coins to fill the needs of today's broad base of collectors.

. . . . . Estimate $17500-$22500

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UNIQUE POSSIBLE PRESENTATION PIECE 1842-O EAGLE

See Color Plates

2381 **1842-O Breen-6858. Possible Presentation Strike 60.** A piece which appears to have received special care upon striking. The details are almost medallic in appearance with every detail up and bold. The border denticles are broader and more prevalent than on just about any other example we have record of, while the shape of the edge milling (or reeding as it is sometimes called) is entirely different as well. On this coin the spacing between each reed is narrower than on a regular issue, while each reed appears higher and somewhat squarer as though the pressure it received from the dies was greater than average. (A ring-shaped coin collar that constrains the planchet's expansion during striking also imparts the edge milling in the same operation.)

Furthermore, there are strong raised die lines in stars 2 and 3. The fourth star is sharply recut and there are die lines from star 13 to below the numeral 2 in the date. Inspection reveals this piece was ever so lightly cleaned long ago, the result being that the surfaces are dulled. It is obvious however that they had full mirror reflectiveness originally and texture which is dissimilar to that found on any business strike. Fields are completely free of handling marks; rims, too, are the quintessence of perfection! To this point, it is unknown why this remarkable coin was struck. What is known is that a least one coin each of the 1884-O Half Eagle and Eagle in Proof are reported.

We encourage prospective bidders to inspect this strikingly beautiful coin in person, if only to further their numismatic education. This is among the most important Liberty $10 Eagle offerings in a number of years in our opinion. At the time it was sold in Superior's A. Bernard Shore sale fourteen years ago, a sale that included many high-priced rarities, it was described as "the most important coin in the sale"!

. . . . . .Estimate $12500-$17500

Mintage for the issue: 27,400, consisting of two varieties, one of which is from a leftover 1841-O reverse. One pair of dies was shipped to the New Orleans mint October 22, 1842.

Previously from Superior's A. Bernard Shore Collection sale, January 30, February 1,2, 1988, lot 4276

2382 **1842-O Extremely Fine 40.** Subdued golden luster. Possibly cleaned long ago, and now lightly hairlined. Moderate contact marks. The attraction of this coin lies not only in its relatively low mintage and historical significance as the highest gold denomination circulating in the old South when struck, but the fact that higher grade examples are scarce and Mint State coins are extremely rare.

. . . . . .Estimate $300-$450

2383 **1882 PCGS graded Mint State 64.** Heavy with mint frost, a choice, well struck example for ones Type Set. Better date.
. . . . . .Estimate $1200-$1500

2384 **1892 NGC graded Mint State 62.** Lustrous and attractive. A moderate quantity of contact marks appear upon both sides, inherent with the assigned grade, but none are too harsh or unsightly.
. . . . . .Estimate $200-$300

2385 **1893-S Extremely Fine 45.** Rose toning surrounds the lettering and devices over soft golden surfaces.
. . . . . .Estimate $150-$200

2386 **1901 PCGS graded Mint State 64.** Sharply struck. Surfaces are smooth and satin-like. It is truly an outstanding borderline Gem example. While not nearly as abundant as its San Francisco Mint counterpart of the same date, the two are worth about the same, making this coin an especially good value at today's price level.
. . . . . .Estimate $900-$1100

2387 **1901-S Mint State 64. Housed in a SEGS graded Mint State 66 holder.** Cleaned at one time, but not noted on the encapsulation. As such, we have lowered SEGS's numeric classification by two points. Remnants of natural sunset toning clings to the lettering and devices on both sides.
. . . . . .Estimate $600-$900

2388 **1901-S Mint State 63. Housed in a SEGS graded Mint State 64 holder.** Sharply struck. Attractive mint luster has a desirable "cartwheel" effect when the coin is reflected in the light. While close to "64, a little too much chatter on Miss Liberty's jaw prompts us to assign a more conservative Mint State 63 classification to this coin. The reverse is wholly Mint State 64, or better.
. . . . . .Estimate $400-$600

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GEM MATTE PROOF
1908 INDIAN $10 GOLD

See Color Plates

2389 **1908 With Motto. Matte Proof 65.** Proofs of this year struck only from dies with the newly added motto IN GOD WE TRUST in the space to the left of the eagle. A superb Matte-finish example of the minting craft first introduced in 1908, though borrowed from the French and other European coin mints. Smooth even finish without spotting or hairlines; the rims square and wide have, in areas, a thin knife edge — known as a "fin" in mint parlance. The edge on these, as on other regular-issue Indian $10 gold pieces, encircled by 46 stars denoting the 46 states of the Union at the time it was issued in 1908. (After 1912, when Arizona and New Mexico joined, there are 48 stars on the edge.)

The number of Proofs struck and sold (as part of the Proof sets) was necessarily very low. Only the wealthiest collectors could afford to collect Proof gold. As it is today, only the best heeled collectors aspire to possess such breathtakingly beautiful specimens! In all there were 116 Proofs issued.

Designer of the "No Motto" and "With Motto" Indian heads was Augustus Saint-Gaudens, though after the artist's death, the mint's chief engraver Charles E. Barber reworked the design, flatting it somewhat to aid striking and die life, and this handsome coin is the result. In 1907 and part of 1908, the design has no IN GOD WE TRUST on it. "An outraged and furious Congress (probably goaded by vociferous clergy) ordered that the motto IN GOD WE TRUST be forthwith restored to the coinage, as mandated by the Act of March 3, 1865" according to the Breen encyclopedia. "President Roosevelt, on religious grounds. . .believed that placing the name of God on currency was a debasement amounting to blasphemy. All Proofs 1908-15 are much rarer than their mintage figures suggest; notably rarer than most dates 1897-1907. Many were melted in 1917 as unsold, others spent during the 1921 and 1929-33 financial crises. These Proofs have finishes differing from one year to another Proofs of 1908 have dark matte finish between khaki and olive color, like half eagles and quarter eagles of this year, although there is a "Roman finish" 1908 reported (Breen-7101) that has a finish similar to the 1909-10 Proofs.
. . . . . .Estimate $24000-$28000

2390 **1908 With Motto. About Uncirculated 55.** Lustrous and attractive.
. . . . . .Estimate $250-$350

2391 **1910 NGC graded Mint State 61.** Golden mint luster. Lightly scuffed in the lower left obverse field, otherwise this lovely coin would grade higher.
. . . . . .Estimate $290-$340

2392 **1910-D NGC graded Mint State 62.** Satiny luster; a choice specimen.
. . . . . .Estimate $325-$375

2393 **1911 NGC graded Mint State 62.** Remarkably bright and lustrous. Surfaces are smooth and satiny. If not for a few very light hairlines on Liberty's cheek, with coin would grade much higher.
. . . . . .Estimate $325-$375

2394 **1911 NGC graded Mint State 62.** Pleasing surfaces. Lightly toned. Very PQ for a "62."
. . . . . .Estimate $325-$375

2395 **1913 About Uncirculated 55.** Full mint luster. Both sides show moderate light contact marks.
. . . . . .Estimate $250-$350

2396 **1916-S NGC graded Mint State 61.** Fully lustrous and emitting a pretty sunset-rose iridescent glimmer. This issue is a good value at the "61" grade level, considering how swiftly the prices increase in higher grade levels.
. . . . . .Estimate $600-$800

2397 **1926 NGC graded Mint State 63.** Pleasing surfaces and mint luster.
. . . . . .Estimate $450-$500

2398 **1926 NGC graded Mint State 62.** Mint luster emits a pretty glimmer of rose iridescent color.
. . . . . .Estimate $325-$375

2399 **1932 NGC graded Mint State 63.** Mint frost blends with a touch of rose iridescent color.
. . . . . .Estimate $450-$500

2400 **1926 Mint State 62.** Lustrous and attractive. It is a borderline Choice example.
. . . . . .Estimate $325-$375

Double Eagles

2401 **1851 Mint State 60, or better.** Sharply struck. Mint luster is rich and vibrant. Contact marks are minimal, though there is a small scratch on Miss Liberty's brow and cheek, and a small obverse rim bump near 7 o'clock. All things considered though, it is quite a respectable strictly Mint State example of this desirable early Type 1 double eagle.
. . . . . .Estimate $1750-$2500

AMAZING
1857-S TWENTY-DOLLAR GOLD PIECE

See Color Plates

2402 **1857-S S.S. Central America Fine. Die Variety 20A with Spiked Shield. SSCA 3626. PCGS graded Mint State 64.** Gorgeous bright frosty luster, essentially "as struck" — an incredible coin if you have never seen one of these beautiful double eagles!

The mint at San Francisco opened for business in 1854 in response to the flood of gold bullion issuing from California's Sierra Nevada motherlodes. From gold's discovery in 1848 until the mint opened, a number of private mints operated in this part of the state. Much of the issue from San Francisco went east through various means to satisfy the needs of commerce and for use as export. Those double eagles that stayed behind in California were used a currency since the state's residents shunned paper money of any kind. This is the main reason why double eagles are found circulated (often heavily so) and only rarely in fresh mint condition. The Mint State 64 offered here is quite naturally among the finest in existence. Perhaps only a few thousand frosty original coins exist out of the original mintage. These trace to the shipwreck of the passenger liner S. S. Central America, which floundered off the East Coast in a storm late in 1857.

On the history of the $20 denomination itself: one of the consequences of the immense discoveries of gold in California was an increase in gold bullion coming to the Philadelphia Mint for coinage. Authorities felt that large-scale domestic or international transactions payable in gold should be made in more compact form than eagles or smaller denominations. Accordingly, Rep. James Iver McKay (D.N.C.) was persuaded to introduce an amendment to his Gold Dollar bill, Feb. 1849, which would authorize coinage also of $20s, to be called Double Eagles. These were to weigh 516 grains = 33.436 grams, a little over a troy ounce each, and be roughly comparable in value to several Latin American denominations.

. . . . . .Estimate $6500-$7500

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OUTSTANDING 1860-O DOUBLE EAGLE

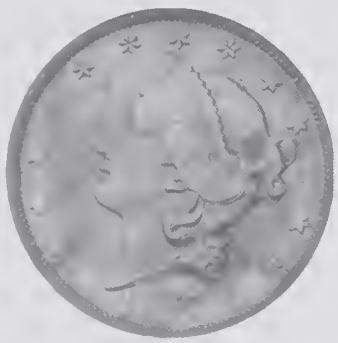
2403 **1860-O PCGS graded About Uncirculated 53.** Prooflike, with much reflectivity remaining in protected areas around the lettering and devices. Surfaces exhibit minor handling and scuffs, but there are no serious or detracting contact marks. It is truly an amazing example.

The 1860-O double eagle is among the great rarities of the series, boasting a tiny mintage of 6,600 pieces at a most precarious time in the history of America's south. Of course, all went into commerce. In fact, no grading service has assigned a Mint State classification to a single example. Period! Today, perhaps 90, or so, specimens exist at all grade levels, and of those, only a handful achieve one of the four distinct About Uncirculated classifications. To date, PCGS has graded just ten at this level, and a scant five pieces higher.

Demand for rare date gold is strong and the collector base for Liberty Head double eagles in particular has never been greater. This exceptionally nice prooflike "60-O" is a monumental offering, sure to elicit the excitement of specialists in the series. And once sold, it may be years before its equal becomes available.

. . . . . .Estimate $12000-$14000

RARE MINT ERROR BROS. JONATHAN DOUBLE EAGLE



2404 **1865-S Struck Through Obverse Error. PCGS graded Mint State 63.** From the Brother Jonathan treasure and so noted on the PCGS label. A blush of beautiful rose-sunset iridescence lies atop rich golden mint luster. Surfaces show little in the way of blemishes, with the most prominent being a small pin scratch before Miss Liberty's neck

On the obverse of this impressive double eagle there is a small linear depression starting at the rim near 11 o'clock, extending downward through the right points of the 6th star and the coronet tip, just touching L and curving to the right, stopping in the field between the 8th and 9th stars. Errors of this type are a result of debris on the die when the coin was struck. In this instance, a detached strand of wire from a brush used to wipe the die probably caused the said indention.

. . . . . .Estimate $5500-$7500

LUSTROUS "BROTHER JONATHAN" 1865-S $20 GOLD PIECE

2405 **1865-S "Brother Jonathan" Coin #811. PCGS graded Mint State 62.** Full frosty luster including all high points; sharp stars with full hair, coronet beads, and crisp eagle. Normal light bagmarks include a couple curved scratches on the cheek, a minor mark to the right of the eagle, and others less meaningful. This particular coin has a fine die crack extending through the first three stars on left and another from the rim intersecting the last and second to he last star (#12-13).

Like the S. S. Central America shipwreck $20 gold pieces, the 1865-S coins from the "Brother Jonathan" tragedy are all marvelously frosty and deeply impressed by the dies. The hair is outstanding, while along the edge of Liberty's coronet can be found a sequence of little round beads that seldom show in any great detail on other, non-shipwreck Uncirculated coins. For the reverse, an eagle of incomparable beauty. Take a glass to it; magnify its intricate workmanship and then sit back and ponder with awe and reverence what it took to (a) engrave such a complex design and (b) to stamp it onto a blank disk of precious gold!

. . . . . .Estimate $4000-$5000

2406 **1871-S NGC graded About Uncirculated 58.** Lustrous and attractive. The obverse shows light friction and a few noteworthy scuffs and scratches, while the reverse appears Mint State. Desirable as an important Type 2 Liberty Head double eagle, with the denomination on the reverse inscribed TWENTY D.

. . . . . .Estimate $1400-$1900

2407 **1873-S Closed 3. NGC graded About Uncirculated 58.** Pleasing mint luster has taken a pretty rose iridescent glow. Contact marks are moderate, though none are outwardly detracting. The Closed 3 date of this coin is not noted on the NGC encapsulation.

. . . . . .Estimate $700-$1000

2408 **1875-CC Extremely Fine 40.** Lustrous and attractive. Both sides exhibit a moderate quantity of contact marks, inherent on nearly all Carson City Mint double eagles.

. . . . . .Estimate $600-$800

2409 **1879-S NGC graded About Uncirculated 58.** Bright mint luster emits a hint of warm rose iridescent toning. Both sides exhibit moderate contact marks, but no obvious wear. Here is another San Francisco Mint issue that becomes a significant rarity in Mint State.

. . . . . .Estimate $500-$700

2410 **1880 About Uncirculated 50.** Average light bagmarks and circulation wear for the grade, the luster covering about a quarter of the surface, mostly within and around the legends and devices. Sandwiched as it is between some very great Philadelphia Mint rare dates, 1880 is itself very scarce, having mintage of only 51,400. "Much rarer in business strike form than mintage suggests" per the Breen encyclopedia.

. . . . . .Estimate $250-$325

2411 **1880-S NGC graded About Uncirculated 58.** Pleasing surfaces. Lustrous and attractive. The "80-S" has a slightly lower mintage than most San Francisco Mint double eagles of the time period.

. . . . . .Estimate $500-$750

2412 **1882-S NGC graded About Uncirculated 58.** Full mint luster. Mint State examples of this issue are scarce and almost unobtainable in grades above Mint State 62, placing pressure on nice borderline Mint State examples, as this one is, for inclusion into specialized collections of the series.

. . . . . .Estimate $400-$600

2413 **1884-CC About Uncirculated 50.** Wonderful mint luster. Lightly hairlined surfaces possess merely shallow, unobtrusive contact marks. It is much nicer example than one normally encounters at this grade level.

. . . . . .Estimate $700-$900

2414 **1884-S SEGS graded Mint State 63.** Crisp golden-bright luster with full mint sparkle and charming "cartwheel" spin to the bloom. Some faint hairlines keep it away from a higher grade, nonetheless it is very choice for this period and this branch mint. A scarce offering.

. . . . . .Estimate $1250-$1750

2415 **1885-S Mint State 62. Housed in a SEGS graded Mint State 63 holder.** While close to "63 classification, we have chosen to offered this coin at a more conservative Mint State 62 grade. It has full mint luster and a sharp strike. The reverse is fully Choice, while the obverse has a smattering of small contact marks, though none are unsightly or detracting.

. . . . . .Estimate $700-$1000

2416 **1889-S Mint State 62.** Lustrous and well struck. Housed in an Accugrade Mint State 63 holder, though we felt that a more conservative "62" classification was appropriate.

. . . . . .Estimate $300-$350

2417 **1891-S Mint State 62. Housed in a SEGS graded Mint State 64 holder.** Pleasing mint luster. Contact marks are minimal, though because of moderate scuffing on Liberty's cheek we feel that our more conservative "62" grade assignment is appropriate.

. . . . . .Estimate $325-$375

2418 **1892-S Mint State 63.** Mint luster is soft and satin-like, highlighted by a blush of rose iridescence. Surfaces are remarkably smooth and attractive.

. . . . . .Estimate $1100-$1600

2419 **1893 ICG graded Mint State 63.**

. . . . . .Estimate $750-$900

ELUSIVE MINT STATE 1893-CC DOUBLE EAGLE

2420 **1893-CC PCGS graded Mint State 62.** Full golden sunset mint luster. Contact marks are light and unobtrusive. As such, this lovely double eagle, representing the final year of Carson City Mint, maintains a pleasing nearly Choice appearance. PCGS graded examples at the "62" level number just 38, with ten higher by a single point and none graded above Mint State 63. This example is a great find, considering that the higher graded pieces are worth close to $10,000, when obtainable.

. . . . . .Estimate $3000-$4000

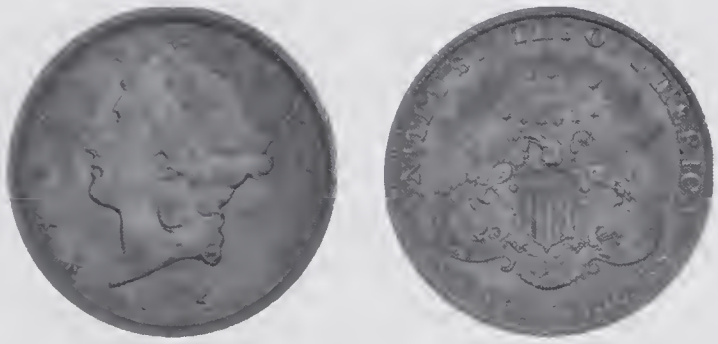
2421 **1895-S PCGS graded Mint State 64.** As smart-looking a depiction of Liberty as you will see on a well made, well preserved Twenty Dollar "Lib" as these are known in the collector's jargon. Though all stars on the obverse are full, none can be said to be "bold." Liberty's hair and coronet are quite choice, however, and, this being from the San Francisco mint, the luster is smooth and satiny, with traditional spin like that of a cartwheel when light falls upon it just so. A handsome offering that comes within hailing distance of gem quality.

. . . . . .Estimate $3250-$4000

2422 **1896 PCGS graded Mint State 63.** Pleasing golden mint luster emits a pretty rose iridescent glow. Contact marks are minimal, with none standing out as too severe.
. . . . . .Estimate $550-$750

2423 **1897-S PCGS graded Mint State 62.** Sharply struck. Lustrous and attractive.
. . . . . .Estimate $300-$400

2424 **1898-S Mint State 63.** Full vibrant mint luster. Minimal surface marks. Perfect for type.
. . . . . .Estimate $400-$600



2425 **1904 Mint State 65.** Comes in a Mint State 66 PCI holder; a few insubstantial hairlines across the cheek of Liberty. Frosty, well preserved and handsome in every way. Each star is bold. A gem.
. . . . . .Estimate $750-$1000

2426 **1906-S PCGS graded Mint State 62.** Lustrous and attractive. This issue has a fairly low Mint State population and becomes a great condition rarity in Gem quality. Here is a wonderful opportunity to secure a pleasing borderline Choice example.
. . . . . .Estimate $450-$650

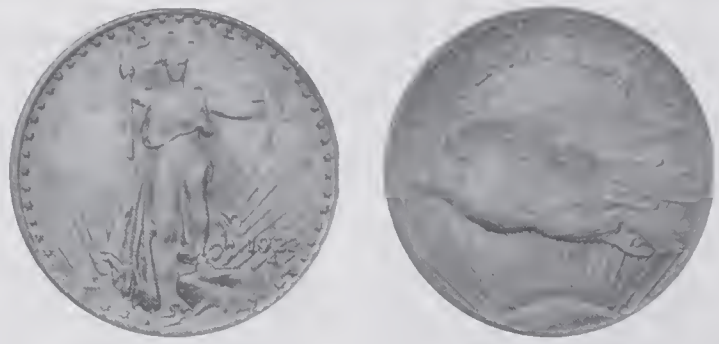
2427 **1908 No Motto. PCGS graded Mint State 63.** Bright and lustrous, accompanied by a blush of pretty rose iridescence.
. . . . . .Estimate $325-$425

2428 **1908 No Motto. NGC graded Mint State 62.** Soft mint luster has a touch of rose iridescent color. Contact marks are sparse and shallow.
. . . . . .Estimate $310-$360

2429 **1909-S NGC graded Mint State 64.** Pleasing surfaces. Soft mint luster casts a blush of pale rose iridescence. Quite attractive.
. . . . . .Estimate $550-$750

2430 **1910-D PCI graded Mint State 63.** Vibrant mint luster. Pleasing surfaces.
. . . . . .Estimate $325-$375

2431 **1914-S NGC graded Mint State 64.** Mint luster is especially vibrant, accenting smooth borderline Gem quality surfaces. Outstanding eye appeal.
. . . . . .Estimate $425-$525



2432 **1922-S Mint State 63. Housed in a SEGS graded Mint State 64 holder.** Although assigned a Mint State 64 classification by SEGS, we have chosen to present this coin at a more conservative "63" level. Luster is rich and vibrant, enhanced with a touch of rose-sunset toning. Contact marks are moderate, shallow and mostly well concealed. In spite of a reported 7,000 coins surfacing in Central America during the early 1980s, the grading services have graded only around 1,000 pieces, with most of those falling into the lower Mint State classifications. Choice examples, as this one is, are scarce and desirable.
. . . . . .Estimate $1200-$1700

2433 **1924 PCGS graded Mint State 64.** Bright mint luster emits a warm glimmer of sunset iridescence. Very PQ, with extraordinary eye appeal. Worth more than generic "64-Saint" evaluation.
. . . . . .Estimate $400-$500

2434 **1924 Accugrade graded Mint State 64.** Rich satin-like mint luster. Contact marks are minimal. Ideal for type.
. . . . . .Estimate $375-$425

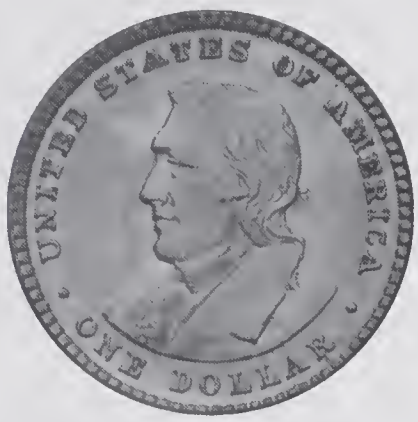
2435 **1927 NGC graded Mint State 64.** Lustrous and attractive. Close to Gem quality.
. . . . . .Estimate $400-$500

2436 **1927 NGC graded Mint State 64.** Full mint luster.
. . . . . .Estimate $400-$500

2437 **1927 ANACS graded Mint State 61.** Mostly lustrous, with a touch of rose toning. There are few minor scuffs and scratches, along with a single noteworthy larger scratch on the eagle's left wing.
. . . . . .Estimate $300-$350

Commemorative Gold

GEM UNCIRCULATED 1905 LEWIS AND CLARK DOLLAR



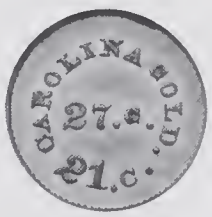
See Color Plates

2438 **1905 Lewis and Clark Dollar. PCGS graded Mint State 66.** Ponder this coin closely, amaze yourself at its fresh appearance, it is one of the handsome, brightest Gold Dollars of its type we've had the pleasure to offer. Each little portrait is a work of art, the simple design coupled with the immensity of Lewis & Clark's achievement means it will go down in history as one of America's major commemorative issues.

The Lewis and Clark Centennial Exposition held in Portland, Oregon in 1905 is the event where this golden treasure was first offered. The event commemorates the anniversary of the opening of the vast Louisiana Territory and Oregon Country also known as the Northwest Expedition. Meriwether Lewis and William Clark are depicted on the two sides. Attendance from June 1 to October 14, 1905 was over 2,500,000 ad several medals were also made, along with an issue of federal stamps. Emphasis of the State exhibitors was on fisheries, forestry and mining, but seven major exhibition palaces offered the usual national exposition fare. Farran Zerbe supervised the numismatic display and it was he who also directed sale of the Lewis and Clark commemorative gold dollars.

. . . . . .Estimate $20000-$24000

Territorial Gold



2439 **No Date A. Bechtler. Gold Dollar. CAROLINA GOLD. 27 G., 21 C. Kagin-24. PCGS graded Mint State 62.** Plain edge, though the PCGS label is designated 'RE." Fully lustrous and prooflike. This coin was struck from a fairly early die state, showing only a light obverse break from the rim to the top right corner of the first E. August Bechtler was the second generation to operate the family's coinage making enterprise and the nephew of its founder Christopher Bechtler. August stuck undated gold coins in $1 and $5 denominations from 1842 to around 1852. Today surviving examples are highly coveted as relics of America's earliest private gold coinage endeavors.

. . . . . .Estimate $3250-$4250

CLASSIC MOFFAT $5 GOLD PIECE

See Color Plates

2440 **1849 Moffat & Company $5 Gold. Kagin-4. NGC graded Mint State 61.** Struck from perfect dies. Golden mint luster is highlighted by traces of sunset iridescence at the rims and peripheral devices. Surfaces are nearly free of contact marks, showing only light hairlines, which without proper lighting and magnification are nearly undetectable. Typical of the issue, some strike weakness is evident at the hair strands along Miss Liberty's forehead and neck, as well as, the eagle's claws and arrow feathers.

Moffat & Co. was far and away the most prominent of the private California gold minting establishments, enjoying an impeccable reputation. Originally, the firm, established in 1849, had four partners, John Moffat as assayer, Joseph Curtis as business manager, Samuel Ward as secretary and Philo Perry as cashier. The institution survived through two issuing periods and was disbanded in 1853 after the three remaining founders, Curtis, Perry and Ward were solicited by the Federal Government to help establish San Francisco's first branch mint.

Only $5 and $10 denominations were issued by the original Moffat & Co., the former bearing dates of 1849 and 1850, while the higher denomination varieties all bore the date 1849. The designs by Albert Kuner appeared similar to regular half eagles and eagles then being struck by the U.S. Mint, except Moffat & Co. was inscribed on Miss Liberty's headband, rather than LIBERTY, while on the reverse, S.M.V. (Standard Mint Value) CALIFORNIA GOLD took the place of UNITED STATES OF AMERICA arching above the eagle.

All Moffat & Co. coinage is highly sought after. Uncirculated survivors are especially rare and desirable. While lower grade examples are available with some frequency, often years go by between offerings of certified Mint State specimens. This outstanding example ranks among the finest few certified by NGC and has a delightful appearance. Highly recommended.

. . . . . .Estimate $9000-$12000

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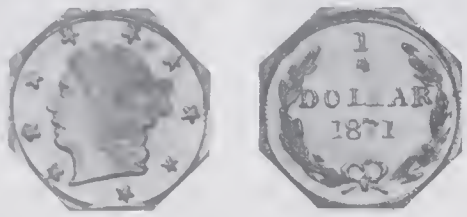
California Fractional Gold

PHENOMINAL GEM
1871 BREEN-GILLIO-714 QUARTER



See Color Plates

2441 **1871 Liberty Head. Octagonal Quarter Dollar. BG-714. PCGS graded Mint State 67.** Blazing mint luster provides semi-prooflike reflectivity to the fields, which remain virtually. The strike is meticulous. It is absolutely amazing that this tiny, delicate little jewel could survive totally untouched and brilliant, but this example has. Regarded as a Rarity-5, with fewer than 60 known, certainly, this precious piece is a likely candidate for the finest known BG-714 and the so-called "Broad Head" type..

Breen-Gillio reports this fractional gold quarter to be a product of Frontier & Co., operated in San Francisco. Partners were Pierre Frontier, Augustus Bellemere and Henry Pohlman. Frontier commenced the striking of fractional gold coins in 1864, and struck them continuously until 1878, with several different associates and business names.

. . . . . .Estimate $2250-$2750

2442 **1872 Liberty Head. Round Quarter Dollar. BG-817. Rarity-4. PCGS graded Mint State 65.** Soft mint luster emits a pleasing greenish sunset glimmer. Surfaces are virtually flawless. Softly struck at the centers, as many of this die variety are. Die State I, without the obverse rim break between stars 10 and 11. Struck by Frontier & Bellemere, using one of Pierre Frontier's stock reverses.

. . . . . .Estimate $700-$900

2443 **1872 Washington Head. Round Quarter Dollar. BG-818. PCGS graded Mint State 62.** Fields are somewhat prooflike and exhibit a touch of rose iridescence. The strike is a bit soft at the centers, typical of the issue, although Washington's hair detail and facial features are quite clear. A few light obverse hairlines horizontally crossing his portrait keeps this important fractional gold issue from a higher classification. Struck by Frontier & Bellemere, this issue is rated as a high Rarity-5, fewer than 46 known in all grades. Here is a nice one.

. . . . . .Estimate $750-$1000

2444 **1872 Indian Head. Octagonal Half Dollar. BG-939. High Rarity-6. PCGS graded Mint State 64.** Full mint brilliance. Prooflike surfaces. Sharply struck at the centers, though finer features of the wreath lack sharp definition. The maker is unknown, though most researchers credit Herman J. Brand for the large Indian head motif. As a high Rarity-6 die variety, fewer than 19 examples are believed extant. This one is among the finest.

. . . . . .Estimate $400-$550

2445 **1874/3 Indian Head. Round Half Dollar. BG-945. Rarity-5. PCGS graded Mint State 62.** Large Indian head. Prooflike surfaces. Struck using 200 degree rotated dies. The maker is unknown, but probably Herman J. Brand.

. . . . . .Estimate $250-$350

2446 **1870 Liberty Head. Round Half Dollar. BG-1024. Rarity-4. About Uncirculated 50.** Scratched and cleaned. Obviously a former jewelry piece. Struck by Robert B. Gray & Co.

. . . . . .Estimate $150-$200

2447 **1872 Indian Head. Round Half Dollar. BG-1049. Rarity-6. PCGS graded Mint State 63.** Large Indian head and stars. Prooflike fields, with frosted features. Struck from 90 degree rotated dies. Typical of the issue, there is a series of obverse die breaks. The maker is unknown, but believed to be Herman J. Brand.

. . . . . .Estimate $300-$450

2448 **1875 Indian Head. Octagonal Dollar. BG-1127. High Rarity-5. About Uncirculated 50, cleaned.** The reflective surfaces are dulled and lightly hairlined. Still, it is a desirable fractional gold dollar that is seldom found in Mint State. Believed to have been coined by Herman J. Brand.

. . . . . .Estimate $400-$600

Type and Miscellaneous

2449 **No Date S.S. Central America 5 Grams Gold Nugget.** Measures .8mm x .4mm. Encapsulated in PCGS style holder labeled "California Gold Rush," "Nuggets .5 Grams" and "S.S. Central America 1857 1685." This item was sold by Collectors Universe and is so noted on the back of the holder.

. . . . . .Estimate $100-$150

END OF SESSION THREE

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Calendar of Events

2002

April

May

June

July

August

September

October

November

December

2003

January

February

June 2, 3 & 4 2002, Pre Long Beach Sale - Consignment Deadline: April 19, 2002

July 31, August 1,2 & 3, ANA Sale NYC - Consignment Deadline: June 14, 2002

September 21,22 & 23 2002. Pre Long Beach - Consignment Deadline: August 9, 2002

November, Baltimore show - Consignment Deadline: September 10, 2002

January 7 & 8 2003, Orlando Florida - Consignment Deadline: November 22, 2002

February 2003, Pre-Long Beach Sale - Consignment Deadline: January 10, 2003

SUPERIOR GALLERIES
BEVERLY HILLS

TERMS AND CONDITIONS OF SALE

1. This is a public auction sale conducted in Los Angeles, California by bonded Auctioneers. The bonded Auctioneer is Superior Galleries, Inc. a subsidiary of Tangible Assets Galleries, Inc. (hereinafter referred to as "Auctioneer" and at times as "Superior").

2. Bidding in this sale constitutes acceptance by you of all the Terms and Conditions of Sale stated herein, ("Bidder). Bidders include Consignors who retain their lots pursuant to their consignment agreement with Superior.

3. Superior reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Superior may have direct or indirect interests in these, or other items, and may collect commissions. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.

4. Bidder acknowledges as follows: Grading is an art and not a science. The grade and estimated value herein represents the opinion of Superior or its Consignor(s). It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) is the criterion and not the grade represented by another. Every effort is made by Superior to determine provenance and authenticity. It is the Bidder's responsibility to arrive at a final conclusion prior to bidding. In any purchase or sale, the value of the item(s) is determined by the price. THE BIDDER HEREBY ASSUMES ALL RISKS OF VALUE CONCERNING ANY AND ALL PURCHASES.

5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized.

6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

7. Superior may bid for its own account at any auction. Bidder acknowledges and agrees that Superior may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Sale.

8. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Superior. In the event that a reserve is known to Superior prior to the publication of the catalogue, the low pre-sale estimate will equal or exceed the reserve.

9. The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, internet or telefax; or any other participant in the Sale. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in their sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

   It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises, Auctioneer shall have the right to rescind the acceptance of the bid and place the lot(s) for Sale again. Auctioneer's decision shall be final. For the Mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted.

    When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

11. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges receipt of the catalogue. The Bidder further acknowledges that Bidder has read the Terms and Conditions of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Sale.

12. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission.

13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding $10,000, Treasury Form 8300 will be filed. Contact Superior for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Superior reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorneys' fees and costs incurred to collect on such past due accounts.

14. Payment by Visa and Mastercard will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. Bidders personally and unconditionally guarantee payment that are or become owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.

16. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.

17. THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction Sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Sale, NO LOT MAY BE RETURNED THAT IS PURCHASED BY A FLOOR BIDDER, A TELEPHONE BIDDER, ANY OTHER BIDDER WHO HAS HAD AN OPPPORTUNITY TO VIEW THE LOT(S), OR ANYONE PRESENTING SUPERIOR WITH A RESALE CERTIFICATE OR OTHER EVIDENCE THAT THEY ARE ACTING AS A DEALER.

    For Bidders by mail, telefax or internet, who have not had the opportunity to view the lot(s), if there is a material error in the catalogue description, the lot may be returned if written notice is received by Superior within five (5) calendar days of receipt of the lot(s). The lot(s) must be received by Superior no later than twenty-one (21) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original containers. Late remittance constitutes just cause for revocation of all return privileges.

18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the fifteen percent (15%) Buyer's Commission) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk.

21. DISCLAIMERS AND WARRANTIES

    ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN "REPAIRED." ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

    a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail, telefax or internet; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

    b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

    c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

    d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

    e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

    f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale.

23. Taxes, postage, freight charges, if applicable, handling, insurance, the fifteen percent (15%) Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.

26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

27. Bidder expressly consents to the following Waiver and Release:

Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.

29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.

30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.

33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.

34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.

35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.

36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

    Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

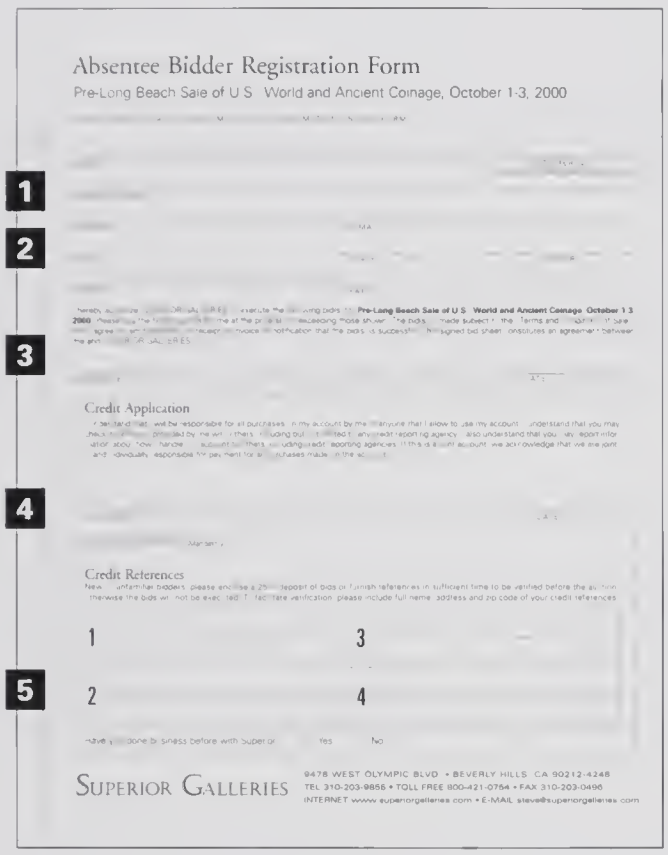
37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

PARKING

Parking is available in our subterranean lot off of Olympic Boulevard. On Saturdays and Sundays, parking is also available on Olympic Boulevard from 9:30 A.M. to 3:30 P.M. However, we strongly encourage you to utilize our subterranean parking facilities, and not park on the residential streets adjacent to our location. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Absentee Bidder Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding, method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax, please contact Superior Stamp & Coin's Auction Department.


Absentee Bidder Registration Form

Pre-Long Beach Sale of U.S. World and Ancient Coinage, October 1-3, 2000

1

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Credit Application

4

Credit References

5

1 3

2 4

Yes No

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Bid Sheet

Pre-Long Beach Sale of U.S. World and Ancient Coinage, October 1-3, 2000

6

7

Bidding Information

8

Special Instructions

9

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS

Fill out the "Absentee Bidder Registration Form"

This form is self-explanatory. It registers you in the auction, and provides important information we need to properly execute your bids.

1 Name, Address, City, State, Zip — Your address is needed to mail your purchases.

2 Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."

4 Credit Application — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Fill out the "Bid Sheet"

Once you have filled out the Registration Form you are ready to submit bids.

6 Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address . This is important in case we need to contact you with any problems or changes.

7 Bidding Information — If applicable, write in the amount you are depositing, and list the percentage at which you would like us to increase your bids.

8 Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

9 Special Instructions — Use this area to write in special directions.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept "Buy" or "Unlimited" bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue, and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet.

Absentee Bidder Registration Form

The Pre-Long Beach Sale of United States Coinage, February 18-19, 2002

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME

CUSTOMER NO.
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS

E-MAIL

CITY

STATE

ZIP

COUNTRY

PHONE

FAX

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) for **The Pre-Long Beach Sale of United States Coinage,February 18-19, 2002**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

SIGNATURE

DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE

DATE

SOCIAL SECURITY NO. (Mandatory)

Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR GALLERIES

9478 WEST OLYMPIC BLVD. • BEVERLY HILLS, CA 90212-4246
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496
INTERNET www.superiorgalleries.com • E-MAIL steve@superiorgalleries.com

Bid Sheet

The Pre-Long Beach Sale of United States Coinage, February 18-19, 2002

NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important) E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES**. Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY**

Bidding Information

DEPOSIT ON BIDS ENCLOSED: $ _____ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% _____ %

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Special Instructions

_____

_____

_____

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS

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